



LOUISE BROWN'S

POPULAR SONGS

WITH IMMENSE SUCCESS IN HIS GREAT 5 ACT IRISH DRAMA

# MAID ARRAN

TO BE PERFORMED AT



POSITIVELY THE ONLY APPEARANCE OF  
THE BROWN COMPANY IN THE  
CITY OF NEW YORK

# OONA'S GIFT

Written for Miss Genevieve Rogers in,  
"The Maid of Arran."

By LOUIS F. BAUM.

PIANO: INTRO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a series of eighth notes in the right hand and chords in the left hand. The left hand starts with a bass clef and a 6/8 time signature, playing chords. The introduction ends with a final chord in the right hand.

1. It's a bas-ket of rubbish from Ar-ran I've brought, As a gift to our dar-ling 'Coll-  
2. Sure your new London home is a pal-ace so grand, And you in your silks are its

The first two lines of the song are written on two staves. The right hand has a treble clef, a key signature of two flats, and a 6/8 time signature. The left hand has a bass clef and a 6/8 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the right-hand staff.

- een. . . . . It would be a re-mind - er of home - life I thought, And its  
queen. . . . . But you've not yet for - got - ten your dear na - tive land, And you're

The third and fourth lines of the song are written on two staves. The right hand has a treble clef, a key signature of two flats, and a 6/8 time signature. The left hand has a bass clef and a 6/8 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the right-hand staff.

no place be-side it is seen. . . . . Sure ye live in a ci - ty of  
still our old Shie - la, I ween. . . . . Then wel-come these mos-ses from

The fifth and sixth lines of the song are written on two staves. The right hand has a treble clef, a key signature of two flats, and a 6/8 time signature. The left hand has a bass clef and a 6/8 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the right-hand staff.

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won-ders I know, In the land of the Eng-lish, the mist and the fog... But  
Ar-ran so green, And a bunch of dried sea-weed I found on the shore.. The

here's a wee treasure all England can't show, It's a bit of the old Ir-ish sod... Sure ye  
love-liest bunch of our wild flow'rs ere seen, They're a gift to our Shiela, ga-lore... Sure ye

live in a ci-t-y of won-ders I know, In the land of the mist and the fog, But I've  
live in a ci-t-y of won-ders I know, na-ny grand sights have ye seen, But here

brought ye a present all England can't show, It's a tuft of the old Ir-ish bog.  
are some gems that all England can't show, All the way from old Ar-ran so green.

Donna's Gift.