

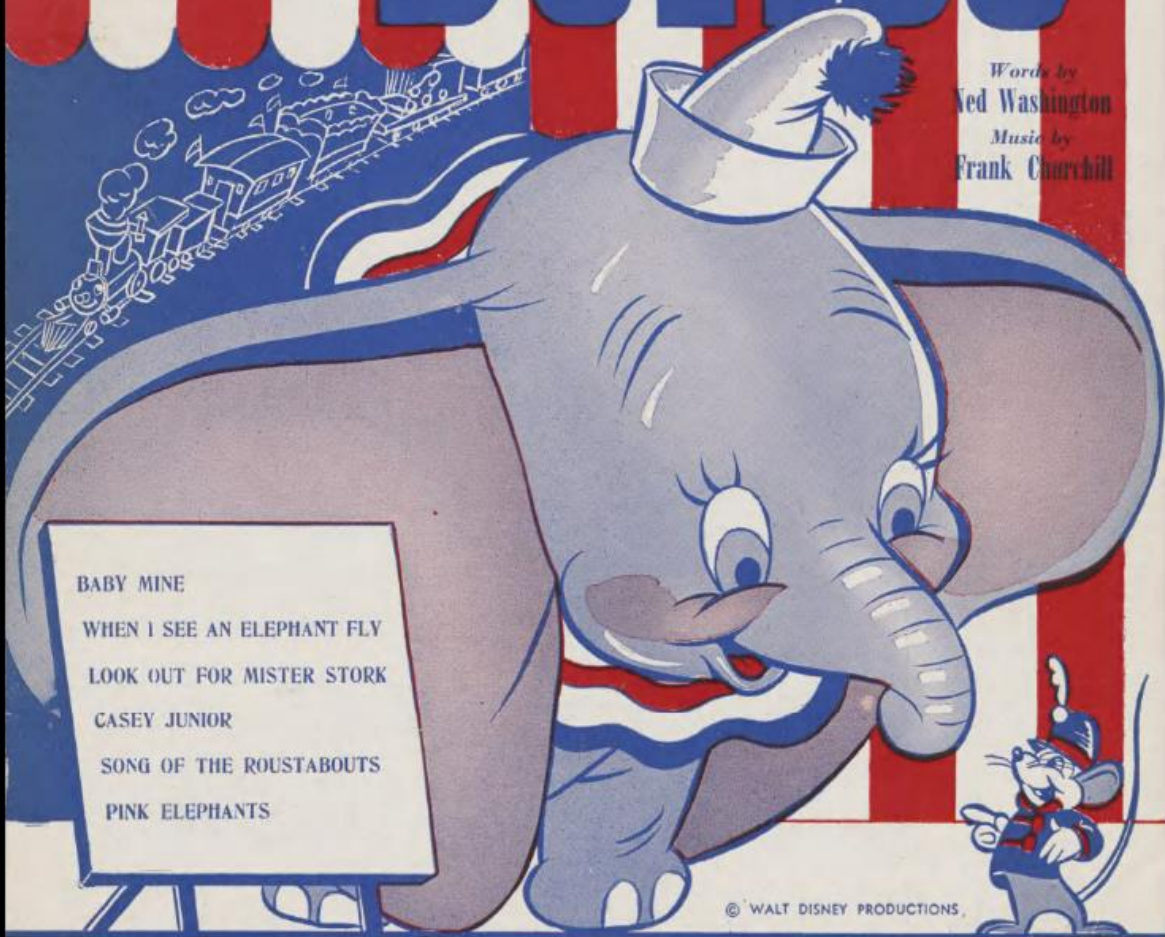
LOOK OUT FOR MISTER STORK

M19355
12.05

Walt
Disney's

DUMBO

Words by
Ned Washington
Music by
Frank Churchill



BABY MINE
WHEN I SEE AN ELEPHANT FLY
LOOK OUT FOR MISTER STORK
CASEY JUNIOR
SONG OF THE ROUSTABOUTS
PINK ELEPHANTS

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Look Out For Mister Stork

From The Walt Disney Feature Production
"DUMBO"

Lyric by
NED WASHINGTON

Music by
FRANK CHURCHILL

Moderato

Piano introduction in C minor, 2/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

VOICE

Be - ware! Be - ware! There's trou-ble in the air, A

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *p* (piano).

fun - ny look - ing bird is leav - ing pre - sents ev' - ry - where. Be -

The vocal line continues with the lyrics. The piano accompaniment features a triplet in the right hand and a triplet in the left hand.

+) Symbols for Guitar, Chords for Ukulele and Banjo

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ware! Be - ware! It's use - less to re - sist, You'd

bet - ter have a care, May - be you're on his list. He'll

fly a - long in the stra - to - sphere, Then do a "loop - the - loop" and

make a per - fect land - ing right on your front stoop.

The musical score consists of four systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams above the vocal line. The chords are: Cm, G7, Cm, G7, Cm, G aug, Cm, Fm, G aug, Cm, D7, Gm, and C dim. The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes, including triplets in the second and third systems.

CHORUS



LOOK OUT FOR MIS - TER STORK — that per - se - ver - ing chap — He'll

mf-f



come a - long and drop — a bun - dle in your lap — You



may be poor or rich — It does - nt mat - ter which, Mil - lion -



aires they get theirs like the but - cher and the ba - ker so LOOK

B \flat 7

OUT FOR MIS-TER STORK And let me tell you, friend: Don't
Who calls at all the zoos, With

E \flat C7

try to get a - way — He'll find you in the end. — He'll
lit - tle ted - dy bears — And ba - by Kan - ga - roos. — I

A \flat G7 C \flat C9

spot you out in Chi - na or he'll fly to Coun - ty Cork. — You'd
tell you he's per - sist - ent and he'll find you in the end. — Your

1 F \flat 7 B \flat 7 E \flat C \flat 7 F \flat 7 B \flat 7 F \flat 7 B \flat 7 E \flat 2

better LOOK OUT FOR MISTER STORK. — LOOK old fine fea-thered friend. —

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