

IN OUR LITTLE WOODEN SHOES



Lyric by
SIDNEY D. MITCHELL
Music by
LEW POLLACK

Sung by

Shirley

TEMPLE

“HEIDI”

A 20TH CENTURY-FOX PICTURE

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ANOTHER FAVORITE-COAST to COAST

NOVELTY SONG HIT FROM
"THIN ICE"

A 20th Century-Fox Picture—Starring SONJA HENIE

MY SWISS HILLY BILLY

Lyric by
SIDNEY D. MITCHELL

Music by
LEW POLLACK

*GUITAR *F* *Gmi* *C7* *F*

To look at me you can plain-ly see that I'm as Swiss-y as can be, Since

ff *p*

F *G7* *C7* *F* (*Guitar tacit*)

I met Ax-el, gosh oh gee, them thar hills are call-ing me. Yoo hoo, yoo

Lively *ff* *G7*

hoo. My Swiss hill-y bill-y drives me sil-ly when he tries to

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In Our Little Wooden Shoes

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Waltz moderato

The musical score is presented in three systems. Each system includes a piano accompaniment (treble and bass clefs), a vocal line with lyrics, and guitar chord diagrams. The piano part begins with a *mf* dynamic and a *rit.* marking. The vocal line starts with the lyrics: "Have you seen my new shoes they are made out of wood, Such nice lit - tle shoes, dont you think they look good? I can dance all a - round with the great - est of ease I can". The guitar chords are labeled as F, D7, Gmi, C7, and F.

Letters over Guitar diagrams are names of the chords in original key and are adaptable to Banjo or Ukulele.

jump from the ground to the tops of the trees.

CHORUS

I'll tell you some-thing I'm go-ing to try

Put on your shoes and a-way we'll fly, We'll take a

trip where ev-er we choose, We'll dance and skip

in our lit - tle wooden shoes. How man - y miles will you trav - el with

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one flat. It features a melody with eighth and quarter notes. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord diagrams for F major are shown above the vocal line.

me, One mile or two miles or may - be three. We'll

This system contains the third and fourth lines of music. The vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines. Chord diagrams for Gmi and C7 are shown above the vocal line.

make a stop where - ev - er we choose, We'll skip and

This system contains the fifth and sixth lines of music. The vocal line continues the melody. The piano accompaniment features a consistent eighth-note bass line and chords. Chord diagrams for F and C7 are shown above the vocal line.

hop in our lit - tle wood - en shoes. shoes.

This system contains the seventh and eighth lines of music, ending with a double bar line. The vocal line concludes the phrase. The piano accompaniment includes dynamic markings like *mf* and *fz*. Chord diagrams for C and F are shown above the vocal line.

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SHIRLEY TEMPLE Song Album NO. 1

Contents:

- "CURLY TOP"
(From the Fox Picture, "Curly Top")
- "ON ACCOUNT-A I LOVE YOU"
(From the Fox Picture, "Baby, Take a Bow")
- "WHEN I GROW UP"
(From the Fox Picture, "Curly Top")
- "LITTLE COLONEL"
(From the Fox Picture, "Little Colonel")
- "ON THE GOOD SHIP LOLLIPOP"
(From the Fox Picture, "Bright Eyes")
- "BABY, TAKE A BOW"
(From the Fox Picture, "Stand Up and Cheer")
- "OUR LITTLE GIRL"
(From the Fox Picture, "Our Little Girl")
- "LOVE'S YOUNG DREAM"
(From the Fox Picture, "Little Colonel")



SHIRLEY TEMPLE Song Album NO. 2

Contents:

- "ANIMAL CRACKERS IN MY SOUP"
(From the Fox Picture, "Curly Top")
- "EARLY BIRD"
(From the Fox Picture, "Captain January")
- "POLLY-WOLLY-DOODLE"
(From the Fox Picture, "The Littlest Rebel")
- "RIDE A COCKHORSE TO BANBURY CROSS"
(From the Fox Picture, "The Poor Little Rich Girl")
- "THE RIGHT SOMEBODY TO LOVE"
(From the Fox Picture, "Captain January")
- "THE SIMPLE THINGS IN LIFE"
(From the Fox Picture, "Curly Top")
- "AT THE CODFISH BALL"
(From the Fox Picture, "Captain January")
- "BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS"
(From the Fox Picture, "The Littlest Rebel")

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