

All New version 1961

For High School

If I Could Sing

By Milton Ager

All Mod. Is

Voice

Wan-na sing, wan-na sing

R.H.

— but I never stand a chance. When I try— they all cry:—

— But try to go in to your dance? I may not be the

Slower

an-swer to a bob-by-sox-ers pray'r, Na-ture made me a

ten. In tempo

ten. In tempo

Poco rit.

dan-ear And stopped right there, And it doesn't seem quite fair!—

Poco rit.

Chorus *All^o Mod^o*

IF I COULD SING, I'd sing a-bout— you. You got that cer-tain thing a-bout—
 (She) IF I COULD dance, I'd dance a-round— you. My bal-let tech-nique would as-found—

and (Like Bambi Lynn) *same as* *or*

— you— That makes me want— to sing— Just like Frank-ie, Per-ry and Bing,
 — you— I'd spin 'n spin— and spin— Till your heart would melt 'n give in—

If I could sing, I'd say your prais-es — I got an
 I've got an ear for (catch-y) phras-es — And if I
 (He) You'd be my fav'-rite bal-le-ri-na, — My Tou-ma-

ear for Waa-ri-i-aw Phra-ee

Mister Pinza ten.

could-Id be sing-ing your prais-es. But I'm nei-ther Tol-son, Nel-son nor Mis-ter
no-va, Mar-ko-va, Zo-ri-na - And you'd have Pav-lo-va turn-ing o-ver when
ten.

Mel-ehi-or ————— Nev-er-the-less, I've got a feel-ing for mu-sic,
you'd be-gin ————— (She) It's plain to see our hearts are beat-ing in rhy-thm.

dolee

dolee

There is-nt a doubt ————— And they say "Mu-sic and mur-der will al-ways come
There is-nt a doubt ————— (He) They say that where there is rhy-thm, It's bound to ~~beat~~
Dust.

out" ————— So I in-tend to keep on try-ing Un-til I'm
out" ————— (She) If I could dance, I'd dance a-round you (He) If I could
do it my-hand to her, all I want is you.

ff

p

1.)

a - ble to sing you a rhyme — (she) Well, what do you know, - I've been
~~sing I would sing you a rhyme~~
~~able to sing you a rhyme~~

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'a - ble to sing you a rhyme' and continues with '(she) Well, what do you know, - I've been'. There are handwritten annotations: 'sing I would sing you a rhyme' and 'able to sing you a rhyme' are crossed out above the first line. A dynamic marking 'p' is present in the piano part.

sing-ing all o' the time! (she) If I could

The second system continues the musical piece. The vocal line has the lyrics 'sing-ing all o' the time!' and '(she) If I could'. The piano accompaniment continues with various chords and melodic lines.

what do you know, I've been dan-cing. (He) What do you know, I've been sing-ing

Poco a poco cresc. ---

The third system shows the vocal line with lyrics 'what do you know, I've been dan-cing.' and '(He) What do you know, I've been sing-ing'. The piano accompaniment includes a dynamic marking 'Poco a poco cresc.' followed by a dashed line indicating a gradual increase in volume.

Both) What do you know, I've been ^(sing-ing) ~~(danc-ing)~~ All o' the time! _____
 We've ^{clown it}

The fourth system features a vocal line with the lyrics 'Both) What do you know, I've been' and 'All o' the time!'. There are handwritten annotations: '(sing-ing)' above 'I've been', '(danc-ing)' crossed out below 'I've been', and 'We've clown it' written above the piano part. The piano accompaniment includes dynamic markings 'ff' and 'sffz'.