

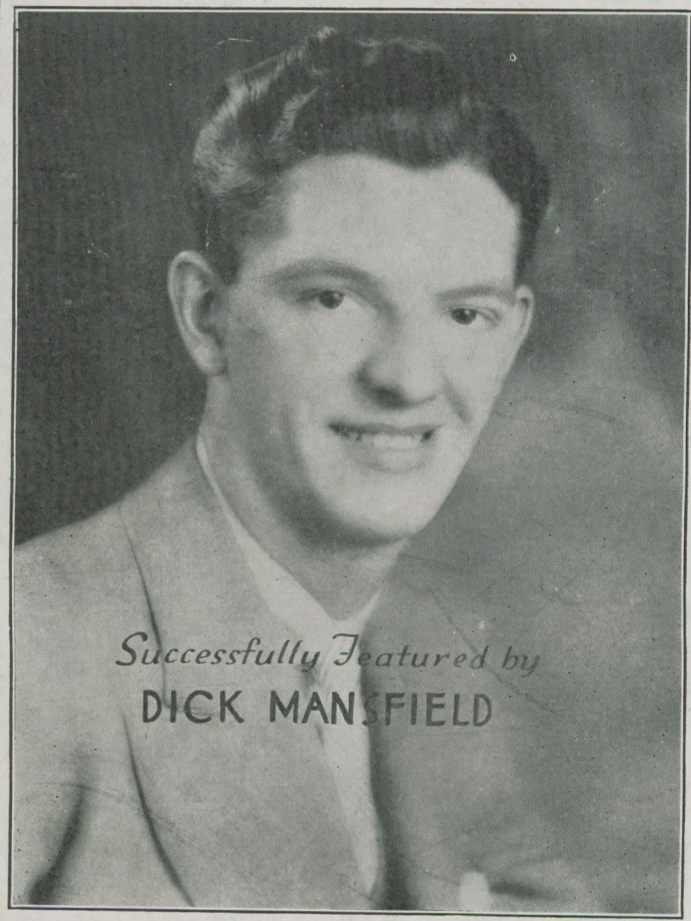
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*Angie Jones*

# I WAKE UP SMILING

words by EDGAR LESLIE

music by FRED E. AHLERT



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*Left*

# I Wake Up Smiling

Lyric by  
EDGAR LESLIE

Tune Ukulele

G C E A

(also Symbols for Guitar and Tenor Banjo)

Music by  
FRED E. AHLERT

Valse moderato

The musical score is arranged in a 3/4 time signature. It begins with a piano introduction marked *mf* and *poco rall.* The vocal line starts with the lyrics: "When I'm a - sleep, Count - ing my sheep, I find your vis - ion near. You fill the night, with sweet de - light, Then when you dis - ap - pear". The piano accompaniment includes various chords and dynamics such as *p* and *rit.* The score concludes with a double bar line.

\* Symbols for Guitar and Tenor Banjo

**CHORUS**

I wake up smil - ing, for there's no love like your love

*mf a tempo* *p*

I wake up smil - ing, And to - night there'll be more

*mf* *p*

love No clouds of gray can spoil my day The

*mf*

Ami open strings B7

whole world seems new I wake up smil - ing, Af - ter

*p*

dream - ing of you! I wake up

*rit.*

1. C 2. C

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# SONG HITS OF THE DAY

## Just A Little Home For The Old Folks

Words by  
EDGAR LESLIE

Music by  
FRED E. AHLERT

CHORUS *Smoothly and Slowly*

Just a lit-tle home for the old folks, Just a lit-tle place by the sea, I'd  
love to make the thing they have prayed for, a to-ken from me.

## Vas Villst Du Haben?

Words by  
AL. BRYAN

Music by  
JAMES V. MONACO

CHORUS

Vas villst du hab-en? My heart is throb-bin', the sweet est mu-sic to my ear is  
vas villst du hab-en! Vas villst du Hein-ie? Ask your Maed-chen klein-ie, the

## After Awhile

Words by  
EDGAR LESLIE

Music by  
FRED. E. AHLERT

CHORUS

Af-ter a-while, you'll be used to me. And I'll be used to you. Af-ter a-  
while. Af-ter a-while you may see in me, What I can see in you.

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