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GIVE A LITTLE WHISTLE

Walt Disney's Pinocchio

WHEN YOU WISH UPON A STAR
GIVE A LITTLE WHISTLE
TURN ON THE OLD MUSIC BOX
LITTLE WOODEN HEAD
I'VE GOT NO STRINGS
HI - DIDDLE - DEE - DEE
(An Actors' Life For Me)
THREE CHEERS FOR ANYTHING

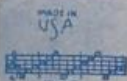


Lyric by NED WASHINGTON
Music by LEIGH HARLINE

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1939
W.D.P.

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GIVE A LITTLE WHISTLE

Featured In The Walt Disney Full Length
Motion Picture "PINOCCHIO"

Lyric by
NED WASHINGTON

Music by
LEIGH HARLINE

Moderately Fast

mf

VOICE

Give your - self a cross ex - am - i - na - tion _____ Are you

+) Eb Bb7 Eb Bb7 Eb Eb dim

mf

just a - bout to make a big mis - take? _____ Well,

Bb7 Cm7 Bb Fm Bb7 Gm7 Ab Bb7

*) Symbols for Guittor, Chords for Ukulele and Banjo

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here's a way to save the sit - u - a - tion _____ So

learn it now, for heav - en's sake. — Give your bet - ter self a break.

CHORUS When you get in trou - ble and you don't know right from wrong GIVE A LIT - TLE

WHIS - TLE! (*Whistle*) GIVE A LIT - TLE WHIS - TLE! (*Whistle*)

grv ad lib...

E^b Eb dim B^b7 E^b A^b E^b E^b dim E^b G dim

When you meet temp - ta - tion, And the urge is ve - ry strong. GIVE A LIT-TLE

B^b7 Eb dim B^b7 Gm7 E^b F dim E^b C dim

WHIS-TLE! (*Whistle*) GIVE A LIT-TLE WHIS-TLE! (*Whistle*)
scia ad lib..... *scia ad lib.....*

Gm C dim Gm D7 Cm D7

Not just a lit - tle squeak, Puck - er up and blow.

Gm Eb dim

And if your whis - tle's weak, yell "Ji - mi - ny

Bb7 Ab7 Bb9 Eb Eb dim Bb7 Eb Ab Eb Eb dim 5
 Crick-et" Take the straight and nar-row path And if you start to
 slide, GIVE A LIT-TLE WHIS-TLE (Whistle) GIVE A LIT-TLE
 WHIS-TLE (Whistle) And al-ways let your con-science be your
 guide guide

Eb Gdim Bb7 Eb dim Bb7 Eb dim
 C7 Fdim C7 Fm7 Bb9 Fm7 Fdim
 1. Eb Cm7 Fm7 Fm Bb9 2. Eb Fm7 Bb9 Eb

sva ad lib.....
sva ad lib.....

Detailed description: This is a musical score for the song 'Give A Little etc.'. It is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics 'Crick-et" Take the straight and nar-row path And if you start to'. The second system includes 'slide, GIVE A LIT-TLE WHIS-TLE (Whistle) GIVE A LIT-TLE'. The third system includes 'WHIS-TLE (Whistle) And al-ways let your con-science be your'. The fourth system includes 'guide'. Above the vocal line, various guitar chords are indicated with diagrams, including Bb7, Ab7, Bb9, Eb, Eb dim, Bb7, Eb, Ab, Eb, Eb dim 5, Eb, Gdim, Bb7, Eb dim, Bb7, Eb dim, C7, Fdim, C7, Fm7, Bb9, Fm7, Fdim, and Eb, Cm7, Fm7, Fm, Bb9, Eb, Fm7, Bb9, Eb. The piano accompaniment features a mix of chords and melodic lines, with some sections marked 'sva ad lib.....'. The page number '4' is visible at the bottom left.

A PARTIAL LIST OF SONGS BY IRVING BERLIN

From 1907 to 1939

1907

MARIE FROM SUNNY ITALY

1908

MESMERIZING MENDELSSOHN TUNE
WILD CHERRIES

1909

MY WIFE'S GONE TO THE COUNTRY
SADIE SALOME GO HOME
DORANDO
YIDDLE ON YOUR FIDDLE
NEXT TO YOUR MOTHER WHO DO
YOU LOVE

1910

CALL ME UP SOME RAINY
AFTERNOON
GRIZZLY BEAR
KISS ME MY HONEY
PIANO MAN
STOP! STOP! YOU'RE BREAKING
MY HEART
*SWEET ITALIAN LOVE

1911

ALEXANDER'S RAGTIME BAND
EVERYBODY'S DOIN' IT
RAGTIME VIOLIN
MYSTERIOUS RAG
BRING BACK MY LOVING MAN
RUN HOME AND TELL YOUR
MOTHER
*THERE'S A GIRL IN HAVANA
WHEN I'M ALONE I'M LONESOME
*WOODMAN, WOODMAN, SPARE
THAT TREE

1912

WHEN THE MIDNIGHT CHOO CHOO
LEAVES FOR ALABAMA
WHEN I LOST YOU
AT THE DEVIL'S BALL
I WANT TO BE IN DIXIE
KEEP AWAY FROM THE FELLOW
WHO OWNS AN AUTOMOBILE
TAKE A LITTLE TIP FROM FATHER
HE PLAYED ON HIS FIDDLE DEE
GOODY, GOODY, GOODY, GOOD
PICK, PICK, PICK, PICK ON THE
MANDOLIN
THAT'S HOW I LOVE YOU
*I'M GOING BACK TO DIXIE

1913

INTERNATIONAL RAG
SOMEBODY'S COMING TO MY HOUSE
IN MY HAREM
PULLMAN PORTERS ON PARADE
OLD MAID'S BALL
SNOOKY OOKUMS
YOU'VE GOT YOUR MOTHER'S BIG
BLUE EYES
WE HAVE MUCH TO BE THANK-
FUL FOR
IF YOU DON'T WANT ME WHY DO
YOU HANG AROUND
TAKE ME BACK

1914

MY BIRD OF PARADISE
THIS IS THE LIFE
WHEN I LEAVE THE WORLD
BEHIND
WHEN IT'S NIGHT TIME IN
DIXIELAND
I WANT TO GO BACK TO MICHIGAN,
DOWN ON THE FARM
HE'S A RAG PICKER
HE'S A DEVIL IN HIS OWN HOME
TOWN
ALONG CAME RUTH
SHE'S BEEN DRINKING CIDER
IF THAT'S YOUR IDEA OF A WON-
DERFUL TIME, TAKE ME HOME

1915

ARABY
COHEN OWES ME \$97

1916

*GIRL ON THE MAGAZINE COVER
*I LOVE A PIANO
WHEN THE BLACK SHEEP RE-
TURNS TO THE FOLD
*I'VE GOT A SWEET TOOTH
BOTHERING ME
*SETTLE DOWN IN A ONE HORSE
TOWN
*SIMPLE MELODY

1917

*OH HOW I HATE TO GET UP IN
THE MORNING
SOMEONE ELSE MAY BE THERE
WHILE I'M GONE
*MANDY
I'LL TAKE YOU BACK TO ITALY
*YMCA (I CAN ALWAYS FIND A
LITTLE SUNSHINE IN THE)
HOW CAN I FORGET
MY SWEETIE
*FROM HERE TO SHANGHAI
FOR YOUR COUNTRY AND MY
COUNTRY
LET'S ALL BE AMERICANS NOW

1918

ALL OUT OF STEP BUT JIM
*WE'RE ON OUR WAY TO FRANCE

1919

*A PRETTY GIRL IS LIKE A MELODY
*YOU'D BE SURPRISED
NOBODY KNOWS
WAS THERE EVER A PAL LIKE YOU
I'VE GOT MY CAPTAIN WORKING
FOR ME NOW

1920

*TELL ME LITTLE GYPSY
*GIRL OF MY DREAMS
AFTER YOU GET WHAT YOU WANT

1921

*EVERYBODY STEP
ALL BY MYSELF
*SAY IT WITH MUSIC
HOME AGAIN BLUES
*THEY CALL IT DANCING

1922

*CRINOLINE DAYS
*LADY OF THE EVENING
SOME SUNNY DAY
*PACK UP YOUR SINS
*WILL SHE COME FROM THE EAST
HOMESICK

1923

*AN ORANGE GROVE IN CALIFORNIA
*WALTZ OF LONG AGO
WHEN YOU WALKED OUT SOME-
ONE ELSE WALKED RIGHT IN

1924

ALL ALONE
WHAT'LL I DO
LAZY
*LISTENING

1925

ALWAYS
REMEMBER
*TELL HER IN THE SPRINGTIME

1926

HOW MANY TIMES
BECAUSE I LOVE YOU
AT PEACE WITH THE WORLD

1927

BLUE SKIES
RUSSIAN LULLABY
SONG IS ENDED

1928

*MARIE
ROSES OF YESTERDAY
SUNSHINE
*WHERE IS THE SONG OF SONGS
FOR ME
TO BE FORGOTTEN
I CAN'T DO WITHOUT YOU

1929

*WHAT DOES IT MATTER
*ALICE IN WONDERLAND
*PUTTIN' ON THE RITZ
*LET ME SING AND I'M HAPPY
*WHEN MY DREAMS COME TRUE

1930

BEGGING FOR LOVE
LITTLE THINGS IN LIFE
*REACHING FOR THE MOON
JUST A LITTLE WHILE

1931

I WANT YOU FOR MYSELF
ME

1932

SAY IT ISN'T SO
HOW DEEP IS THE OCEAN
I'LL MISS YOU IN THE EVENING
*SOFT LIGHTS AND SWEET MUSIC
*LET'S HAVE ANOTHER CUP OF
COFFEE

1933

*EASTER PARADE
*HEAT WAVE
*HOW'S CHANCES
*NOT FOR ALL THE RICE IN CHINA
I CAN'T REMEMBER
MAYBE I LOVE YOU TOO MUCH

1934

BUTTERFINGERS
I NEVER HAD A CHANCE
SO HELP ME

1935

*CHEEK TO CHEEK
*TOP HAT, WHITE TIE AND TAILS
*PICCOLINO
*ISN'T THIS A LOVELY DAY

1936

*I'M PUTTING ALL MY EGGS IN
ONE BASKET
*LET'S FACE THE MUSIC AND DANCE
*WE SAW THE SEA
*LET YOURSELF GO
*I'D RATHER LEAD A BAND
*GET THEE BEHIND ME SATAN
*BUT WHERE ARE YOU

1937

*THIS YEAR'S KISSES
*YOU'RE LAUGHING AT ME
*I'VE GOT MY LOVE TO KEEP ME
WARM
*THE GIRL ON THE POLICE GAZETTE
*SLUMMING ON PARK AVENUE
*HE AIN'T GOT RHYTHM

1938

*NOW IT CAN BE TOLD
*MY WALKING STICK
*CHANGE PARTNERS
*I USED TO BE COLOR BLIND
*THE NIGHT IS FILLED WITH MUSIC
*THE YAM

1939

GOD BLESS AMERICA
WELL NEVER KNOW
*I POURED MY HEART INTO A SONG
*WHEN WINTER COMES
*AN OLD FASHIONED TUNE ALWAYS
IS NEW
*I'M SORRY FOR MYSELF
*BACK TO BACK
*THE SONG OF THE METRONOME

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* PRODUCTION NUMBERS