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EVERYTHING'S IN RHYTHM WITH MY HEART

Words and Music by MAURICE SIGLER • AL GOODHART • AL HOFFMAN



from the Gaumont-British picture
"FIRST A GIRL"
starring **JESSIE MATTHEWS**
with **SONNIE HALE**

EVERYTHING'S IN RHYTHM
WITH MY HEART
•
THE LITTLE SILKWORM
•
SAY THE WORD
AND IT'S YOURS
•
I CAN WIGGLE MY EARS

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POPULAR MELODIES FOR YOUR PIANO

Symphonic Raps

(A Piano Novelty)

By BERT STEVENS &
IRWIN ABRAMS

Allegro moderato

mf-ff

The musical score for 'Symphonic Raps' is written for piano in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is 'Allegro moderato'. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of 'mf' and 'ff'. The bass staff provides a harmonic accompaniment with chords and moving lines.

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Cornfed

A Sun-Baked Tune

By BOB EFFROS &
PHIL WALL

Allegro moderato

mf-f

The musical score for 'Cornfed' is written for piano in 2/4 time. The key signature has one flat (B-flat). The tempo is 'Allegro moderato'. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with several accents (indicated by a '>' over notes) and dynamic markings of 'mf' and 'f'. The bass staff provides a harmonic accompaniment with chords and moving lines.

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Missouri Squabble

Squabbled by
ERNIE HOLST and
STEVE KRETZMER

Allegro moderato

mf-f

The musical score for 'Missouri Squabble' is written for piano in 2/4 time. The key signature has one flat (B-flat). The tempo is 'Allegro moderato'. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with several accents (indicated by a '>' over notes) and dynamic markings of 'mf' and 'f'. The bass staff provides a harmonic accompaniment with chords and moving lines.

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Tin-Ear

By BOB EFFROS &
PHIL WALL, Opus 2

Allegro moderato

mf

The musical score for 'Tin-Ear' is written for piano in 2/4 time. The key signature has one sharp (F-sharp). The tempo is 'Allegro moderato'. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with several accents (indicated by a '>' over notes) and a dynamic marking of 'mf'. The bass staff provides a harmonic accompaniment with chords and moving lines.

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EVERYTHING'S IN RHYTHM WITH MY HEART

Uke in
G. C. E. A.

MAURICE SIGLER,
AL GOODHART and
AL HOFFMAN.

f sfz *sfz*

G+6 Am7 open D7 G+6 C+6 D7 G G+6

Skies look so much bright-er,..... Clouds look so much whit-er,..... When you're in a

p

Am7 open D7 G Em Am D7 G+6 Am7 open D7

hap - py frame of mind..... Hap - pi - ness has found me,.....

G+6 open C+6 D7 A7 D Gm dim D7

Sun-beams dance a - round me,..... Ev-'ry-where I go I seem to find:.....

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CHORUS

Ev-ry-thing's in rhythm with my heart,..... The flow-ers that grow and the breezes that

p-f

blow Seem to go with the flow of my song,..... And the song I sing's in rhythm with my

heart..... Ev-ry crea-ture seems to take a part..... The birds in the

sky keep in time when they fly Way up high as they mi-grate in Spring;..... Ev-en

Spring be-gins in rhythm with my heart..... Makes no diff-rence where I go, on

G F#6 G D+ G Eb

G Am Cm+6 D7 Bm D7 G D7 G A9 Am7 open D7

G G F#6 G D+ G

Eb G Am Cm+6 D7 Bm D7

G D7 G A9 Am7 open D7 G G7



land or on sea..... All hearts are dancing with me..... They understand.....



Ev-ry-one's in tempo, Ev-en chil-dren at play. The world is hap-py and gay; It's grand.....



..... Ev-ry-thing's in rhythm with my heart..... The rhythm is sweet; Ev-en



crowds in the street Move their feet to the beat of my song.....



Ev-ry-thing's in rhythm with my heart..... heart.....

Popular "STANDARD" Melodies For Your Piano

The Lonesome Road

Words by
GENE AUSTIN

Music by
NATHANIEL SHILKRET

Moderato (*with mournful stress*)

Look down, look down that lone-some road, Be-fore you trav - el on, — Look

The musical score for "The Lonesome Road" is presented in a standard piano format. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato" with the instruction "with mournful stress". The lyrics are written below the vocal line. The piano accompaniment includes a dynamic marking of *p* (piano) and various chordal textures.

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Ragamuffin

Instrumental Piano Novelty

By JESSE GREER

Allegretto grazioso

The musical score for "Ragamuffin" is an instrumental piano novelty. It is written for piano on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Allegretto grazioso". The score features a dynamic marking of *p* (piano) and includes various musical ornaments such as slurs, ties, and triplets. The piece is characterized by its lively and playful nature.

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