

DON'T KNOCK THE ROCK

Words and Music by ROBERT E. KENT and FRED KARGER (A. S. C. A. P.)

M19355
632

COLUMBIA PICTURES presents

**BILL HALEY
AND HIS COMETS**

DON'T KNOCK THE ROCK

co-starring

**ALAN DALE
ALAN FREED**

**THE TRENIERS
LITTLE RICHARD
DAVE APPELL
AND HIS APPLEJACKS**

with **JOVADA and JIMMY BALLARD**

Written by ROBERT E. KENT and JAMES B. GORDON

Produced by SAM KATZMAN

Directed by FRED F. SEARS • A CLOVER PRODUCTION



Valley Brook
PUBLICATIONS, INC.



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Solid rock

Piano introduction for the 'Solid rock' section. It features a treble and bass clef with a key signature of two flats (Bb and Eb). The music starts with a forte (f) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line. The piece concludes with a triplet of eighth notes in both hands.

Chorus

First system of the chorus. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "DON'T KNOCK THE ROCK Don't knock the rock DON'T KNOCK THE ROCK". The piano accompaniment is in a 4/4 time signature with a mezzo-forte (mf) dynamic. The right hand plays a simple harmonic accompaniment, and the left hand plays a steady bass line.

Second system of the chorus. The vocal line continues with the lyrics: "Don't knock the rock Well my ba - by don't do noth - in' but". The piano accompaniment continues with the same harmonic structure. A chord change to Fm7 is indicated above the vocal line.

Third system of the chorus. The vocal line concludes with the lyrics: "rock and roll, — that's all. —". The piano accompaniment continues. Chord changes to Bb7, Eb, and Eb9 are indicated above the vocal line.

Verse

E^b

You can knock be-bop and you can knock swing, say what you want a-bout an - y old thing, but

Chorus

E^b

DON'T KNOCK THE ROCK *Don't knock the rock* DON'T KNOCK THE ROCK

Fm7

B^b7

Don't knock the rock well my ba - by don't do noth - in' but rock and roll that's all..

1. To Interlude

E^b7

2. Fine

E^b

B^b7

E^b

Now

Interlude

A^b7

1. When my ba - by, dan - ces, she's as tall as a clown—
 2. When my ba - by's dan - cin' she' - s real - ly a - live—

E^b

If she ev - er fell she'd have to fall out of town. —
 Grabs her - self a part - ner, mis - ter five out by five. —

Fm7

Dan - ces in the kit - chen with her feet in the hall. —
 Swings him from a tree - like a hap - py ba - boon. —

B^b7

Roll - in' and rock, she's hav - in' a ball, — well,
 Two steps back, throws him o - ver the moon. — well,

*D. S. To Chorus
and Fine Ending.*

Extra Verses

2. You can knock mambo or dozey do's
 Say what you want about any of those,
 But DON'T KNOCK THE ROCK, etc.

3. You can knock at the jive and the boogie beat
 Kick about these with both of your feet,
 But DON'T KNOCK THE ROCK, etc.