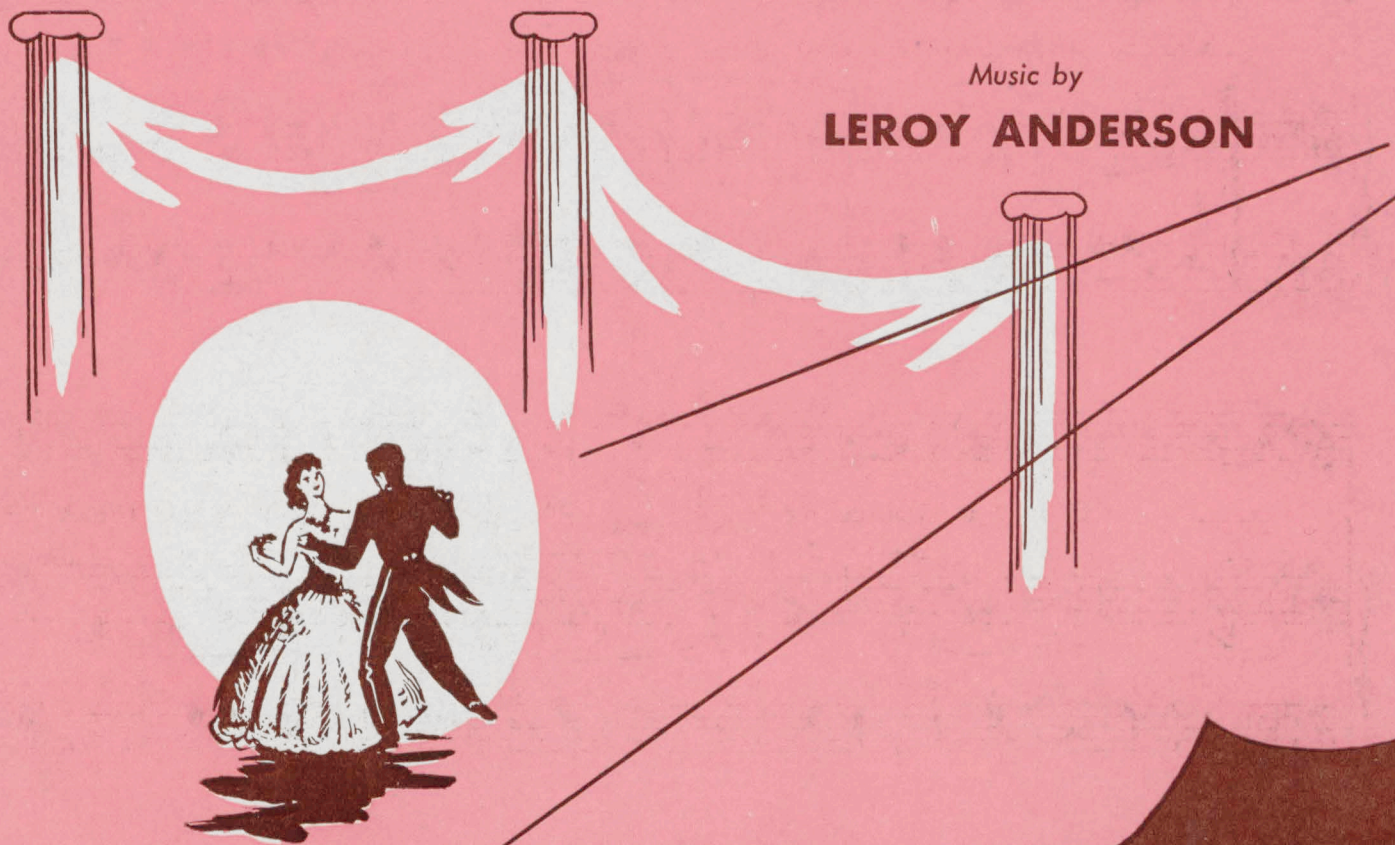


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427

Belle of the Ball

Words by
MITCHELL PARISH

Music by
LEROY ANDERSON



1619 BROADWAY, NEW YORK, N. Y.

Belle Of The Ball

Lyric by
MITCHELL PARISH

Music by
LEROY ANDERSON

Allegro animato

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a decrescendo (dim.) dynamic.

CHORUS

The first line of the chorus features a vocal melody and piano accompaniment. The vocal line is written in a single staff with lyrics: "Danc-ing so light-ly and smil-ing so bright-ly, To - night you're the BELLE OF THE BALL.—". The piano accompaniment is in two staves, starting with a mezzo-forte (mf) dynamic.

The second line of the chorus continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "Is it a won-der the [fel - lows are whole world is un - der the spell of the BELLE OF THE".

The third line of the chorus concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics: "BALL. — You are the girl of [their my dreams, Ev' - ry - one seems —".



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— to a - dore you, — And you can tell at a glance There is ro -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'to' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *f* and *mf*.

mance — wait - ing some - where for you; So have a gay time, the mu - sic of

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p* and *mf*.


May-time will end with the break of the dawn, — You and your laugh - ter will

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p*.

lin - ger long aft - er the sound of the mu - sic is gone, — [We will re -

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p*.

Belle-4

America's
Top Instrumental  Leroy Anderson's
fiddle-faddle

mem-ber the night You were the fair-est of all, ——— [In our hearts
In my heart you'll be

poco rit. *a tempo*

danc-ing For-ev-er and ev-er the BELLE OF THE BALL.

cresc. *rit.* *f a tempo*

2 To Interlude 3 Last time Fine

BALL. To - BALL. Fine

f a tempo *mp* *f a tempo* *ff* *Fine*

INTERLUDE

night there is mu-sic and danc-ing, — The danc-ers are hap-py and gay, —

mp

Belle-4

HAVE YOU HEARD
Leroy Anderson's

It's
delightful!

To - night is a night for ro - manc - ing All the mag - i - cal hours a -

way ——— And here in the crowd there is some - one ——— With beau - ty as

fresh as the dew, ——— And you are that beau - ti - ful some - one, ——— For the

mo - ment you en - ter'd all glanc - es were cen - ter'd on you.

Belle-4

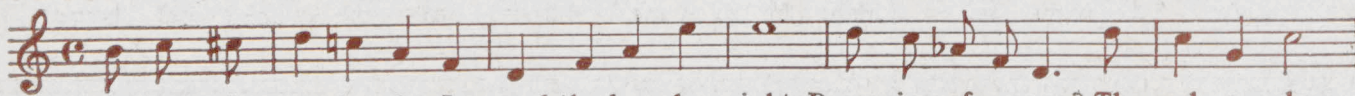
D.S. Chorus al Fine

by LEROY ANDERSON
SLEIGH RIDE A Sparkling melody
 PIANO SOLO 60 CENTS

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A FEW BARS FROM SOME WORLD FAMOUS SONGS

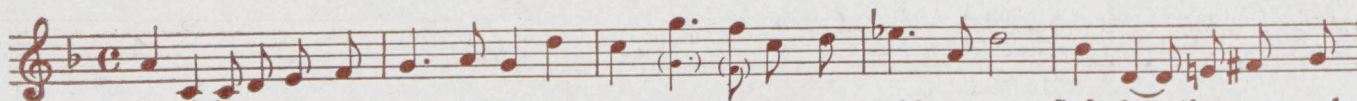
STAR DUST Words by Mitchell Parish, Music by Hoagy Carmichael



Some-times I won-der why I spend the lone-ly night Dream-ing of a song? The mel-o-dy

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THE DREAM OF OLWEN Words by Winifred May, Music by Charles Williams



Ol-wen, I hear you call to me At moon-rise a-cross a gold-en sea; Soft-ly,— the waves make

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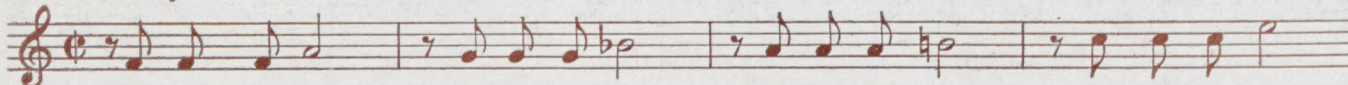
I CAN'T GIVE YOU ANYTHING BUT LOVE Words by Dorothy Fields, Music by Jimmy McHugh



I can't give you an-y-thing but love, Ba-by, That's the on-ly thing I've plen-ty of,

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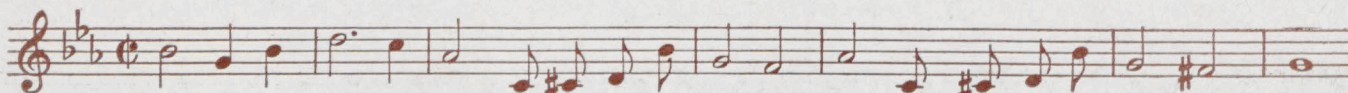
I SURRENDER, DEAR Words by Gordon Clifford, Music by Harry Barris



We've played the game of stay a-way But it costs more than I can pay.

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HOME by Peter Van Steeden and Harry and Jeff Clarkson



When shad-ows fall And trees whis-per day is end-ing, My thoughts are ev-er wend-ing Home.

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GIRL OF MY DREAMS Words and Music by Sunny Clapp



Girl of my dreams, I love you, hon-est I do, You are so sweet,— If I could

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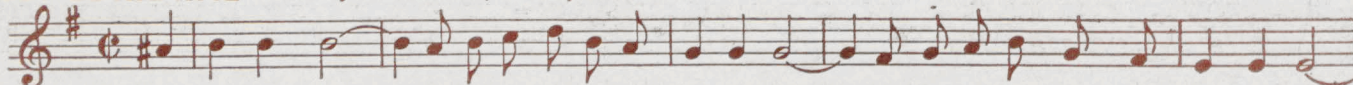
FOR ME AND MY GAL Words by Edgar Leslie & E. Ray Goetz, Music by Geo. W. Meyer



The bells are ring-ing— for me and my gal,— The birds are sing-ing— for me and my gal.—

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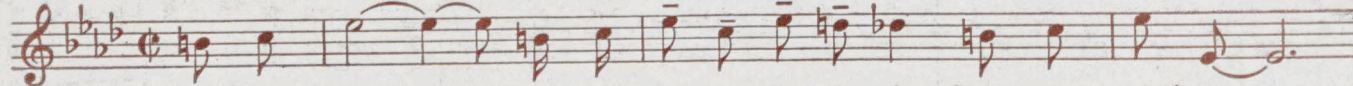
SWEET LORRAINE Words by Mitchell Parish, Music by Cliff Burwell



I've just found joy,— I'm as hap-py as a-ba-by boy—With an-oth-er brand new choo-choo toy,—

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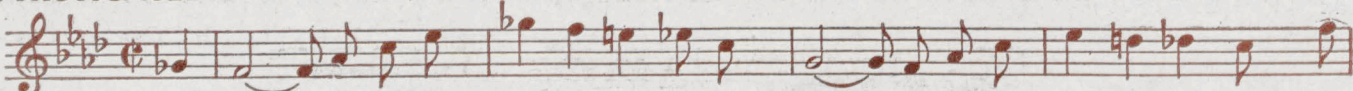
STORMY WEATHER (Keeps Rainin' All The Time) Words by Ted Koehler, Music by Harold Arlen



Don't know why— there's no sun up in the sky, Storm-y weath-er,—

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SOPHISTICATED LADY Words by Irving Mills & Mitchell Parish, Music by Duke Ellington



They say— in-to your ear-ly life ro-mance came,—and in this heart of yours burned a

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