

Louis F. Baum's  
AS SURE AS YOU READ THIS  
IMMENSE SUCCESS IN HIS GREAT POPULAR SONGS

# MAID OF ARRAN

TO BE PRODUCED AT  
THE OPERA HOUSE.  
TUESDAY EVE., JAN 23.

POSITIVELY THE ONLY APPEARANCE  
THIS RENOWNED COMPANY IS EVER  
TO MAKE IN THIS CITY THIS SEASON.



## A PAIR OF BLUE EYES

## **SONG AND DANCE.**

Oona, in "The Maid of Arran."

LOUIS F. BAUM.

**Walk around.**

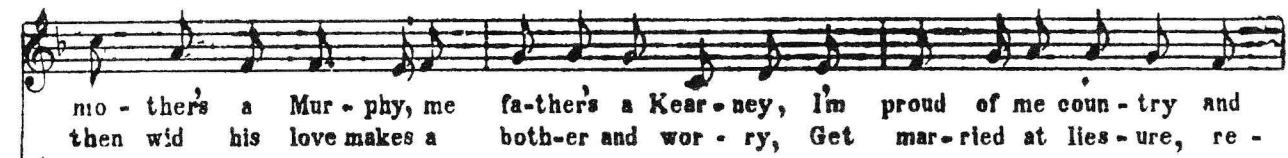
The image shows a page of sheet music for piano. On the left, the word "PIANO" is written vertically. The music is arranged in two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic instruction "walk around." above the first measure. The notes in this staff include eighth-note pairs and sixteenth-note patterns. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It consists of a continuous eighth-note pattern across all measures.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a quarter note followed by an eighth note, then a sixteenth-note pattern of (B, A, G, F#). Measure 12 begins with a quarter note followed by an eighth note, then a sixteenth-note pattern of (F#, E, D, C#). The right hand continues with a sixteenth-note pattern of (C, B, A, G) followed by (F#, E, D, C#). The left hand provides harmonic support with sustained notes and chords.

## SONG.

A musical score for a three-part setting. The top part is a soprano vocal line with lyrics: "I'm a gay 'I-rish girl from the coun - ty Kil - ar - ney, Me Ev'- ry boy says me eyes put his heart in a flur - ry, And". The middle part is a piano accompaniment with chords and bass notes. The bottom part is a bassoon line, indicated by a bass clef and a "Bassoon" label.

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chock full of blar - ney, Which is not a fact to sur - prise, I nev - er get tir - ed of ,  
- pent in a hur - ry's A maxim I'll nev - er de - spise, Be me faith then I think that'll

sing - ing and danc - ing and an - y fine evning you'll find me a pance-ing, I'm  
let them kape cry - ing, I'm sure wid their love they will ney - er be dy - ing, What

fond of a joke and there's fun always glancing straight out from a pair o' blue eyes.  
mat - ters to me if the whole world is sigh-ing wid love for a pair o' blue eyes.

2 pair o'blue eyes.

## CHORUS.

Eyes of blue are al - ways true,  
Break. Ad-

- mire them you can't fail to do, The saints above would fall in love wid eyes of blue. . . .

Dance

A pair o'blue eyes..