

FISHY Fishing Story HUMOROUS SONG

Written, Composed & Sung
by

LAWRENCE HANRAY.

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L o n d o n,
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A FISHY FISHING STORY.

LAWRENCE HANRAY.

VOICE.

Allegro moderato.

PIANO

mf *p*

1. One

day I went a - fish - ing and I caught a lit - tle fish So
 next re - port was fur - nished by a cer - tain Mrs. — Clark Who

small you could - n't see it as it lay up - on the dish, My
 said that Mr. — Jones had had a strug - gle with a shark, She

wife she was so proud of me she told a la - dy friend; Now
thought he got the best of it, but was - n't ve - ry sure, She

that was the be - gin - ning, you just lis - ten to the end. Of
knew that he was in - jured, though not quite be - yond all cure! The

course I was a he - ro in my wife's a - dor - ing eyes So she
 la - dy Mrs. — Clark had told went home that ve - ry night And

told her friend I'd caught a fish of quite a de - cent size, That
 told her hus - band Mr. — Jones had had an aw - ful fight With

friend she told her hus - band Mr. — Jones had caught a fish . So
 some e - nor - mous mon - ster with a kind of dra - gon's head, The

cres.

big it was - n't pos - si - ble to get it on a dish; The
 fish was do - ing ve - ry well but Mr. — Jones was dead. The

hus - band told an - oth - er man who went and told his wife That
 hus - band wrote a let - ter, sent it to the Dail - y Mail, And

mf

Jones had caught the big - gest fish he'd heard of in his life, It
 told with graph - ic de - tails this ex - traord - in - a - ry tale, And

weighed just ov - er for - ty pound and ere the day was done That
 much to my as - ton - ish - ment ere man - y days were past I

cres.

fish had gone on grow - ing till it weighed a - bout a ton! An -
read that the sea - ser - pent had been found by me at last! They

fz fz

oth - er man who heard it told a cer - tain Mr. — Brown Who
said I'd yield - ed up my life in sci - ence' no - ble cause, That

mf

ad - ded to the yarn and sent it fur - ther round the town, And
by my pluck and cour - age I had gained a world's ap - plause; It

next day Mrs. — Smith was heard de - liv - er - ing - a tale Of
fur - ther was sug - gest - ed and ap - proved that there should be A

how I'd gone a - fish - ing and had caught a kind of whale. The
pen - sion for my wi - dow and a mon - u - ment for me. The

(1st time to $\frac{5}{4}$)

money simply rolled in, so un- to my wife I said "My dear, I really think it pays me better to be dead; If a

p

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part begins with a dynamic marking of *p* (piano). The music is in a 4/4 time signature.

living out of dying to obtain we can contrive, It isn't worth the trouble to convince 'em I'm a-live!" I

This system contains the next two lines of music. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff. The piano part features a crescendo hairpin in the first measure of the second line.

went abroad and hid myself behind a borrowed name, While wifie raked the money in as token of my fame; They

This system contains the next two lines of music. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff. The piano part features a crescendo hairpin in the first measure of the second line.

stuck a little light-house up to point out where I died, And people come to look at it from countries far and wide. One

cres.

This system contains the final two lines of music on the page. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff. The piano part features a crescendo hairpin in the first measure of the second line.

