

# Why not now

*by Ross Parker*



*Featured & Recorded by*

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INTRODUCTION and VERSE

Moderato

mf

|| s .s :s .s | s :s | s .s :s .s | ta :- }

First you say you miss me, Then you say you don't,

|| s .s :s .s | s :s | s .s :s .s | r' :- | d' d' d' | d' m s }

Make as if to kiss me, Sud-den-ly you won't, It's so heart-break-ing I

|| t :- | :- | l l l | l t d' | r' :- | :- ||

find. Why don't you make up your mind? \_\_\_\_\_

Back to Refrain

# WHY NOT NOW?

See back page for Introduction and Verse

ROSS PARKER

## REFRAIN Moderato

Key C

VOICE: You know you're gon-na love me some day, Why not now? You'll

PIANO: Musical accompaniment for the first system of the refrain.

VOICE: think a lot more of me some - day, Why not now?

PIANO: Musical accompaniment for the second system of the refrain.

VOICE: What's the use of you pre-ten-ding We're mere-ly friends? May be that's the

PIANO: Musical accompaniment for the third system of the refrain.

VOICE: way it start - ed, Not the way it ends. We're gon-na do some groom and

PIANO: Musical accompaniment for the fourth system of the refrain.

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||t :- || :- | :s | - :l | r :- | - : .l | r .,m :f .,s || :r' }

brid - ing, You and I. But while you're wast-ing time de -

||d' :- lt :- ||l :- lt :- | se :- | : .m | l :le || :le }

-cid - ing Weeks go by, So put your lips up

||l :le || :- | :m' |m' :d'.l | - :- | - : .t | d' .,l :d' .,l |d' :r' }

close to mine, I'll show you how, — You know you're gon-na love me

||t :- || :- | d' :- |r' :- | <sup>1</sup> d' :- | :s || <sup>2</sup> d' :- | - :- ||

some - day, Why not now? You now? **FINE**