

WHEN YOU WISH UPON A STAR

M9355
1211
C1.

Walt Disney's Pinocchio

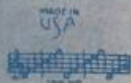
WHEN YOU WISH UPON A STAR
GIVE A LITTLE WHISTLE
TURN ON THE OLD MUSIC BOX
LITTLE WOODEN HEAD
I'VE GOT NO STRINGS
HI - DIDDLE - DEE - DEE
(An Actors' Life For Me)
THREE CHEERS FOR ANYTHING



Lyric by
Ned Washington
Music by
Leigh Harline

©
1939
W.D.P.

IRVING BERLIN Inc.
Music Publishers
799 SEVENTH AVE., NEW YORK, NY



AUTHORIZED FOR SALE ONLY
IN THE UNITED STATES AND CANADA

WHEN YOU WISH UPON A STAR

Featured In The Walt Disney Full Length
Motion Picture "PINOCCHIO"

Lyric by
NED WASHINGTON

Music by
LEIGH HARLINE

With expression

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a mezzo-forte (mf) dynamic. The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5, followed by quarter notes E5, F5, and G5. The third measure contains a half note G5, followed by quarter notes F5, E5, and D5. The fourth measure contains a half note C5, followed by quarter notes B4, A4, and G4. The fifth measure contains a half note F4, followed by quarter notes E4, D4, and C4. The sixth measure contains a half note B3, followed by quarter notes A3, G3, and F3. The seventh measure contains a half note E3, followed by quarter notes D3, C3, and B2. The eighth measure contains a half note A2, followed by quarter notes G2, F2, and E2. The ninth measure contains a half note G2, followed by quarter notes F2, E2, and D2. The tenth measure contains a half note C3, followed by quarter notes B2, A2, and G2. The eleventh measure contains a half note B2, followed by quarter notes A2, G2, and F2. The twelfth measure contains a half note A2, followed by quarter notes G2, F2, and E2. The thirteenth measure contains a half note G2, followed by quarter notes F2, E2, and D2. The fourteenth measure contains a half note F2, followed by quarter notes E2, D2, and C2. The fifteenth measure contains a half note E2, followed by quarter notes D2, C2, and B1. The sixteenth measure contains a half note D2, followed by quarter notes C2, B1, and A1. The seventeenth measure contains a half note C2, followed by quarter notes B1, A1, and G1. The eighteenth measure contains a half note B1, followed by quarter notes A1, G1, and F1. The nineteenth measure contains a half note A1, followed by quarter notes G1, F1, and E1. The twentieth measure contains a half note G1, followed by quarter notes F1, E1, and D1. The piece ends with a half note C2.

VOICE

Vocal line and piano accompaniment for the first two lines of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The vocal line begins with a mezzo-forte (mf) dynamic. The first line of the vocal line is: "When a star is born, They pos - sess a gift or two,". The piano accompaniment for the first line is: G major, G7, C, G7, C, G9, C, G9, Fdim. The second line of the vocal line is: "One of them is this They have the pow - er — to make a wish come true." The piano accompaniment for the second line is: Am, E7, Am, C, D7, Gdim, G9, Gaug. The piece ends with a mezzo-forte (mf) dynamic and a *rall.* marking.

* Symbols for Guitar, Chords for Ukulele and Banjo.

Copyright 1940 by IRVING BERLIN INC., 799 Seventh Ave., N. Y. C.
All Rights Reserved including the Right of Public Performance for Profit.
International Copyright Secured.

Made in U.S.A.



CHORUS C Aaug A7 Dm Dm7 G7 Cdim C 3

WHEN YOU WISH UP - ON A STAR, makes no diff-'rence who you are,

mf - f a tempo

An - y - thing your heart de - sires will come to you.

If your heart is in your dream, no re - quest is too ex - treme,

WHEN YOU WISH UP - ON A STAR as dream - ers do.

4

Fm Em C Dm Bb7 G7 Cdim C

Fate is kind, She brings to those who love,

Am D7 Fm G7 Abm G7

the sweet fulfillment of their secret longing.

C Aaug A7 Dm Dm7 G7 Cdim C Cdim

Like a bolt out of the blue, Fate steps in and sees you thru, WHEN YOU WISH UP-

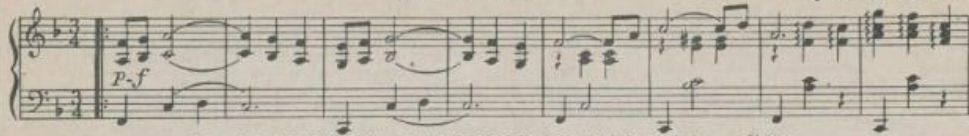
Am Dm 1. F G9 C Dm7 Gaug 2. F G7 C

ON A STAR your dream comes true. dream comes true.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). Chord diagrams are placed above the vocal line, and some are placed above the piano accompaniment. The lyrics are written below the vocal line. The score is divided into systems, with a double bar line and repeat sign indicating the end of a phrase. The key signature has one flat (B-flat), and the time signature is 4/4.

ALL ALONE

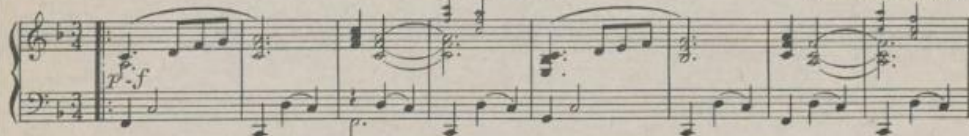
By IRVING BERLIN



Copyright MCMXXIV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

ALWAYS

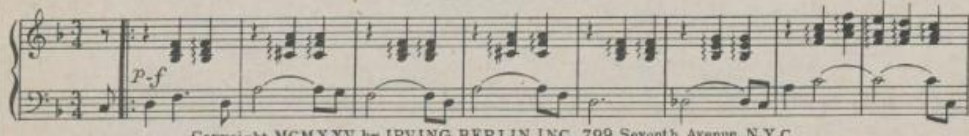
By IRVING BERLIN



Copyright MCMXXV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

REMEMBER

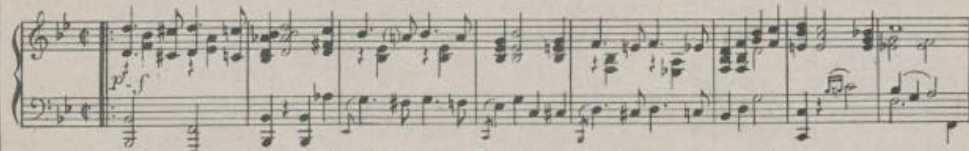
By IRVING BERLIN



Copyright MCMXXV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

EASTER PARADE

By IRVING BERLIN



Copyright MCMXXXIII by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

WHAT'LL I DO?

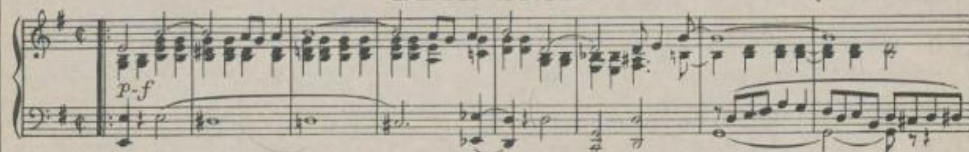
By IRVING BERLIN



Copyright MCMXXIV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

BLUE SKIES

By IRVING BERLIN



Copyright MCMXXVII by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

Copies At Your Music Dealers - or Direct
IRVING BERLIN INC., 799 Seventh Avenue, N. Y. C.

A PARTIAL LIST OF SONGS BY IRVING BERLIN

From 1907 to 1939

1907

MARIE FROM SUNNY ITALY

1908

MESMERIZING MENDELSSOHN TUNE
WILD CHERRIES

1909

MY WIFE'S GONE TO THE COUNTRY
SADIE SALOME GO HOME
DORANDO
YIDDLE ON YOUR FIDDLE
NEXT TO YOUR MOTHER WHO DO
YOU LOVE

1910

CALL ME UP SOME RAINY
AFTERNOON
GRIZZLY BEAR
KISS ME MY HONEY
PIANO MAN
STOP! STOP! YOU'RE BREAKING
MY HEART
*SWEET ITALIAN LOVE

1911

ALEXANDER'S RAGTIME BAND
EVERYBODY'S DOIN' IT
RAGTIME VIOLIN
MYSTERIOUS RAG
BRING BACK MY LOVING MAN
RUN HOME AND TELL YOUR
MOTHER
*THERE'S A GIRL IN HAVANA
WHEN I'M ALONE I'M LONESOME
*WOODMAN, WOODMAN, SPARE
THAT TREE

1912

WHEN THE MIDNIGHT CHOO CHOO
LEAVES FOR ALABAM
WHEN I LOST YOU
AT THE DEVIL'S BALL
I WANT TO BE IN DIXIE
KEEP AWAY FROM THE FELLOW
WHO OWNS AN AUTOMOBILE
TAKE A LITTLE TIP FROM FATHER
HE PLAYED ON HIS FIDDLE DEE
GOODY, GOODY, GOODY, GOOD
PICK, PICK, PICK, PICK ON THE
MANDOLIN
THAT'S HOW I LOVE YOU
*I'M GOING BACK TO DIXIE

1913

INTERNATIONAL RAG
SOMEBODY'S COMING TO MY HOUSE
IN MY HAREM
PULLMAN PORTERS ON PARADE
OLD MAID'S BALL
SNOOKY OOKUMS
YOU'VE GOT YOUR MOTHER'S BIG
BLUE EYES
WE HAVE MUCH TO BE THANK-
FUL FOR
IF YOU DON'T WANT ME WHY DO
YOU HANG AROUND
TAKE ME BACK

1914

MY BIRD OF PARADISE
THIS IS THE LIFE
WHEN I LEAVE THE WORLD
BEHIND
WHEN IT'S NIGHT TIME IN
DIXIELAND
I WANT TO GO BACK TO MICHIGAN,
DOWN ON THE FARM
HE'S A RAG PICKER
HE'S A DEVIL IN HIS OWN HOME
TOWN
ALONG CAME RUTH
SHE'S BEEN DRINKING CIDER
IF THAT'S YOUR IDEA OF A WON-
DERFUL TIME, TAKE ME HOME

1915

ARABY
COHEN OWES ME \$97

1916

*GIRL ON THE MAGAZINE COVER
*I LOVE A PIANO
WHEN THE BLACK SHEEP RE-
TURNS TO THE FOLD
*I'VE GOT A SWEET TOOTH
BOTHERING ME
*SETTLE DOWN IN A ONE HORSE
TOWN
*SIMPLE MELODY

1917

*OH HOW I HATE TO GET UP IN
THE MORNING
SOMEONE ELSE MAY BE THERE
WHILE I'M GONE
*MANDY
I'LL TAKE YOU BACK TO ITALY
*YMCA (I CAN ALWAYS FIND A
LITTLE SUNSHINE IN THE)
HOW CAN I FORGET
MY SWEETIE
*FROM HERE TO SHANGHAI
FOR YOUR COUNTRY AND MY
COUNTRY
LET'S ALL BE AMERICANS NOW

1918

ALL OUT OF STEP BUT JIM
*WE'RE ON OUR WAY TO FRANCE

1919

*A PRETTY GIRL IS LIKE A MELODY
*YOU'D BE SURPRISED
NOBODY KNOWS
WAS THERE EVER A PAL LIKE YOU
I'VE GOT MY CAPTAIN WORKING
FOR ME NOW

1920

*TELL ME LITTLE GYPSY
*GIRL OF MY DREAMS
AFTER YOU GET WHAT YOU WANT

1921

*EVERYBODY STEP
ALL BY MYSELF
*SAY IT WITH MUSIC
HOME AGAIN BLUES
*THEY CALL IT DANCING

1922

*CRINOLINE DAYS
*LADY OF THE EVENING
SOME SUNNY DAY
*PACK UP YOUR SINS
*WILL SHE COME FROM THE EAST
HOMESICK

1923

*AN ORANGE GROVE IN CALIFORNIA
*WALTZ OF LONG AGO
WHEN YOU WALKED OUT SOME-
ONE ELSE WALKED RIGHT IN

1924

ALL ALONE
WHAT'LL I DO
LAZY
*LISTENING

1925

ALWAYS
REMEMBER
*TELL HER IN THE SPRINGTIME

1926

HOW MANY TIMES
BECAUSE I LOVE YOU
AT PEACE WITH THE WORLD

1927

BLUE SKIES
RUSSIAN LULLABY
SONG IS ENDED

1928

*MARIE
ROSES OF YESTERDAY
SUNSHINE
*WHERE IS THE SONG OF SONGS
FOR ME
TO BE FORGOTTEN
I CAN'T DO WITHOUT YOU

1929

WHAT DOES IT MATTER
*ALICE IN WONDERLAND
*PUTTIN' ON THE RITZ
*LET ME SING AND I'M HAPPY
*WHEN MY DREAMS COME TRUE

1930

BEGGING FOR LOVE
LITTLE THINGS IN LIFE
*REACHING FOR THE MOON
JUST A LITTLE WHILE

1931

I WANT YOU FOR MYSELF
ME

1932

SAY IT ISN'T SO
HOW DEEP IS THE OCEAN
I'LL MISS YOU IN THE EVENING
*SOFT LIGHTS AND SWEET MUSIC
*LET'S HAVE ANOTHER CUP OF
COFFEE

1933

*EASTER PARADE
*HEAT WAVE
*HOW'S CHANCES
*NOT FOR ALL THE RICE IN CHINA
I CAN'T REMEMBER
MAYBE I LOVE YOU TOO MUCH

1934

BUTTERFINGERS
I NEVER HAD A CHANCE
SO HELP ME

1935

*CHEEK TO CHEEK
*TOP HAT, WHITE TIE AND TAILS
*PICCOLINO
*ISN'T THIS A LOVELY DAY

1936

*I'M PUTTING ALL MY EGGS IN
ONE BASKET
*LET'S FACE THE MUSIC AND DANCE
*WE SAW THE SEA
*LET YOURSELF GO
*I'D RATHER LEAD A BAND
*GET THEM BEHIND ME SATAN
*BUT WHERE ARE YOU

1937

*THIS YEAR'S KISSES
*YOU'RE LAUGHING AT ME
*I'VE GOT MY LOVE TO KEEP ME
WARM
*THE GIRL ON THE POLICE GAZETTE
*SLUMMING ON PARK AVENUE
*HE AIN'T GOT RHYTHM

1938

*NOW IT CAN BE TOLD
*MY WALKING STICK
*CHANGE PARTNERS
*I USED TO BE COLOR BLIND
*THE NIGHT IS FILLED WITH MUSIC
*THE YAM

1939

GOD BLESS AMERICA
WE'LL NEVER KNOW
*I POURED MY HEART INTO A SONG
*WHEN WINTER COMES
*AN OLD FASHIONED TUNE ALWAYS
IS NEW
*I'M SORRY FOR MYSELF
*BACK TO BACK
*THE SONG OF THE METRONOME

COPIES ON SALE AT ALL MUSIC COUNTERS — OR DIRECT

*PRODUCTION NUMBERS