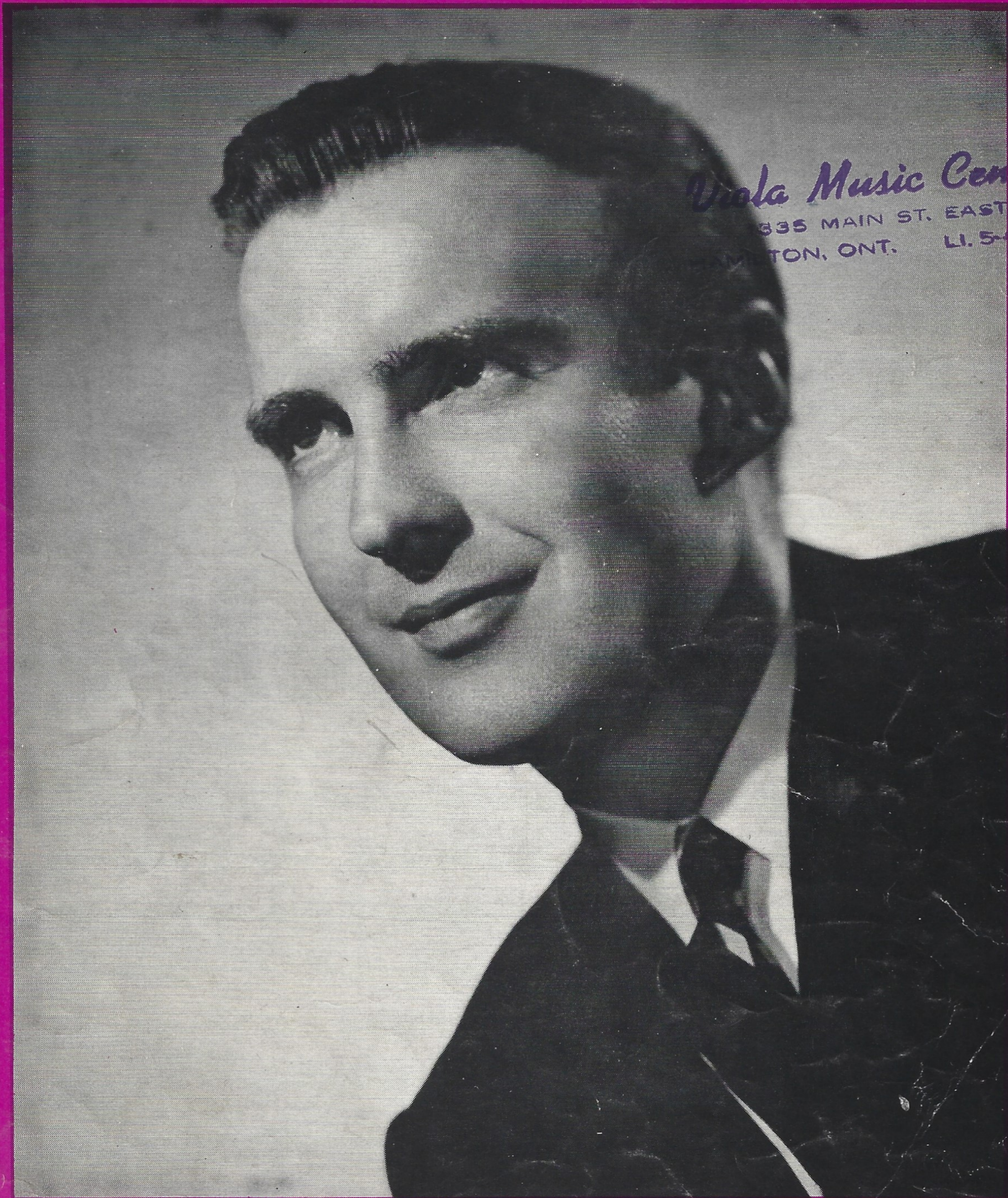


WALK HAND IN HAND

Words and Music by **JOHNNY COWELL**



Introduced by
DENNY VAUGHAN

On *Spiral Records*

PRICE
50c

F/2

Walk Hand In Hand

Words and Music by
JOHNNY COWELL

Moderato



Introduction for piano. Treble clef, key signature of one sharp (F#), common time. The piece begins with a *f* dynamic. The melody features a series of eighth notes and quarter notes, with some notes beamed together. The bass line consists of chords and single notes. The piece concludes with a *rall.* marking and a final chord.

G D Em Bm C

Walk hand in hand with me Through all e - ter - ni - ty, Have faith be -

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment.

G Am Am7 D7 G D

lieve in me Give me your hand. Love is a sym - pho - ny

Musical notation for the second line of the song, including vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.

Em Bm C G Am Am7 D7 F#7

Of perfect har - mo - ny, When lo - vers such as we Walk hand in hand.

Musical notation for the third line of the song, including vocal line and piano accompaniment. The piano part concludes with a final chord.

B \flat F \sharp E \flat D

Be not - a - fraid for I am with you all the while, So

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Be not - a - fraid for I am with you all the while, So". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a variety of chords and melodic lines. Above the vocal line, the chords B \flat , F \sharp , E \flat , and D are indicated.

C B Em Am7 D7 G

lift your head up high and look to-ward the sky. Walk hand in

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "lift your head up high and look to-ward the sky. Walk hand in". The piano accompaniment features a more active melodic line in the right hand. Above the vocal line, the chords C, B, Em, Am7, D7, and G are indicated.

D Em Bm C G

hand with me God is our des - ti - ny. No great - er love could be,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "hand with me God is our des - ti - ny. No great - er love could be,". The piano accompaniment includes a triplet of eighth notes in the right hand. Above the vocal line, the chords D, Em, Bm, C, and G are indicated.

Am Am7 D7 1 G E \flat Cm6 Am7 D7 2 G C G

Walk hand in hand walk with me. me.

rall.

The fourth system of the musical score concludes the piece. The lyrics are "Walk hand in hand walk with me. me.". The piano accompaniment features a triplet of eighth notes and a section marked "rall." (rallentando). Above the vocal line, the chords Am, Am7, D7, G, E \flat , Cm6, Am7, D7, G, C, and G are indicated.

Juan
M. Talamas

1880
1881
1882