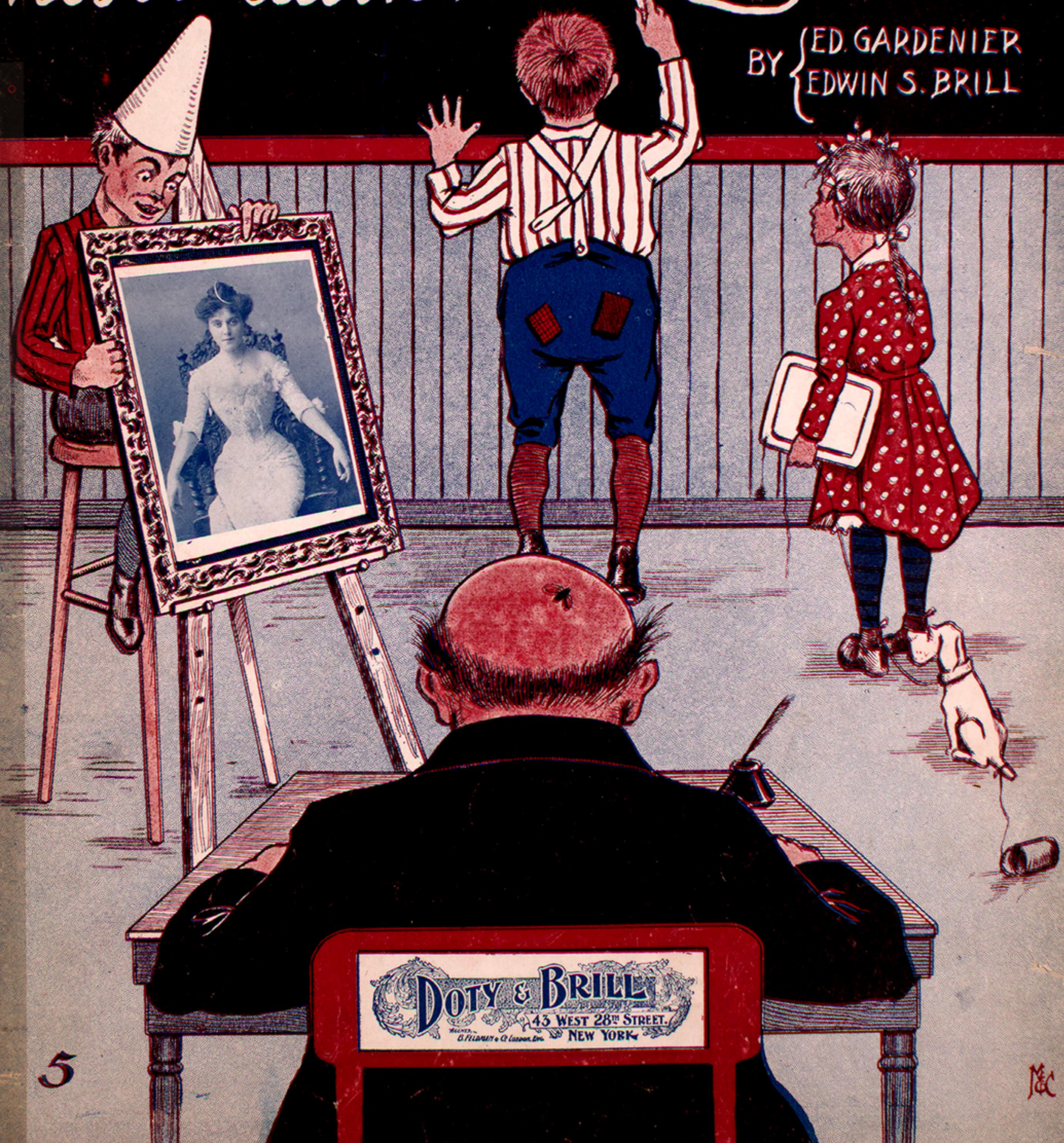


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"WIZARD - OF - OZ - Co., New York City.

*There's a lot of things you
never learn at school*

BY { ED. GARDENIER
EDWIN S. BRILL



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Allegretto.



Moderato.



1. I con - fess when I left col - lege with a bunch of high class knowledge, My
2. Tom-my's teach - er told the sto - ry of George Wash-ing-ton's young glo - ry, Who
3. Al-though Doc-tors are pro - lif - ic with their know ledge sci - en - tif - ic, A
4. Our new cot-tage they've been paint-ing and one night I felt like faint-ing, When I



Musical score for the continuation of the Moderato section, featuring two staves: Treble (top) and Bass (bottom). The key signature is A major (two sharps), and the time signature is common time (indicated by 'C'). The music consists of five measures of notes, primarily eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte). Overlaid on the Treble staff are the lyrics:

cran - i - um was not its nor - mal size,
chopped the tree and cried: "Oh lie I can't,"
vis - its to our house they sel - dom take,
gazed up - on my sun - day pearl - grey pants

All the
Tom
For
On those

find no streets named af - ter me to - day, _____ I meet
 Georg - es "Pop" em - brace your truth - ful lad", _____ Cross his
 filled us with six dif - frent kinds of fright, _____ But Grand -
 way to take out paint stains with - out doubt, _____ Send a

folks with - out much learn - ing in a way be - yond dis - cern - ing, They're
 knee Tom's pa - pa pressd him with a base - ball bat ca - ressed him, "Boy's
 ma just took a bot - tle poured some black ink down it's throt - tle, It
 dime and learn the plan Sir well I did and got this an - swer, Just

teach - ing me new wrink - les eve - ry day. _____
 Pops have changed since Georg - ies time" said Dad. _____
 reachd the pen and made the ba - by write. _____
 take a scis - sors cut the paint stains out. _____

high de - grees I'd won them all the tough - est prob - lems done them, I
 thought George was a dan - dy Next day an ax was hand - y, He
 dear - est old grand moth - er has a cure some how or oth - er, For
 trou - ers bright and mel - low spots of paint bright red and yel - low, It

sim - ply thought the earth would be my prize; But I
 took it and chopped down the Rub - ber plant; Now who
 eve - ry kind of ail - ment pain or ache; Now our
 real - ly near - ly put me in a trance; Till I

find my ed - u - ca - tion did - n't seem to jar the na - tion, I
 did this?" yelled his dad - dy "It was I" re - plied the lad - die, "Like
 lit - tle ba - by hol - lered when a writ - ing pen it swal - lowed, It
 read in next day's pap - er a small "ad" that seem'd the ca - per, The

Chorus.

There's a lot of things you nev - er learn at school, _____ There's a

lot of things that nev - er go by rule; _____ There's an

aw - ful lot of knowl-edge that you nev - er get at col - lege; There's a

lot of things you nev - er learn at school. _____