

# THE THING

*Words and Music by Charles R. Green*



Introduced and Featured by PHIL HARRIS on RCA Victor

**HOLLIS MUSIC, INC.**  
New York 19, N. Y.

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**40¢**

# The Thing



Tune Uke  
A D F# B

Words and Music by  
CHARLES R. GREAN

Moderately Bright

Piano *mf*

Chorus

1. While I was walk-ing down the beach one bright and sun-ny day, — I  
2. (I) picked it up and ran to town as hap-py as a king. — I

saw a great big wood-en box a - float - in' in the bay. — I  
took it to a guy I know who'd buy most an - y - thing. — But

pulled it in and o - pened it up and much to my sur -  
this is what he hol - lered at me as I walked in his

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Guitar chords: G7, C, D7, G7

Tacet

prise, Oh, I dis-cov-ered a (Stamp Feet) Right be-fore my  
shop: Oh, get out of here with that Be - fore I call a

Guitar chords: C, G7, C, D7, G7

Tacet

eyes. Oh, I dis-cov-ered a (Stamp Feet) Right be-fore my  
cop. Oh, get out of here with that Be - fore I call a

Guitar chords: 1.C, G7, C, G7, 2.C

eyes. (Vamp) 2.I cop.

*mp* *mf*

EXTRA CHORUSES

- 3) I turned around and got right out a-runnin' for my life,  
And then I took it home with me to give it to my wife.  
But this is what she hollered at me as I walked in the door:  
Oh, get out of here with that xxx and don't come back no more.  
Oh, get out of here with that xxx and don't come back no more.
- 4) I wandered all around the town until I chanced to meet  
A hobo who was looking for a handout on the street.  
He said he'd take most any old thing, he was a desperate man,  
But when I showed him the xxx, he turned around and ran.  
Oh, when I showed him the xxx, he turned around and ran.
- 5) I wandered on for many years, a victim of my fate,  
Until one day I came upon Saint Peter at the gate.  
And when I tried to take it inside he told me where to go:  
Get out of here with that xxx and take it down below.  
Oh, get out of here with that xxx and take it down below.
- 6) The moral of the story is if you're out on the beach  
And you should see a great big box and it's within your reach,  
Don't ever stop and open it up, that's my advice to you,  
'Cause you'll never get rid of the xxx, no matter what you do.  
Oh, you'll never get rid of the xxx, no matter what you do.

# CROSS MY HEART, I LOVE YOU

By MALIA ROSA and PETER DE ROSE

Waltz Tempo

CROSS MY HEART, I LOVE YOU Al-ways think-ing of you Want you more and

*mp*

Detailed description: This block contains the musical score for the song 'Cross My Heart, I Love You'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Waltz Tempo'. The score includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'CROSS MY HEART, I LOVE YOU Al-ways think-ing of you Want you more and'. The piano part starts with a mezzo-piano (*mp*) dynamic.

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# HOP-SCOTCH POLKA

SCOTCH HOT

By WILLIAM (Billy) WHITLOCK, CARL SIGMAN and GENE RAYBURN

Polka Tempo

Oh you hop a lit-tle on your lit-tle left shoe You

*mp mf*

Detailed description: This block contains the musical score for the polka 'Hop-Scotch Polka'. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Polka Tempo'. The score includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: 'Oh you hop a lit-tle on your lit-tle left shoe You'. The piano part starts with a mezzo-piano (*mp*) dynamic and becomes mezzo-forte (*mf*) later in the piece.

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# EV'RYBODY CLAP HANDS

By AL HOFFMAN, MANN CURTIS and ALEX M. KRAMER

Moderately

(Clap Hands) (Clap Hands)

EV-RY-BOD-Y CLAP HANDS EV-RY-BOD-Y CLAP HANDS Let's all get to-

*p-mf*

Detailed description: This block contains the musical score for the song 'Ev'rybody Clap Hands'. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The score includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: 'EV-RY-BOD-Y CLAP HANDS EV-RY-BOD-Y CLAP HANDS Let's all get to-'. The piano part starts with a piano-mezzo-forte (*p-mf*) dynamic. There are two '(Clap Hands)' markings above the vocal line.

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