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**"SPELLING BEE"**



*Humorous Song and Chorus.*

BY

**SEP. WINNER**



Philadelphia: **LEE & WALKER**, 322 Chestnut St.

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# THE "SPELLING BEE."

HUMOROUS SONG AND CHORUS.

By SEP. WINNER.

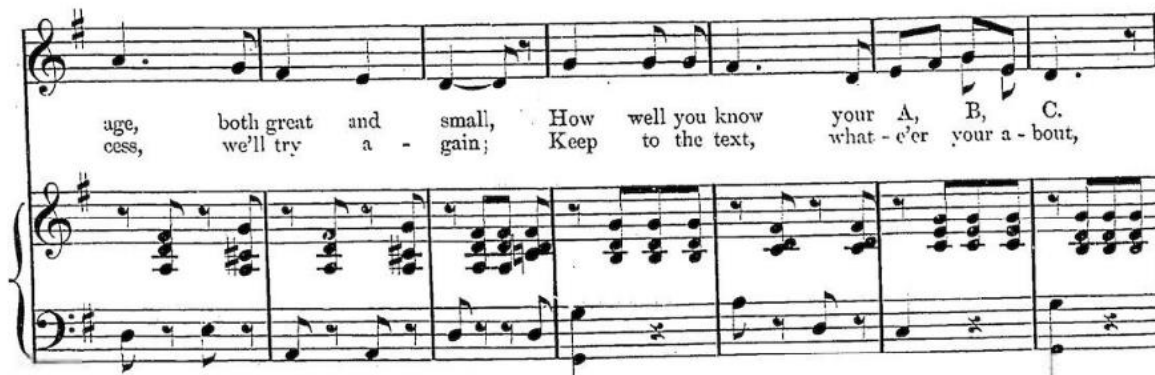
PIANO.



*p* *cres.*



1. Come, let me see; I'll try you all, What - ev - er  
2. All ver - y good; The task is plain; Quite a suc -



age, both great and small, How well you know your A, B, C.  
cess, we'll try a - gain; Keep to the text, what - e'er your a - bout,

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14803-4

Come, let us form a "Spelling Bee;" Some to the right will please to  
 He who shall fail must be drum'd out! Mind as you go, your P's and

go, Some to the left, all in a row; Now let me see what  
 Q's, No see - ond chance, it's all no use; Come, now, a - gain we'll

you can do, And spell for me, Eek - i - bi - bo - bu.  
 try a - new; Now spell for me, Dick - i - di - do - du.

The "Spelling Bee."

CHORUS.

Soprano. 1. B, A, Ba, B, E, Be, B, I, Bick-i - bi, B, O, Bo, —

Alto. 2. D, A, Da, D, E, De, D, I, Dick-i - di, D, O, Do, —

Tenor. 3. L, A, La, L, E, Le, L, I, Lick-i - li, L, O, Lo, —

Bass. 4. P, A, Pa, P, E, Pe, P, I, Pick-i - pi, P, O, Po, —

Piano.

— Bick - i - bi - bo, B, U, Bu, — Bick - i - bi - bo - bu. —

— Dick - i - di - do, D, U, Du, — Dick - i - di - do - du. —

— Lick - i - li - lo, L, U, Lu, — Lick - i - li - lo - lu. —

— Pick - i - pi - po, P, U, Pu, — Pick - i - pi - po - pu. —

Piano.

Repeat the chorus several times at the end of the second verse, taking a new letter at each repeat.  
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specially illustrated.  
Fig. 1, denotes the easiest music.  
Fig. 2, easy music.  
Fig. 3, moderately easy.  
Fig. 4, of medium difficulty.  
Fig. 5, difficult.  
Fig. 6, very difficult.  
Fig. 7, of the greatest difficulty.

**PICKING CHERRIES  
DOWN THE LAKE.**

Words by G. Cooper. Music by H. Millard.

It was in the golden summer,  
And we went down to the lake;  
There were fields and waving flowers,  
There was laughter as the leaves  
In the grass and every wind,  
Kept music out of the open,  
While we sang'd there together,  
Picking cherries, picking cherries,  
Down the lake.

**Chorus.**  
How I love the happy moments!  
How I long for the again,  
When we sing'd those together,  
Picking cherries, picking cherries,  
Down the lake.

Oh, the breeze with voices laden,  
They were far beyond the reach,  
But I heard her, and she thanked me,  
Sweet and kind she was her speech,  
Little hands on her and clasped,  
To say one word of words,  
And I longed to sing her,  
Picking cherries, picking cherries,  
Down the lake—Ooo.

Now the sweet breeze whisper'd  
All the words that were said,  
And the leaves saw something  
Some one's heart to joy and glad,  
Over hill, vale, and plain,  
Singing by some glad one,  
Picking cherries down the lake.  
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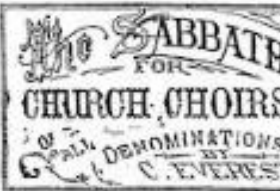
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**VOCAL.**

A Little Orb beside the Bed, 3, 2, 2 to 2, Solo and Chorus, 25  
At thy Feet, 2, 2, 2 to 2, Solo and Chorus, 25  
Beneath the Rod, 4, 2, 1 to 2, Solo, 25  
Beyond the Golden Door, 4, 2, 2 to 2, Solo and Chorus, 25  
\*Hallelujah in Heaven, 2, 2, 2 to 2, Solo, 25  
Come while the Morning brightens, 4, 2, 2 to 2, Solo, 25  
Dear, Dear Friends of Old, 4, 2, 2 to 2, Solo, 25  
Died in the Streets, 2, 2, 2 to 2, Solo and Chorus, 25  
Down the Vale, where RHIBBON flows, 2, 2, 2 to 2, Solo and Chorus, 25  
Dying Sun, 2, 2, 2 to 2, Solo, 25  
Echoes from Afer, 2, 2, 2 to 2, Solo, 25  
Ever my Thoughts Turn to Thee, 4, 2, 2 to 2, Solo, 25  
\*Fairest Flower of the Vale, 4, 2, 2 to 2, Solo and Chorus, 25  
Flirting in the Park, 2, 2, 2 to 2, Solo and Chorus, 25  
I Cannot Meet Thee alone, 2, 2, 2 to 2, Solo, 25  
I'm a Butterfly, 4, 2, 2 to 2, Solo, 25  
Just as of Old, 2, 2, 2 to 2, Solo and Chorus, 25  
Kiss me, Mother, do not Weep, 2, 2, 2 to 2, Solo and Chorus, 25  
Milly of Calvernie, 2, 2, 2 to 2, Solo and Chorus, 25  
Little Bambi Forever Still, 4, 2, 2 to 2, Solo and Chorus, 25  
Not a Crown, or "The Beggar Boy," 2, 2, 2 to 2, Solo and Chorus, 25  
\*One in Heaven, 1, 2, 2 to 2, Solo and Chorus, 25  
Please Hussy My Little Darling, 2, 2, 2 to 2, Solo and Chorus, 25  
Sighing for Nod, 2, 2, 2 to 2, Solo and Chorus, 25  
Smile Again, Darling, 2, 2, 2 to 2, Solo and Chorus, 25  
Sweet Days of Youth, 2, 2, 2 to 2, Solo and Chorus, 25  
Sweet Ethel May, 2, 2, 2 to 2, Solo and Chorus, 25  
\*The Thought of a Mother, 2, 2, 2 to 2, Solo and Chorus, 25  
Under the Rose, 2, 2, 2 to 2, Solo and Chorus, 25  
We have Not, Loved and Parted, 2, 2, 2 to 2, Solo and Chorus, 25  
\*What Care I, 2, 2, 2 to 2, Solo and Chorus, 25  
When Daisy Lick Us, 2, 2, 2 to 2, Solo and Chorus, 25  
You Haven't "Fool" with Cupid, 2, 2, 2 to 2, Solo and Chorus, 25  
When Mother Married Pap, 2, 2, 2 to 2, Solo and Chorus, 25  
When the Cows & Gathered in, 2, 2, 2 to 2, Solo and Chorus, 25  
When Mother says call it Home, 2, 2, 2 to 2, Solo and Chorus, 25

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**INSTRUMENTAL.**

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\*Autumn Leaves, Fantasy with Violon, 4, 2, 25  
Bird of the Forest, 4, 2, 25  
Bird Warbler's Waltz, 4, 2, 25  
Blue Bird Echo Polka, 4, 2, 25  
Blue Bird Polka Mazurka, 4, 2, 25  
Brushing Horn Polka, 4, 2, 25  
Centennial Waltzes, Concert et, 25, 4, 2, 25  
Chicago Fire Bells, Fantasy, 4, 2, 25  
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\*Chi Chi Waltz, 4, 2, 25  
Chromatella, Cook of Gold, 4, 2, 25  
\*Collinson Waltzes, 4, 2, 25  
\*Contemplation, Fantasy with Viola, 4, 2, 25  
Cuckoo Galop, 4, 2, 25  
Crystal Cascade, 4, 2, 25  
Dancing Schottische, 4, 2, 25  
\*Dew Drop, 4, 2, 25  
\*Dream of Home Waltz, 4, 2, 25  
Enchanting Sounds, 4, 2, 25  
Evening Prayer, 4, 2, 25  
Evening Star, 4, 2, 25  
\*Extensive Galop, 4, 2, 25  
\*Fairy Queen, 4, 2, 25  
\*First Ride, 4, 2, 25  
Forest Fairy Waltz, 4, 2, 25  
Frederick Grand March, 4, 2, 25  
\*Geneva Waltz, 4, 2, 25  
\*Glad Luck Galop, 4, 2, 25  
Home, Sweet Home, Variation, 1, 25  
In a Foreign Country, King, 4, 2, 25  
\*Invitation March, 4, 2, 25  
Joy of Home Waltz, 4, 2, 25  
Joy of Life Schottische, 4, 2, 25  
Kitty Waltz, 4, 2, 25  
\*Laughing Jenny Schottische, 4, 2, 25  
\*Little Boy Blue Galop, 4, 2, 25  
Little Hussy Kate Galop, 4, 2, 25  
\*Little Yarn Polka, 4, 2, 25  
\*Maggie Hunt, 4, 2, 25  
\*Maiden's Lament, 4, 2, 25  
\*March Galop, 4, 2, 25  
\*May Flowers, 4, 2, 25  
\*Molly March, 4, 2, 25  
\*Monny's Dream, 4, 2, 25  
\*Nerry Elvra, 4, 2, 25  
\*Minnie Waltz, 4, 2, 25  
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Review March, 4, 2, 25

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These children never feeling  
Proud or vain, never feeling  
Happy hours away feeling  
Never more to come again,  
For the world of childhood comes  
Amid these days and nights,  
But the memory of these hours,  
Happy, bright, and never die.

**Chorus.**  
There is still, and there is never  
In this world, this world of ours,  
But there comes with the shadows  
Ever more, happy hours.

Chasing merry, laughing hair,  
Paying gaily 'neath the crown,  
No time's only joy and sorrow  
Lies in light of happy hours;  
Little moments, passing, shadowing,  
Piling moments in the store,  
For the mother's heart with children,  
Never are these happy hours—Ooo.

Looking back to days of childhood,  
When they were like happy hours  
That have vanished all too quickly,  
Faded like the sunset glow?  
Glad moments, precious are they  
Can't you remember smiling faces,  
There's no joy like that of childhood,  
Never are these happy hours—Ooo.

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