

Songs by GORDON and REVEL

THE LOVELINESS OF YOU

M9355
804

You Can't Have EVERYTHING



with ALICE FAYE
RITZ BROTHERS
DON AMECHE
CHARLES WINNINGER
RUBINOFF AND HIS VIOLIN

and TONY MARTIN
LOUIS PRIMA AND HIS BAND

Words and Music by
MACK GORDON
and
HARRY REVEL



Darryl F. Zanuck
in Charge of Production

NEW PRICE 60c

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1270 SIXTH AVENUE • NEW YORK

Other Successes:
YOU CAN'T HAVE
EVERYTHING
AFRAID TO DREAM
THE LOVELINESS
OF YOU
PLEASE PARDON US,
WE'RE IN LOVE



Three Hits from the 20th Century-Fox Production "You Can't Have Everything"

Sung by Alice Faye, Don Ameche and Tony Martin

Afraid To Dream

Words and Music by
MACK GORDON and
HARRY REVEL

Chorus (Moderately)

A - fraid To Dream, — A-fraid that you may not be there, — A

mf a tempo

The musical score for "Afraid To Dream" features a vocal line and a piano accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderately". The piano part includes a dynamic marking of "mf a tempo". Chord diagrams for C major 7 and G major 7 are shown above the staff.

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Sung by Alice Faye

You Can't Have Ev'rything

Words and Music by
MACK GORDON and
HARRY REVEL

Chorus, Faster (in tempo)

You Can't Have Ev - 'ry - thing, —

mf

The musical score for "You Can't Have Ev'rything" features a vocal line and a piano accompaniment. The key signature has one flat, and the time signature is 4/4. The tempo is marked "Faster (in tempo)". The piano part includes a dynamic marking of "mf". Chord diagrams for C major 7 and G major 7 are shown above the staff.

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Sung by Alice Faye and Don Ameche

Please Pardon Us, We're In Love

Words and Music by
MACK GORDON and
HARRY REVEL

Chorus, Moderately

If we seem to be gaz - ing blank - ly at the moon a - bove —

mp

The musical score for "Please Pardon Us, We're In Love" features a vocal line and a piano accompaniment. The key signature has one flat, and the time signature is 4/4. The tempo is marked "Moderately". The piano part includes a dynamic marking of "mp". Chord diagrams for G major, B minor, E minor, G major (diminished), A7, and D9 are shown above the staff.

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You Can Get Complete Copies of These Songs from Your Dealer

Sung by Tony Martin

The Loveliness Of You

3

Featured in the 20th Century-Fox Production "You Cant Have Everything"

Words and Music by
MACK GORDON and
HARRY REVEL

Moderately (with expression)

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a final chord in G major.

Moderately (with expression)

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "You have such a love-ly way a-bout you You come". The piano accompaniment includes chords for G, G dim., Am7, and D7.

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "un-der the head-ing of art Got a chor-us of nice things to". The piano accompaniment includes chords for G, Em, Am7, D7, Am, and E7.

The third line of the song features a vocal line and piano accompaniment. The lyrics are: "say a-bout you Where shall I be-gin_ how shall I start?". The piano accompaniment includes chords for Am, E, A7, Am7, and D7, and includes a *rall.* marking.

CODE: Loveliness
312-2

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Chorus, Moderately (with expression)

The beam in your eyes— the smile on your face— The touch of your hand— the
 thrill of your em - brace— Dar - ling e - ven heav - en nev - er could re - place The
 Love - li - ness Of You — the warmth of your lips— the way that they cling— The
 sound of your voice, it's like a breath of Spring— Dar - ling, what's the theme of ev - 'ry
 song I ev - er sing? The Love - li - ness Of You — When we're cheek to

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for various chords such as G6, Bm, Am7, D7, Dm6, Fm6, C6, and Cm6. The tempo is marked 'Moderately' and the performance style is 'with expression'. The lyrics are written below the vocal line, with some words like 'Love - li - ness Of You' and 'The Love - li - ness Of You' appearing in all caps. The piano accompaniment features a steady bass line and a more active treble line with some triplets.

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cheek - ing — Words may fail me it is true — But un - ac -
 cus - tomed as I am to pub - lic speak - ing — I'll tell the world —
 all about you — Your charm and your grace you dance so di - vine — The joy that I know to
 know that you are mine — I'd need a mil - lion phras - es to prop - er - ly de - fine The heav - en a -
 bove - li - ness, The Love - li - ness Of You. The You.

rit. *a tempo*

Chord diagrams: C, A7, D7, G6, Bm, Am7, G6, Bm, Am7, D7, Dm6, Fm6, G7, C, Cm6, G, Am7, D7, 1. G, Am7, D7, 2. G.

312-B

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WITHOUT A SONG

Lyric by William Rose and Edward Eliscu Music by Vincent Youmans

Slow (*Andante*) *With great expression but not draggy*

With-out a song — the day would nev-er end; With-out a

legato

The musical score for 'Without a Song' is written in a 3/4 time signature. It features a vocal line and a piano accompaniment. The tempo is marked 'Slow (Andante)' and the performance instruction is 'With great expression but not draggy'. The lyrics are 'With-out a song — the day would nev-er end; With-out a'. The piano part includes a 'legato' marking.

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A dynamic, vigorously rhythmic song of exaltation . . . vibrant with life and color

GREAT DAY

Lyric by William Rose and Edward Eliscu Music by Vincent Youmans

Moderato

When you're down — and out Lift up your head — and shout

The musical score for 'Great Day' is written in a 3/4 time signature. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The lyrics are 'When you're down — and out Lift up your head — and shout'. The piano part includes a 'p-f' dynamic marking.

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Lyrical and melodically superb . . . a song that will literally live "thru the years"

THROUGH THE YEARS

Lyric by Edward Heyman Music by Vincent Youmans

Cantabile

Through the years, I'll take my place, be - side you,

The musical score for 'Through the Years' is written in a 3/4 time signature. It features a vocal line and a piano accompaniment. The tempo is marked 'Cantabile'. The lyrics are 'Through the years, I'll take my place, be - side you,'. The piano part includes a 'p' dynamic marking and 'L.H.' markings.

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