

SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

The Wizard of Oz

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

When We Get What's A'comin' To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love Is Love.....	50
The Witch Behind The Moon (Weslyn-Albert).....	50
I'll Be Your Honey in The Springtime (Harry Freeman).....	50
She Really Didn't Mind The Thing At All (Slavin-Mann).....	50
It Happens Every Day (Baum-Mann).....	50
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Just a Simple Girl From the Prairie.....	50
INSTRUMENTAL	
March. "The Phantom Patrol".....	50
Selection.....	75
Waltzes.....	60

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The Guardian of the Gate.

Words by
L. FRANK BAUM.

Music by
PAUL TIETJENS.

Moderato maestoso.

Piano.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a piano dynamic marking (*f*) and a tempo marking of 'Moderato maestoso'. The music features a complex texture with many beamed notes and chords. The second system continues the piece with similar rhythmic patterns. The third system shows a change in the bass line with some chromatic movement. The fourth system features a more active treble line with eighth notes. The fifth system concludes the piece with a piano dynamic marking (*p*) and includes a repeat sign and a section marked with a double bar line and a repeat sign.

1. I'm here to keep the peo - ple in and keep them out, For
 2. So gor - geous is the cit - y that if you are wise You'll

none can thro' the por - tals pass while I'm a - bout! The
 use a pair of gog - gles to pro - tect your eyes; With -

cit - y lies be - yond in which the Wiz - ard rules in state And
 in his hand the Wiz - ard holds your des - ti - ny and fate But

I'm the man that guards the gate— The guard - ian of the gate. The
 I'm the man that guards the gate— The guard - ian of the gate. The

mf

REFRAIN.

gate, the gate, the gate, the gate The glit - t'ring, glist' - ning
gate, the gate, the gate, the gate The glit - t'ring, glist' - ning

p

gate! _____ How - ev - er grand and fine you be How -
gate! _____ What - e'er your name or your de - cree You

- ev - er hum - ble don't you see You've got to get the key of me The
must de - fer to my de - cree A per - son of au - thor - i - ty The

cresc.

guard - ian of the gate! The gate, the gate, the gate, the gate The
guard - ian of the gate! The gate, the gate, the gate, the gate The

f

glit - t'ring, glist' - ning gate! You've got to get the
 glit - t'ring, glist' - ning gate! A per - son of au -

key of me The guard - ian of the gate!
 - thor - i - ty The guard - ian of the gate!