

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE TIK-TOK MAN

— OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM
AUTHOR OF THE WIZARD OF OZ
MUSIC BY . . .
LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa	60
The Waltz Scream	60
Dear Old Hank	60
So Do I	60
The Clockwork Man	60
Oh My Bow	60
Ask the Flowers to Tell You	60

Rowland

JEROME H. REMICK & CO.
NEW YORK DETROIT

So Do I!

Tik-Tok and Shaggy

Lyric by
L. FRANK BAUM

Music by
LOUIS F. GOTTSCHALK

Allegretto

VOICE PIANO

SHAGGY

1. I
2. My

staccato poco accel.

Parlando

know a love-ly cross-eyed girl With freck-les on her cheeks, Her
mil-lions nev-er make me proud, The sim-plest eats I buy; Though

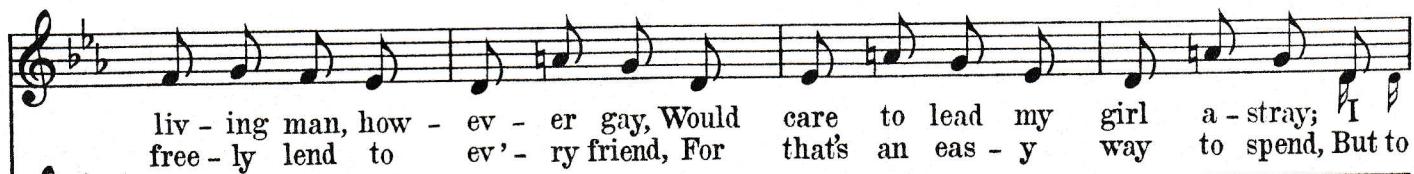
TIK-TOK

So do II!
So do II!

nose is red, her eyes are green, She stut-ters when she speaks, No
squab and lob-ster I could have, I choose a round steak fry; I

So do II!
So do II!

The musical score consists of four systems of music. The first system starts with a piano introduction followed by a vocal entry. The second system begins with a vocal line, followed by a piano response. The third system continues the vocal line, followed by another piano response. The fourth system concludes the vocal line, followed by a final piano cadence. The vocal part features lyrics for both Tik-Tok and Shaggy, alternating between them. The piano part provides harmonic support with various dynamics and articulations, including staccato and poco accel. markings.



CHALK

WAGGY

I

My

p

2

2

2

2

2

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2

know that she'll be true al-way-
shave my-self I con-de-scend

So do I!
So do I!

The
I

So do I!
So do I!

whole world loves a lov - er,-
love the rich and haugh-ty

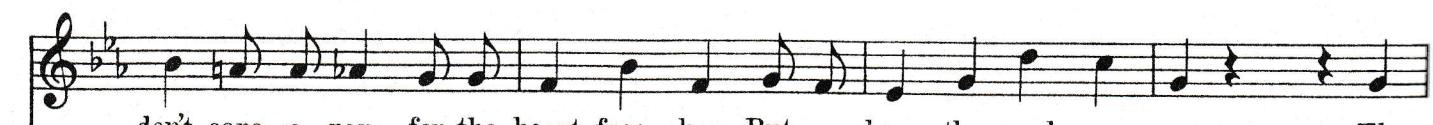
So do I!
So do I!

It
I'd

So do I!
So do I!

So do I!
So do I!

a tempo



The
With

So do I!
Me oh my!
s'yd



world is cold as ice, I'm told, It don't feed no one pie; But the
kings and queens I might hob-nob But yet I pass 'em by, For



love-sick gink makes it wink, I think -
I be-long to the com-mon mob,

So do I!
So do I!

1.

2.

