

SING, BABY, SING

Lyric by JACK YELLEN

Music by LEW POLLACK

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SING BABY SING

with FAYE
ALICE MENJOU
ADOLPHE RATOFF
GREGORY HEALY
TEDDY KELLY
PATSY WHALEN
MICHAEL RITZ
BROTHERS



Songs:

"SING, BABY, SING"

"LOVE WILL TELL"

"YOU TURNED THE TABLES ON ME"

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Sing, Baby, Sing

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Brightly

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

GUITAR *E*^b *F*^m *B*^b *B*^b+ *E*^b

I was raised_ by a Har - lem mam - my noth-ing fazed_ my

Piano accompaniment for the first line of lyrics, continuing the melodic and harmonic structure established in the introduction.

F^m *B*^b7 *B*^b+ *E*^b *F*^{#dim.} *F*^m7 *G*^m *B*^b7

Har - lem mam - my she sang all_ day long, —

Piano accompaniment for the second line of lyrics, featuring a melodic line with a fermata over the final note.

E^b *F*^{#dim.} *F*^m7 *B*^b *D*7-*S*^b *G*^m

Noth-ing stopped_ her song — She would say, "While

Piano accompaniment for the third line of lyrics, concluding the musical phrase with a final chord.

* Letters over Guitar diagrams are names of the chords in original key and are adaptable to Banjo or Ukulele.

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F#dim. *Gmi* *C7* *Bb* *Gmi*

I got mu - sic noth - ing wor - ries me; If you aim - to

Ami *F7* *Cmi* *F7* *Bb* *Fdim.*

be the same, - here's my rec - i - pe; -

CHORUS

Bb7 *Fdim.* *Bb7*

When troub - le troub - les you, - sing, ba - by,

Bb7+ *Fb* *Gmi* *Bmi* *Cmi* *Fb* *Bb+*

sing! Do like the bird - ies do, -

Chords: E^b6, B^b, B^bmi, G7, Fmi7

sing, ba - by, sing! — When cold win - ter comes_

Chords: B^b7, Gmi, G7

and they are all out of crumbs_

Chords: F7, Bdim, F7, Bdim, F7, B^b7

Poor lit - tle bird - ies they ain't eat - in' But they're

Chords: Bdim, B^b7, Bdim

tweet-tweet tweet - in' Oh, ho, ho! don't you know_

Bb7 *Eb7* *D7* *Eb7* *Eb+*

A song a - day keeps mean old mis - ter gloom a - way?

Ab *Ab* *Ab*

Hard luck don't like mu - sic

Gmi *Bb+* *Bb* *C2* *C7+* *F7*

with that cer - tain swing So swing while you sing, -

Ab *Gmi* *Bb7+* *1 Eb* *Edim.* *2 Eb* *Bb7+* *Eb6*

ba - by sing. sing.



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