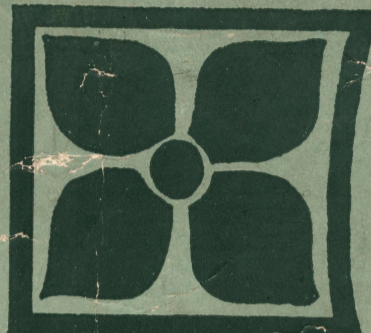


Mr James K. Wesley
as
The Wizard of Oz



**MRS.
O'HARAHAN**

MUSIC BY BERT PETERS

WORDS BY HAROLD ATTERIDGE

VICTOR KREMER & PUBLISHERS

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Mrs. O Harahan

Words by HAROLD ATTERIDGE

Music by BERT PETERS

Allegro

ff

The piano introduction is in 2/4 time, marked *Allegro* and *ff*. It consists of two staves: a treble staff with a key signature of one flat (B-flat) and a bass staff. The melody in the treble staff begins with a dotted quarter note followed by an eighth note, then continues with a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Tempo di Valse

Oh, they all may
Sure I knew her

The first vocal line is in 3/4 time, marked *Tempo di Valse*. It features a treble staff with a key signature of one flat. The melody is simple and lyrical, with a dotted quarter note followed by an eighth note. The piano accompaniment is in the bass staff, consisting of chords and single notes.

talk of their Ju - lies, ——— Be - del - ias or some oth - er lass,
when she was Clan - cy ——— And Din - ny, he was the man

The second vocal line continues the melody from the first line. It is in 3/4 time and features a treble staff with a key signature of one flat. The piano accompaniment is in the bass staff, consisting of chords and single notes.

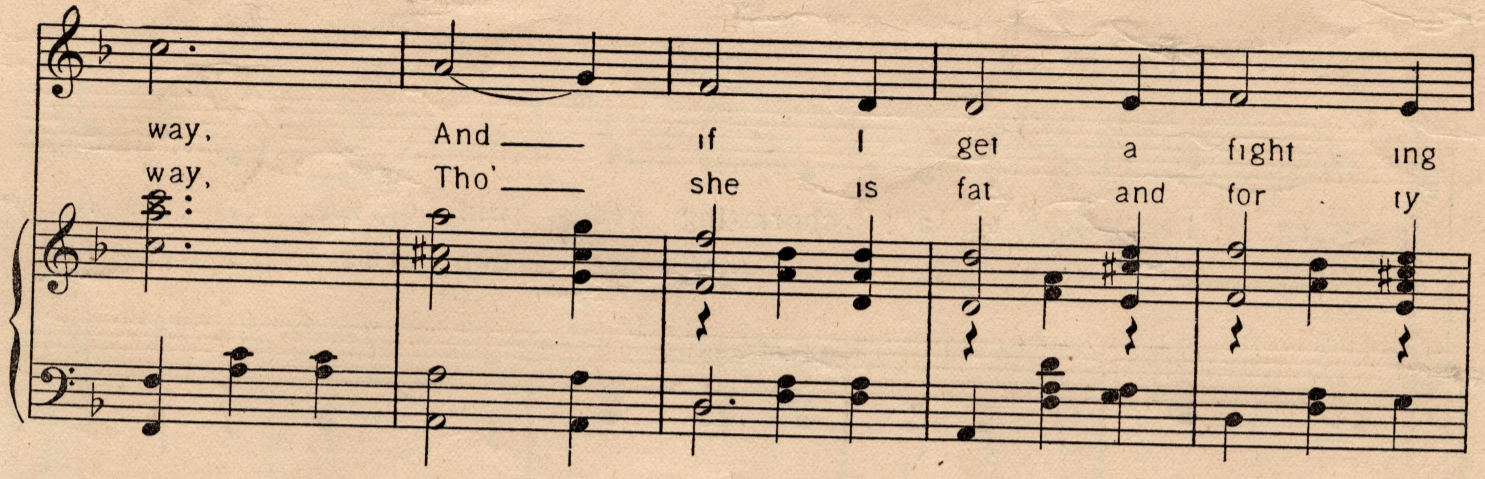
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But I love a charm-ing young wid - ow, _____ A
 Who _____ took her out of me own arms, _____ And

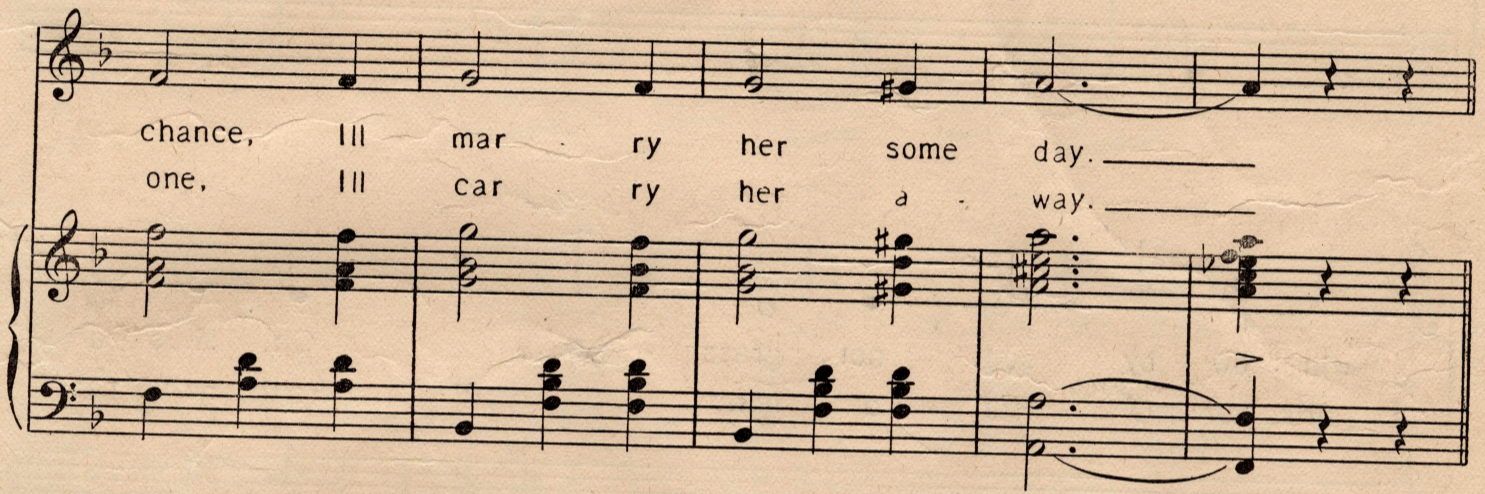
wid - ow by sod, not grass. Oh, she's a
 call'd her O' Har - a - han. Faith, now poor

reg - u - lar div - il, _____ She's stole me heart a -
 Din - ny has left us, _____ And if I have me

way. And if I get a fight ing
way, Tho' she is fat and for ty

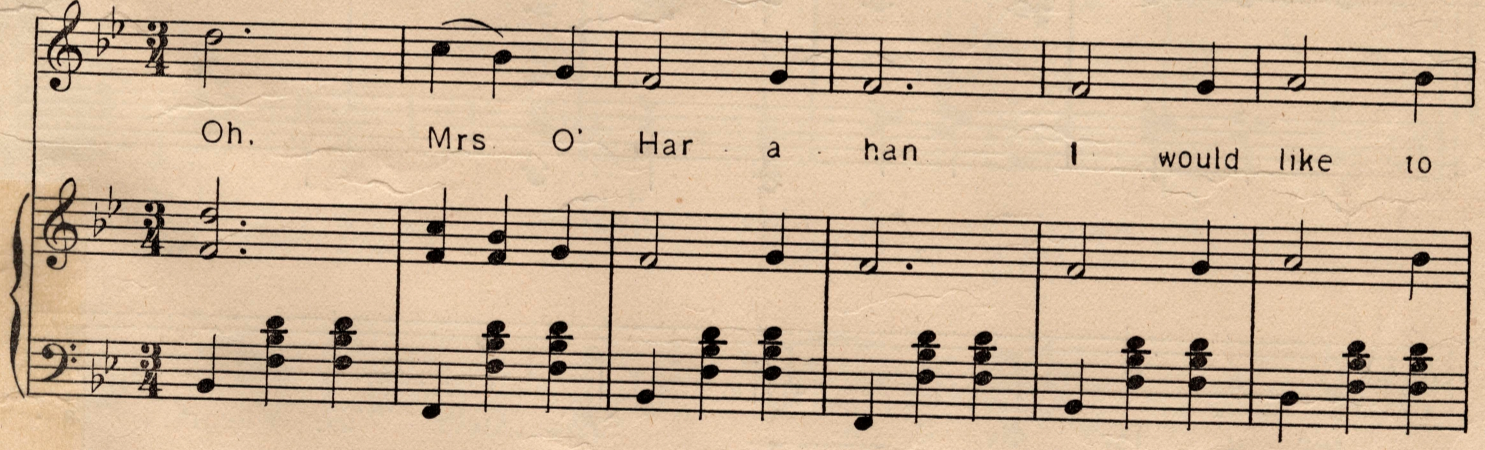


chance, Ill mar ry her some day.
one, Ill car ry her a way.

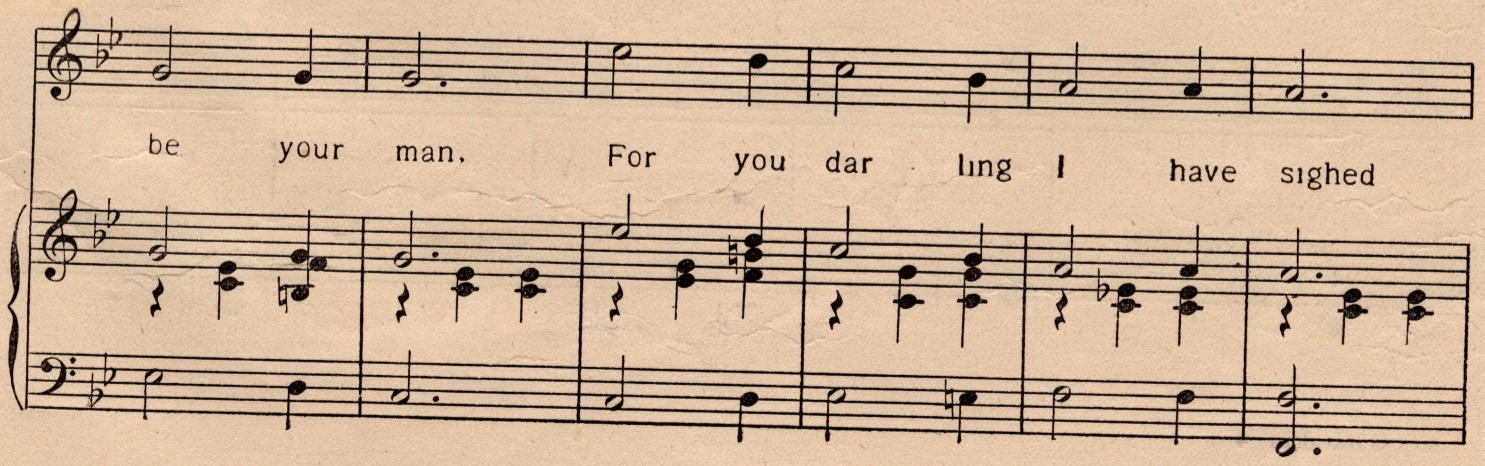


CHORUS

Oh, Mrs O' Har a han I would like to



be your man. For you dar ling I have sighed



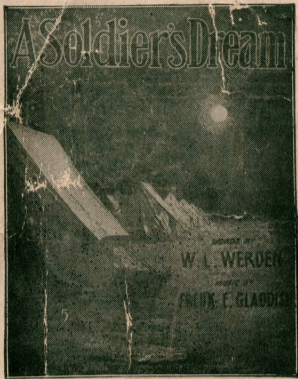
Since the day your Din - ny died. Oh. Mrs. O'

Har a - han, Live with out you I nev - er can,

kids you have twen - ty, I've 'nough and a plen - ty To

keep up the name of O' Har - a - han han.

Good Songs That Are New



CHORUS

It was on - ly a sol - dier's dream. As he
 slept thro' the long dark night. Of a sweet - heart

A MARCH SONG

A List of Popular Songs

If the Folks Down Home Could See Me Now

(Mabel Barrison's Song Hit by Bob Adams)

You can't Guess who Flirted with Me

(A Winner)

Down Amid the Coral Caves

(New Bass Song)

"If You Don't Like Your Job, Quit"

(A Rag-Time Hit)

The Way of the Cross

(Sacred Song, 4 Keys)

Gravy

(Aids Digestion)



CHORUS

Oh Mrs. O'Hara I would like to
 be your man. For you dar ling I have sighed

A TYPICAL IRISH SONG



Chorus *Molto espressivo*

Wait un - til I see that gold - en shore, Wait, and I will love thee
 be - fore. There, where an - gels sing of peace and love.

A STANDARD BALLAD

Will
The
Angels
Let
Me
Play?



This
Song
Ap-
peals
to
Every-
one

CHORUS *Valse andante*

Ma - ma, when I go to heaven, will the an - gels let me play:
 Just be - cause I am a cr - pple will they say I'm in the way?



life hold you and I a - part. Re - mem - ber through e
 ter ni - ty I'll hold you to my heart. Re -

GOOD GRADE OF SONG

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