



LOVE SENDS A

LITTLE GIFT OF ROSES



WORDS BY

LESLIE COOKE

MUSIC BY

JOHN OPENSHAW

The following are the published arrangements of the Song and Melody.

DUET (High and Low Voices, in F).....	60c.	TRIO (Soprano, 1st and 2nd Contralto).....	60c.
DUET (Mezzo and Low Voices, in Eb).....	60c.	MALE QUARTETTE (Octavo).....	10c.
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Love Sends A Little Gift Of Roses

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Andante espress

Piano

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Andante espress'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f*. The tempo is marked 'Andante espress'. The lyrics are: 'Take thou my gift, my of - fer - ing of ros - es, Cull'd from my gar - den, Take thou my gift, and be it joy or sor - row, Think ere my ros - es, sweet with twi-light dew; If just one flow'r up - on your breast re - pos - es, fade and fall a - part; With each sweet bloom that you may scorn to - mor - row, Life shall for ev - er hold no rose but you. I send to you for joy or pain my heart.' The piano accompaniment continues throughout the song, with dynamics like *p*, *cresc.*, and *mf rit.* The score ends with a final chord in D major.

Refrain

Love sends a lit - tle gift of ros - es,

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment includes a piano (*p*) dynamic marking and a fermata over the final chord. The lyrics are "Love sends a lit - tle gift of ros - es,".

Breath - ing a pray'r un - to my pos - ies,

The second system continues the refrain with the vocal line and piano accompaniment. The lyrics are "Breath - ing a pray'r un - to my pos - ies,".

Torn from my heart as twi - light clos - es,

The third system continues the refrain with the vocal line and piano accompaniment. The lyrics are "Torn from my heart as twi - light clos - es,". The word "ten." is written above the vocal line and below the piano accompaniment.

Ask - ing this, on - ly this,

The fourth system concludes the refrain with the vocal line and piano accompaniment. The lyrics are "Ask - ing this, on - ly this,". The word "ten." is written above the vocal line and below the piano accompaniment. The piano accompaniment includes a piano (*p*) dynamic marking.

mf

One heart to grow a lit - tle ten - der,

mf

Two eyes to glow with love's own splen - dour,

Two lips to give in sweet sur - ren - der, Just a kiss,

ten. *f* *dim*

1 *p* just a kiss. *D.C.* 2 *pp* just a kiss. *rall.* *mf*