

**LOOK TO THE RAINBOW** *D. 656 1901*

LEE SABINSON & WILLIAM R. KATZELL  
*present*  
A New Musical



# Finian's Rainbow

NEW PRICE 60c

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**60c**

lyrics by **E.Y. HARBURG** • music by **BURTON LANE**

book by **E.Y. HARBURG & FRED SAIDY**

directed by **BRETAGNE WINDUST**

*Necessity*  
*Old Devil Moon*  
*If This Isn't Love*  
*How Are Things In Glocca Morra*  
*That Great Come-And-Get-It Day*  
*When I'm Not Near The Girl I Love*  
*Look To The Rainbow*

*The Begat*  
*When The Idle Poor Become*  
*The Idle Rich*  
*Something Sort of Grandish*  
*Selection*



B. J. H.

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**SONGS** by } CHARLES WAKEFIELD CADMAN  
 OLEY SPEAKS  
 LILY STRICKLAND  
 GRACE COOLIDGE (Mrs. Calvin Coolidge)  
 GEOFFRY O'HARA  
 and others Equally Eminent have contributed  
 to this BLACK and WHITE catalogue

Featured by Prominent Concert Singers and Radio Artists

- GUNS. . . . . Music by Geoffry O'Hara — Words by Harry D. Kerr  
*High Key G . . . . . Med. Key B $\flat$  . . . . . Low Key D $\flat$*
- OUR LITTLE DREAM . . . . . Music by Charles W. Cadman — Words by Frederick H. Martens  
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- LOVE'S LIKE A ROSEBUD. . . . . Music by Oley Speaks — Words by Frederick H. Martens  
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- WATCH FIRES. . . . . Music by Maury Madison — Words by Grace Coolidge  
*Key F*
- THE OPEN DOOR . . . . . Music by Maury Madison — Words by Grace Coolidge  
*Key F*
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- HEAVEN'S GIFT TO ME . . . . . Music by Alfred Solman — Words by Frank Tannehill  
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- TIN PAN PARADE. . . . . Words and Music by Haven Gillespie and Richard A. Whiting  
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*Key F*
- TOGETHER. . . . . By B. G. DeSylva, Lew Brown and Ray Henderson  
*Key F*
- LITTLE PAL . . . . . By Al Jolson, B. G. DeSylva, Lew Brown and Ray Henderson  
*Key G*
- SONNY BOY . . . . . By Al Jolson, B. G. DeSylva, Lew Brown and Ray Henderson  
*Key B $\flat$*
- COME TO ME. . . . . By B. G. DeSylva, Lew Brown and Ray Henderson  
*Key G*
- AMONG MY SOUVENIRS . . . . . Music by Horatio Nicholls — Words by Edgar Leslie  
*Key B $\flat$*

Crawford Music Corporation

NEW YORK N.Y.



# Look To The Rainbow

Words by  
E. Y. HARBURG

Music by  
BURTON LANE

Molto moderato

Piano

*mp* *poco rit*

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Molto moderato'. The dynamics are marked 'mp' (mezzo-piano) and 'poco rit' (poco ritardando).

$E^b$   
Very slowly (*molto sostenuto*)

1. On the day I was born, said my fa - ther, said  
 2. (Twas a) sump - tu - ous gift to be - queath to a  
 3. (So I) bund - led me heart and I roamed the world

*a tempo* *P tenderly*

The first system of the song features a vocal line and piano accompaniment. The key signature changes to E-flat major (one flat). The tempo is 'Very slowly (molto sostenuto)'. The piano part is marked 'a tempo' and 'P tenderly'. The lyrics are presented in three numbered lines.

he, I've an el - e - gant leg - a - cy  
 child, Oh the lure of that song kept her  
 free, To the east with the lark, to the

The second system continues the vocal and piano accompaniment. The lyrics are presented in three lines.

1480-3

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A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7

wait - in' for ye, 'Tis a rhyme for your  
 feet run - nin' wild. For you nev - er grow  
 west with the sea; And I searched all the

lips — and a song for your heart, — To  
 old — and you nev - er stand still, — With  
 earth — and I scanned all the skies, — But I

E<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>

sing it when - ev - er the world falls a - part.  
 whip - poor - wills sing - in' be - yond the next hill.  
 found it at last in my own true love's eyes.

E<sup>b</sup> Cm Fm7 B<sup>b</sup>7 Ebmaj.7 Eb6 Fm7 B<sup>b</sup>7

Refrain (*very slowly, with great expression*)

Look, look, Look to the Rain - bow, Fol - low it

*mp*

E<sup>b</sup> A<sup>b</sup> Cm6 B<sup>b</sup>7 E<sup>b</sup> Cm

o - ver the hill — and stream. Look, look,

Fm7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7

Look to the rain - bow, Fol - low the fel - low who fol - lows a

1-2. E<sup>b</sup> 3. E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm7 B<sup>b</sup>7

dream. 2. 'Twas a dream. Fol - low the fel - low, Fol - low the  
3. So I

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> maj.7 B<sup>b</sup>7 E<sup>b</sup>

fel - low, Fol - low the fel - low who fol - lows a dream.



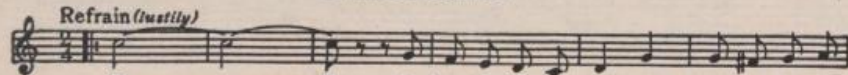
EXCERPTS FROM THE NEW MUSICAL COMEDY

# "OKLAHOMA"

LYRICS BY  
OSCAR HAMMERSTEIN 2d  
MUSIC BY  
RICHARD RODGERS

## Oklahoma

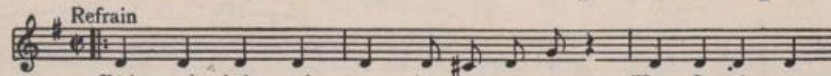
Refrain (*lively*)



O k - la - hom - a, where the wind comes sweep - in' down the

## The Surrey With The Fringe On Top

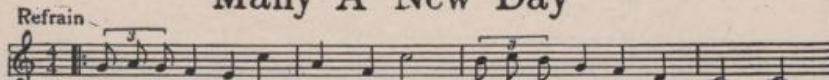
Refrain



Chicks and ducks and geese bet - ter scur - ry When I take you  
All the world - li fly in a flur - ry When I take you

## Many A New Day

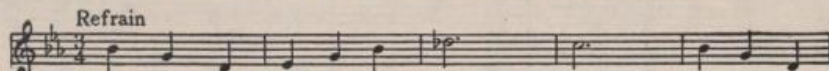
Refrain



Man - y a new face will please my eye, Man - y a new love will find me!

## Oh, What A Beautiful Mornin'?

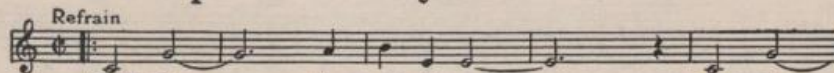
Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

## People Will Say We're In Love

Refrain



Don't throw bou - quets at me Don't please

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