

LISBON ANTIGUA

(IN OLD LISBON)
(LISBOA ANTIGUA)

ELB

Lyric by HARRY DUPREE

Music by RAUL PORTELA, J. GALHARDO and A. doVALE

PRICE
50c
In U.S.A.



Viola Music Centre
1385 MAIN ST. EAST
MILTON, ONT. LI. 5-4352

as Recorded by
NELSON RIDDLE
on CAPITOL RECORDS

LISBOA ANTIGUA

Spanish Lyrics by
J. Galhardo, and A. Do Vale

Lisboa Antigua reposa
llena de encanto y belleza
que fuiste hermosa al sonreír
y al vestir tan airosa.

El velo de la nostalgia
cubre tu rostro
de linda princesa...

No volverás
Lisboa Antigua y señorial
a ser morada feudal
a tu esplendor real.

Las fiestas y los lucidos saraos
y los pregones al amanecer
ya nunca volverán.

LISBON ANTIGUA

(IN OLD LISBON)

(LISBOA ANTIGUA)

Fox Trot

Lyric by HARRY DUPREE



Music by RAUL PORTELA,
J. GALHARDO and A. do VALE

Moderately bright

CHO.

I gave my heart _____ to you IN OLD LIS - BON that

night, _____ Un - der the spell of your charms, _____ I felt your

arms _____ hold me so tight; _____ 'Twas heav - en _____

© Copyright 1937 by Sasseti y Cia, Lisboa
Copyright Assigned 1949 to Southern Music Pub. Co. Ltd. for all countries except Spain, Portugal,
Belgium, France, Holland and their colonies.

© Copyright 1954 by Southern Music Pub. Co. Inc., 1619 Broadway, New York 19, N. Y.



G7 C

— to find such bliss in each kiss; ————— I lost my

Detailed description: This system contains the first two lines of music. The vocal line starts with a G7 chord and a C chord. The lyrics are "to find such bliss in each kiss; I lost my". The piano accompaniment features a treble clef with chords and a bass clef with a triplet of eighth notes.

C#dim G7 Dm7 G7 C#dim G9 G7

heart but I found one so true, ————— IN OLD LIS - BON with

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "heart but I found one so true, IN OLD LIS - BON with". The piano accompaniment continues with various chords and melodic lines.

1. C (to repeat) G7 C#dim 2. C (for finish only)

you. ————— I gave my you. —————

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has two endings: "1. C (to repeat)" and "2. C (for finish only)". The lyrics are "you. I gave my you.". The piano accompaniment includes a dynamic marking of *mp* and a label "L. H." pointing to the left hand.

C (Fine) 3. C (continue to verse) Bb Fm G7 Cm

you. ————— It hap-pened one night in

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a C chord and a "Fine" marking, followed by a 3rd ending "3. C (continue to verse)" with chords Bb, Fm, G7, and Cm. The lyrics are "you. It hap-pened one night in". The piano accompaniment includes a dynamic marking of *mf* and a label "L. H." pointing to the left hand.

VERSE

G7 Dm7b5 G7 Cm

Por - tu - gal Lis - bon was gay in the moon - light,

mf

Cm Bb Ab

The stars were shin - ing a - bove when I found you, my

mf

G7 Cm Dm7b5 G7

love; What is this strange - ness, this splen - dor, all this

mf *cresc.*

Cm G7 Cm G7 Cm G7 C#7

mys - t'ry that makes me sur - ren - der? I gave my

mp

Southern's Standard Selections

ADIOS.....
 AFTER THE BALL.....
 ALWAYS IN MY HEART.....
 AMOR.....
 ANGEL MAY CARE.....
 ANGELINA.....
 BABALU.....
 BAIA.....
 BARNACLE BILL THE SAILOR.....
 BAR ROOM POLKA.....
 BARTENDER POLKA.....
 BE MINE TONIGHT.....
 BESAME MUCHO.....
 BIG MAMOU.....
 BLUE BAYOU.....
 BLUE ECHOES.....
 BOOTS AND SADDLES.....
 BORN TO LOSE.....
 BRAZIL.....
 BREAK THE NEWS TO MOTHER.....
 CACHITA.....
 CAN'T GET OUT OF THIS MOOD.....
 CHAMPAGNE POLKA.....
 CHERRY.....
 COLUMBUS STOCKADE BLUES.....
 COME CLOSER TO ME.....
 COME TO THE MARDI GRAS.....
 CUANTO LA GUSTA.....
 CUMBANCHERO, EL.....
 DEEP IN THE HEART OF TEXAS.....
 DO I WORRY.....
 DOWN YONDER.....
 DREAM PEDDLER, THE.....
 ERES TU.....
 ESTO ES FELICIDAD.....
 FOREVER MINE.....
 FRENESI.....
 FULL MOON.....
 GEORGIA ON MY MIND.....
 GOOD-BYE.....
 GRANADA.....
 GREEN EYES.....
 GUADALAJARA.....
 HANDFUL OF KEYS.....
 HELLO BABY, MADMOISELLE.....
 HOT PRETZELS.....
 HUMPTY DUMPTY HEART.....
 I GET THE NECK OF THE
 CHICKEN.....
 I HUNG MY HEAD AND CRIED.....
 I LOVE YOU SO MUCH IT HURTS.....
 I OVERLOOKED AN ORCHID.....
 I PLANTED A ROSE IN THE
 GARDEN OF PRAYER (Sacred).
 I REALIZE NOW.....

IF TEARDROPS WERE PENNIES.....
 IF YOU'VE GOT THE MONEY (I've
 Got The Time).....
 I'D LOVE TO FALL ASLEEP.....
 I'LL BE YOURS (J'Attendrai).....
 I'LL KEEP ON LOVING YOU.....
 I'LL NEVER LOVE AGAIN.....
 I'M ON THE LOOKOUT.....
 I'M THINKING TONIGHT OF MY
 BLUE EYES.....
 I'M TRYING SO HARD TO FORGET..
 ISN'T HE WONDERFUL (Sacred).....
 IT MAKES NO DIFFERENCE NOW.....
 IT WASN'T GOD WHO MADE HONKY
 TONK ANGELS.....
 J'ATTENDRAI (I'll Be Yours).....
 JESUSITA EN CHIHUAHUA
 (Cactus Polka).....
 JOLLY OLD ST. NICHOLAS.....
 JUDY.....
 KENTUCKY WALTZ.....
 LA RASPA.....
 LADY OF MADRID.....
 LAMP OF MEMORY.....
 LAZY RIVER.....
 LAZYBONES.....
 LET OLD MOTHER NATURE HAVE
 HER WAY.....
 LINDA LOU.....
 LITTLE JUG.....
 MADE FOR EACH OTHER.....
 MAGIC IS THE MOONLIGHT.....
 MAKE ROOM IN YOUR HEART FOR
 A FRIEND.....
 MAMA.....
 MAMBO JAMBO.....
 MARCH WINDS AND APRIL SHOWERS
 MARIA ELENA.....
 MISTER MOON.....
 MOCKIN' BIRD HILL.....
 MOON COUNTRY.....
 MY ADOBE HACIENDA.....
 MY DADDY IS ONLY A PICTURE.....
 NEUROTIC YOU AND
 PSYCHOPATIC ME.....
 NEW ORLEANS.....
 NIGHT TRAIN TO MEMPHIS.....
 NO LETTER TODAY.....
 OH MONAH.....
 OKLAHOMA WALTZ.....
 ONE HAS MY NAME, THE OTHER
 HAS MY HEART.....
 P. S. I LOVE YOU.....
 PANHANDLE RAG.....
 THE PARROT.....

PERFIDIA.....
 PERHAPS, PERHAPS, PERHAPS
 (Quizas, Quizas, Quizas).....
 RICKETY RICKSHAW MAN.....
 ROCK & RYE POLKA.....
 ROCKIN' CHAIR.....
 ROLL ALONG KENTUCKY MOON.....
 ROSALITA.....
 SAILOR WITH THE MAVY BLUE EYES
 SAY A PRAY'R FOR THE BOYS
 OVER THERE.....
 SECRETELY.....
 SLIPPING AROUND.....
 SMALL WORLD.....
 SMILES ARE MADE OF SUNSHINE...
 SOUTH.....
 STARS IN YOUR EYES.....
 SWEETHEARTS OR STRANGERS.....
 SWISS BOY.....
 SWISS GIRL.....
 SWISS LULLABY.....
 TABOO.....
 TAKE ME BACK TO MY BOOTS
 AND SADDLES.....
 THAT'S WHAT I LIKE ABOUT THE
 SOUTH.....
 THERE'S A NEW MOON OVER MY
 SHOULDER.....
 THEY TOOK THE STARS OUT
 OF HEAVEN.....
 THREE BELLS.....
 THREE CABALLEROS.....
 THREE LITTLE CHESTNUTS.....
 TICO TICO.....
 TILL THE END OF THE WORLD.....
 'TIL REVEILLE.....
 TIME WAS (Duerme).....
 TOOLIE OOLIE DOOLIE.....
 TOUCH OF TEXAS, A.....
 TWO SILHOUETTES.....
 UTAH TRAIL, THE.....
 WABASH CANNONBALL.....
 WAITING FOR THE ROBERT E. LEE
 WHEN MY BLUE MOON TURNS TO
 GOLD AGAIN.....
 WITHOUT YOU.....
 WORRIED MIND.....
 YOU ARE MY SUNSHINE.....
 YOU BELONG TO MY HEART.....
 YOU CAN DEPEND ON ME.....
 YOU'RE NOBODY TILL SOMEBODY
 LOVES YOU.....
 YOU'RE THE MOMENT OF A
 LIFETIME.....
 YOU'VE CHANGED.....

Copies May Be Secured At Your Local Dealer

Price 60¢ ea. in U.S.A.

Sole Selling Agent
SOUTHERN MUSIC PUBLISHING CO., Inc.
 1619 Broadway New York 19, N. Y.