

LIFE IS JUST A BOWL OF CHERRIES

ELEVENTH EDITION

GEORGE WHITE'S SCANDALS

WITH THE MOST BEAUTIFUL AND TALENTED SHOW GIRLS ON THE STAGE



MURST'S MUSIC STORE
250 TAWA ST. N.
VANCOUVER, B.C.

SKETCHES BY
GEORGE WHITE
LEW BROWN
ASSISTED BY
IRVING CAESAR

SETTINGS BY
JOSEPH URBAN

MUSIC AND LYRICS BY
LEW BROWN
AND
RAY HENDERSON

ENTIRE PRODUCTION STAGED BY
GEORGE WHITE

THIS IS THE MRS.
LIFE IS JUST A BOWL OF CHERRIES
MY SONG
IF I THOUGHT I COULD LIVE
WITHOUT YOU, I'D DIE
THE THRILL IS GONE
THAT'S WHY DARKIES WERE BORN
THAT'S LOVE
I'M IN THAT MOOD
YOU DIDN'T LIVE TO LOVE

Life Is Just A Bowl Of Cherries

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music and Lyrics by
LEW BROWN &
RAY HENDERSON

Moderato

Piano

f *sfz*

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of eighth and sixteenth notes, while the bass clef part provides a simple harmonic accompaniment. Dynamics include a forte (*f*) marking and a sforzando (*sfz*) marking.

Vamp

Voice *p* Eb

Peo - ple are queer,

The vocal line begins with a piano (*p*) dynamic and an Eb key signature. The piano accompaniment is marked Vamp and also starts with a piano (*p*) dynamic. The music is in 4/4 time.

Bbmin. C7 Fmin. Abmin. add F Cb7 Bb7

they're al - ways crow - ing, Scram - bling and rush - ing a - bout.

The vocal line continues with the lyrics "they're al - ways crow - ing, Scram - bling and rush - ing a - bout." The piano accompaniment features various chords indicated above the staff: Bbmin., C7, Fmin., Abmin. add F, Cb7, and Bb7. The music is in 4/4 time.



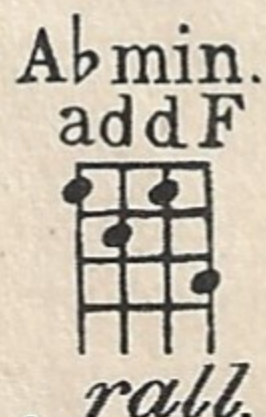
Why don't they stop some day. Ad-dress them-selves this



way: Why are we here? Where are we go - ing?



It's time that we — found out We're not here to



stay, We're on a short hol - i - day.

rall.

Chorus

Life Is 'Just A Bowl Of Cher - ries — Don't be so

p-f

se - ri - ous — Life's too mys - te - ri - ous. — You

E^bdim. *B^b7*

work, you save, you wor - ry so, But you can't take your dough when you

Fmin. *B^b7* *E^b* *B^bmin. addG* *C7* *Fmin.* *Fmin.7* *B^b7*

go, go, go, So keep re - peat - ing it's the Ber - ries The

F7 *A^bmin.* *B^b7* *E^b* *B^b7* *Cmin.7*

strong-est oak must fall _____ The sweet things in life _____ To

addG C7 Fmin. C7 Fmin. Abdim.

you were just loaned _____ So how can you lose _____ what

Gmin. C7 Fmin. Bb7

you've nev-er owned. Life Is Just A Bowl Of Cher-ries So

F7 Bb7 Eb Bb7 Bbmin. addG C7

live and laugh at it all. all. _____

F7 Fmin. 7 Bb+ 1. Eb Abdim. Bb7 2. Eb



Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

Lyric by **My Sweet Tooth Says I Wanna**
JOE YOUNG and SIDNEY CLARE
But My Wisdom Tooth Says No
Music by SAM H. STEPT

REFRAIN

Ev -'ry kiss you give me is thrill - ing, In a way I'd go - for you

so. Oh My Sweet Tooth Says I Wan - na But - My

Detailed description: This block contains the musical score for the first song. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score includes a 'REFRAIN' section. Dynamics include 'p-f' (piano-forte). The piano part has a complex, rhythmic accompaniment with many beamed notes.

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What Am I Gonna Do For Lovin'?

REFRAIN
Lyric by HERB MAGIDSON Music by FELIX BERNARD and AL HOFFMAN

What Am I Gon - na Do For Lov - in,

Hon - ey when you go a - way? Where am I gon - na find the

Detailed description: This block contains the musical score for the second song. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb, Eb), and the time signature is common time (C). The score includes a 'REFRAIN' section. Dynamics include 'p-f' (piano-forte). The piano part has a complex, rhythmic accompaniment with many beamed notes.

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