

I'VE GROWN ACCUSTOMED TO HER FACE

HERMAN LEVIN

Presents

REX

JULIE

HARRISON • ANDREWS

IN A NEW MUSICAL

MY FAIR LADY

Adapted from Bernard Shaw's Pygmalion

WITH

STANLEY HOLLOWAY • CATHLEEN NESBITT

ROBERT COOTE



MUSIC BY

FREDERICK LOEWE

BOOK AND LYRICS BY

ALAN JAY LERNER

PRODUCTION STAGED BY

MOSS HART

CHOREOGRAPHY AND MUSICAL NUMBERS STAGED BY

HANYA HOLM

MUSICAL DIRECTOR

FRANZ ALLERS

PRICE
50c

I'VE GROWN ACCUSTOMED TO HER FACE

GET ME TO THE CHURCH ON TIME

SHOW ME

ON THE STREET WHERE YOU LIVE

WITH A LITTLE BIT OF LUCK

WOULDN'T IT BE LOVERLY

I COULD HAVE DANCED ALL NIGHT

"My Fair Lady"

I've Grown Accustomed To Her Face

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Moderato

Piano

mf legato *poco cresc.* *f* *rit.*

8

Refrain (slowly)

E^b *E^bmaj.7* *E^b6*

I've grown ac - cus - tomed to her face ——— She al - most
I've grown ac - cus - tomed to her face ——— She al - most

p

Fm7 *B^b7* *E^bmaj.7* *E^b6*

makes the day be - gin. ——— I've grown ac -
makes the day be - gin. ——— I've got - ten

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cus - tomed to the tune, She whist - les night and noon, Her
 used to hear her say: "Good morn - ing" ev - 'ry day, Her

smiles, her frowns, her ups, her downs are se - cond
 joys, her woes, her highs, her lows are se - cond

na - ture to me now; Like breath - ing
 na - ture to me now; Like breath - ing

out and breath - ing in I was se -
 out and breath - ing in I'm ver - y

rene - ly in - de - pen - dent and con - tent be - fore we met;
 grate - ful she's a wo - man and so eas - y to for - get;

Sure - ly I could al - ways be that way a - gain and yet, I've grown ac -
 Rath - er like a ha - bit one can al - ways break and yet, I've grown ac -

cus - tomed to her looks; Ac - cus - tomed to her voice; Ac -
 cus - tomed to the trace of some - thing in the air; Ac -

cus - tomed to her face. I've grown ac - face.
 cus - tomed to her face. I've grown ac - face.