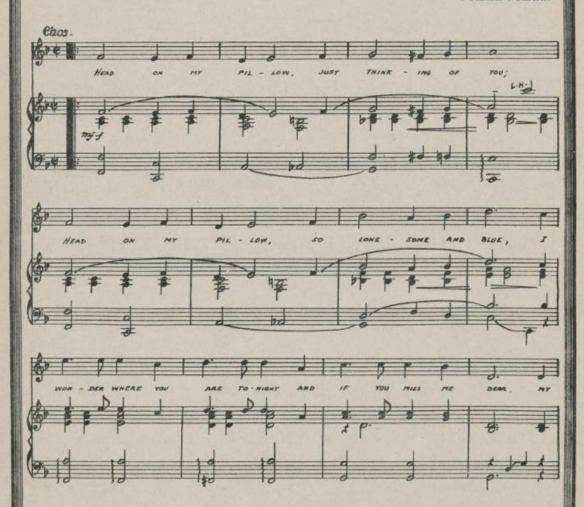
I'LL DEVER SMILE AGAID



TRY THIS ON YOUR PIANO

HEAD ON MY PILLOW

Words and Music by BISSELL PALMER & PIERRE NORMAN



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I'll Never Smile Again

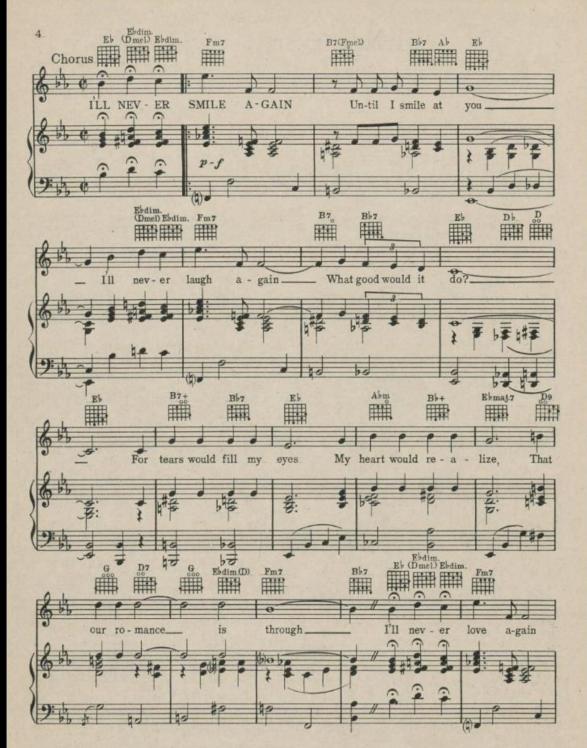


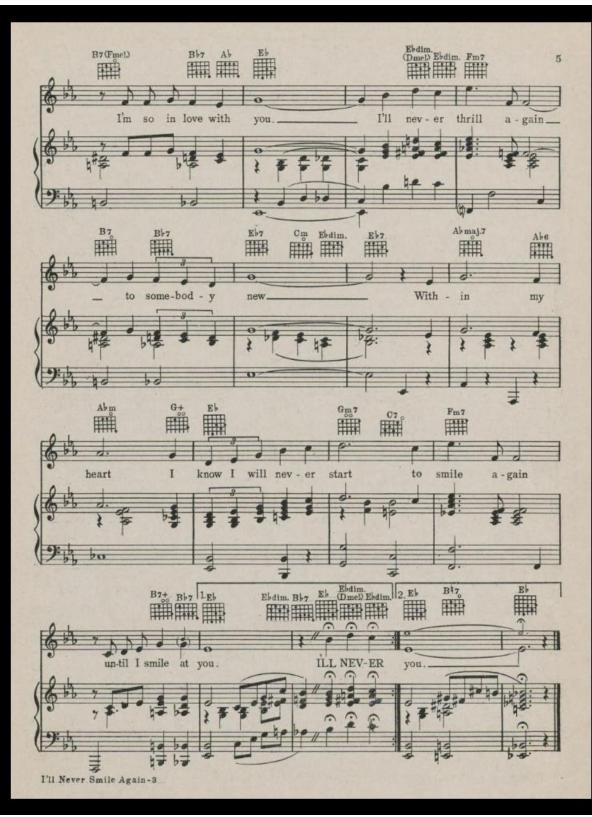
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That Sentimental Gentleman of Swing

TOMMY



NORSEY

WING fans of America rate that "sentimental gentleman of swing", Tommy Dorsey, among the top orchestra leaders of the day, but Tommy makes no secret of the fact that the first band in which he played was a complete flop. And brother Jimmy was in it too!
They touted the Shenandoah Valley, but even old southern swingsters have probably forgotten "The Dorsey Brothers' Novelty Band"

Tommy was raised in a little place called Mahoney Plains, Pennsylvania, and it was natural that he should take to exhaling into various types of wind instruments at a tender age, for his father was the best music teacher in the Keystone state. He broke in on the trumpet, but when the town band needed a trombone, he started to slide, and he's been sliding ever since.

The next time Tommy and Jimmy left home it was with an established band, and their playing improved until they received an offer to join the Scranton Sirens. Sounds corny, but it was one of the best Dixieland outlits of the day.

When the Scranton Sirens broke up, the brothers went their separate ways, and the names of the bands with which Tommy worked in the ensuing ten years reads like a Who's Who of bands in America. He was with Paul Whiteman, Rudy Vallee, Vincent Lopez, Lennie Hayton, Andre Kostalanetz, Gene Golkette, Eddie Elkins and the California Ramblers. During this period, the Dorsey Brothers sometimes made recordings together with radio studio musicians rounding out the band. The success of these records led them to forming their own band, and in the spring of 1934 they were playing at the Sands Point Beach Club, with Bob Crosby and Kay Weber as the vocalists. Later they worked at the Glen Island Casino, and the reaction of the collegians assured their success.

It's no secret that the Dorsey Brothers have different ideas on how music should be played, and after the Glen Island engagement, Tommy formed his own or-chestra. Sledding was pretty tough, but a break-in at the French Casino helped iron out the wrinkles in organizing a new band. The climb was slow, but they made the grade at the Hotel Lincoln, and got the big break while playing at the Exposition in Fort Worth. They substituted for Waring on the air, and that led to radio success.

Personally, Tommy is a tall, likeable fellow, with a nice easy manner. He's a family man, and money hasn't gone to his head. He makes no boutes about preferring to associate with plain, everyday people—people like the millions of fans who sit up at the radio to listen or dance to his music or travel miles to hear him at a theatre where that "sentimental gentleman of swing" is playing. Tommy Dorsey's records, sales of which are in the top brackets among dance orchestras, are made for Victor.

This is One of A Series of Biographies of Your Favorite Orchestras

SUN MUSIC CO., Inc. 1250 SIXTH AVENUE RCA BLDG. NEW YORK, N. Y.