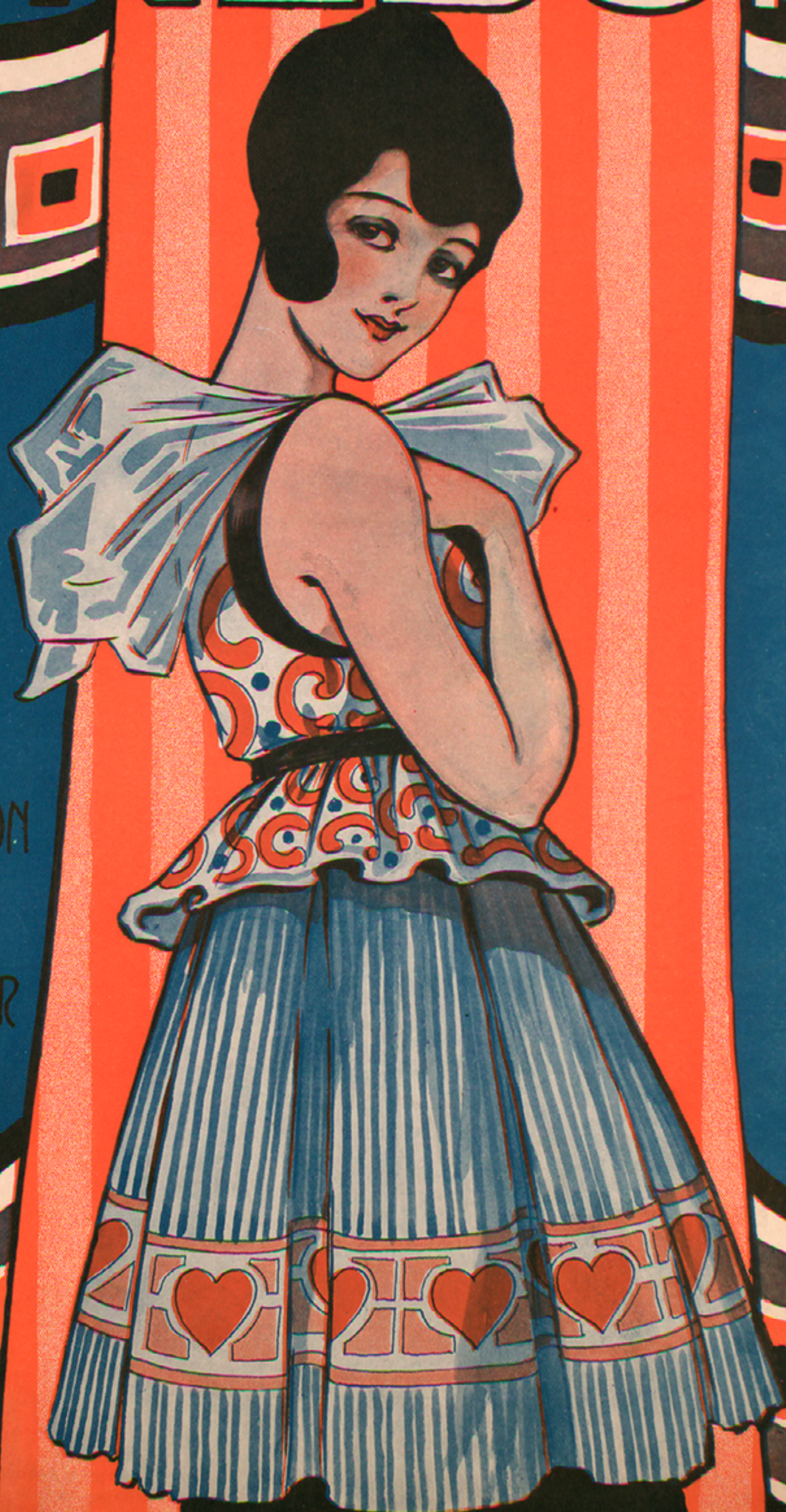


I WASN'T BORN TO BE LONESOME



WORDS BY
LEW
BROWN
AND
CHAS.
MCCARRON

MUSIC BY
ALBERT
VON TILZER

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Moderato

f *sfz* *p*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and features a more rhythmic, repetitive pattern in both hands. Dynamics include *f*, *sfz*, and *p*.

Voice

I feel blue, lone-some too I don't know just what to do I
I have sighed I have cried 'Cause it seems you've nev-er tried. To

p

The first vocal line is accompanied by piano accompaniment. The voice part is in a single line, and the piano accompaniment is in two lines (treble and bass clef). The piano part is marked *p*.

nev-er get a bit of love from you Oh! you know it's true, yes you do,
make me hap-py, when I'm by your side And I stood for it, you'll ad-mit,

The second vocal line continues the melody and is accompanied by piano accompaniment. The piano part continues with a similar accompaniment style.

All day long you keep a way Some thing's wrong, that's why I say You
You must think I'm made of stone When you let me sit a-lone And

The third vocal line continues the melody and is accompanied by piano accompaniment. The piano part continues with a similar accompaniment style.

ought to have a lit-tle sym-pa-ty Oh! can't you see.
nev-er try to cud-dle up to me Oh! can't you see.

rall.

The fourth vocal line concludes the piece. The piano accompaniment ends with a *rall.* marking. The piece concludes with a final chord in the piano part.

CHORUS

I was-n't born to be lone - some I want to be with you —

The first system of the chorus features a vocal line in G major with a key signature of one flat and a common time signature. The lyrics are "I was-n't born to be lone - some I want to be with you —". The piano accompaniment is in the same key and time, starting with a *p-f* dynamic marking. The melody is simple and melodic, with a slight rise in the final note of the phrase.

I would-n't mind be - ing home - some If you'd on - ly give me just a lit - tle lov - ing,

The second system continues the chorus with the lyrics "I would-n't mind be - ing home - some If you'd on - ly give me just a lit - tle lov - ing,". The piano accompaniment features a more active bass line with eighth notes and chords, providing a steady accompaniment for the vocal line.

Think of the kiss - es I'm miss - ing It's simp - ly driv - ing me wild — The

The third system contains the lyrics "Think of the kiss - es I'm miss - ing It's simp - ly driv - ing me wild — The". The piano accompaniment includes some triplets and slurs, adding rhythmic interest to the accompaniment.

world owes me some lov - ing you see, — And I want ev - 'ry lit - tle bit that's com - ing to me —

The fourth system has the lyrics "world owes me some lov - ing you see, — And I want ev - 'ry lit - tle bit that's com - ing to me —". The piano accompaniment continues with a consistent harmonic support, featuring a mix of chords and moving lines.

I was-n't born to be lone - some I want to be loved all the time. time. —

The fifth system concludes the chorus with the lyrics "I was-n't born to be lone - some I want to be loved all the time. time. —". The piano accompaniment ends with a final chord and a *sfz* dynamic marking. The system includes first and second endings for the piano part.