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1934

# I LOVE YOU ALL THE TIME



SUNG WITH  
GREAT SUCCESS  
BY  
BESSIE WYNNE



In FRED RHAMLIN'S  
ELABORATE  
PRODUCTION  
THE WIZARD OF OZ



POPULAR SONG  
AND CHORUS



WORDS AND  
MUSIC BY  
WILL R. ANDERSON

# I Love You All The Time.

WILL. R. ANDERSON.

Tempo di Valse, moderato.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The music begins with a forte (*f*) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand.

First system of the song, including a vocal line and piano accompaniment. The vocal line begins with the lyrics: "One sum-mer's day when the skies were blue, But said the boy in a play-ful jest,". The piano accompaniment starts with a piano (*p*) dynamic.

Second system of the song, including a vocal line and piano accompaniment. The vocal line continues with the lyrics: "Two lit-tle sweet-hearts like me and you, Strolled and told the 'There must be times when you love me best. Times when you are".

Third system of the song, including a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "sto-ry old, Just as we all have tried. tru-er too, That, you will not de-ny.".

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"If it is true" said the boy im - pressed, "That you love  
"Then if it's so that this all must be, "When" said the

me more than all the rest, Tell me when you  
maid, "do you best love me?" Lad - die thought, but

love me best?" Soft - ly the maid re - plied. \_\_\_\_\_  
quick to see. He made the same re - ply. \_\_\_\_\_

*rit.*

REFRAIN. *slowly.*

I love you when it's sun - shine, I love you when it's gray, And I

*p*

love you through the night, love, And I love you all the

day. No heart could ever carry more

pre - cious trust than mine, But I don't know when I

love you best, For I love you all the time. I time.

Try these Choruses over. Every One a Gem. Novel in Theme and Melody.  
 By the Popular Young Writer,  
**WILL R. ANDERSON.**

**Rosie Who?**

Words and Music by WILL R. ANDERSON

CHORUS

Sweet is the name, who? Who could it be but  
 You are the one, by, oh, by, oh, by girl I could  
 see or see - if you would take my name  
 Tak - ing me with you - This you'd be the one who - by

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**TESSIE.**

YOU ARE THE ONLY, ONLY

Words and Music by WILL R. ANDERSON

CHORUS

The - se, you make me feel so bad, I  
 Why don't you love a - - - - - - - - - - - - - - - -  
 love you and I, take my heart, bright a - - - - - - - - - -  
 Don't blame me if I - - - - - - - - - - - - - - - -  
 I would - - - - - - - - - - - - - - - -

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**When Your Mother Took My Name Long, Long Ago**

Words and Music by WILL R. ANDERSON

REFRAIN

She was sweet of face the blue eyes on the blue sea, She, she  
 fair, or that the one who gave me - - - - - - - - - -  
 And I see - or shall I forget how well I  
 loved her, When your mother took my name long, long a - - - - -  
 - - - - - - - - - - - - - - - -

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**It's a Maid, Sweet Maid.**

Words and Music by WILL R. ANDERSON

CHORUS

It's a maid, sweet maid, just a sweet maid, she is  
 the one who has my heart, with a heart that's not a - - - - -  
 at ways are, the eyes are give down, the sea  
 eyes that keep you from me, and you don't say that

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**Just the Same as Long Ago!**

Words and Music by WILL R. ANDERSON

CHORUS

Yes, how I've wait - ed for your com - ing,  
 - - - - - - - - - - - - - - - -  
 Your by - year I've watched our lit - tle wild ones grow, And my heart, dear, is  
 - - - - - - - - - - - - - - - -  
 you and me as we - long, just the same as long a - - - - -  
 - - - - - - - - - - - - - - - -

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**Sadie, Say You Won't Say Nay!**

Words and Music by WILL R. ANDERSON

REFRAIN

Oh - - - - - may be you don't love me, but I do - - - - -  
 - - - - - - - - - - - - - - - -  
 in the old days of your eyes the look - ing  
 - - - - - - - - - - - - - - - -  
 All the time - - - - - if you love me,  
 - - - - - - - - - - - - - - - -

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