

HAVEN'T GOT A HAT



WORDS AND MUSIC BY
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**Remick Music
CORPORATION**
NEW YORK, N.Y.
SHELDON CO. JAMESON DR.
LONDON, ENGL. STONEY, AUST.
MADE IN U.S.A.

I Haven't Got A Hat

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PIANO

Lively
R.H.
f L.H.

The piano introduction consists of two staves. The right hand (R.H.) is marked 'Lively' and 'f' (forte). It features a rhythmic pattern of eighth and sixteenth notes. The left hand (L.H.) is also marked 'f' and provides a harmonic accompaniment with chords and single notes.

VOICE

Tune Uke • F
G C E A

** G

Ddim

E dim

Gm7

Am7

C7

D7

F

G

Gm7

Am7

C7

D7

Gm

Am

C7

D7

Since I went to col - lege, I feel like a sap.

The voice line is written on a single staff in a key with one flat (B-flat). The melody is simple and follows the rhythm of the lyrics.

mp

The piano accompaniment for the first line of lyrics is written on two staves. It features a steady bass line and chords that support the vocal melody.

A7 B7 Dm Em G7 F#m A7 D7 (Bb7 A7 A7) (C7 B7 Bb7)

I've gained lots of knowl - edge, but there's still one hand - i - cap;

The voice line continues with the second line of lyrics. The melody is consistent with the first line.

The piano accompaniment for the second line of lyrics continues with the same style as the first line, providing harmonic support for the vocal line.

* Symbols over Uke diagrams are for Tenor Guitar and Tenor Banjo.

** Symbols under Uke diagrams are for Six string Guitar. (Small diagrams ad lib.)

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REFRAIN

G7 A7 Gm7 Am7 C7 D7 F G E7 F#7 Edim. F#dim.

I'd tip my hat to you,— I'd do just that—

D7 E7 G7 A7 Gm7 Am7 C7 D7 Caug. Daug.

Take it right off for you,— but I

F G Gm7 Am7 F G G7 A7 Gm7 Am7 C7 D7

have-n't got a hat. I'm just a col-lege boy,—

F E7 E dim. D7 G7 Gm7 C7 Aug.
 G F#7 F# dim. E7 A7 Am7 D7 Daug.

E - ven at that I'd tip my hat to you, but I

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'E - ven at that I'd tip my hat to you, but I'. The bottom two lines are the piano accompaniment in grand staff. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. Chord diagrams are provided above the vocal line for each measure.

F Gm7 F A7 Dm A7 Dm
 G Am7 G B7 Em B7 Em

have-nt got a hat. I'm real-ly not a sap,-

Detailed description: This system contains the second two lines of music. The vocal line continues with 'have-nt got a hat. I'm real-ly not a sap,-'. The piano accompaniment continues with similar harmonic support. Chord diagrams are provided above the vocal line.

A7 Dm G7 C F E dim.
 B7 Em A7 D G F# dim.

It's plain to see, But if I wore a cap- they'd

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with 'It's plain to see, But if I wore a cap- they'd'. The piano accompaniment provides a final harmonic resolution. Chord diagrams are provided above the vocal line.

G7 Edim. G7 C7 G7
 A7 F#dim. A7 D7 A7

nev - er let me back in the u - ni-ver - si - ty. I think you're

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "nev - er let me back in the u - ni-ver - si - ty. I think you're". Above the vocal line, guitar chord diagrams are provided for G7, Edim., G7, C7, and G7, with corresponding fretboard positions shown. The piano accompaniment includes dynamic markings such as *f* and *p-mf*, and features a triplet of eighth notes in the right hand.

Gm7 C7 F E7 Edim. D7 G7
 Am7 D7 G F#7 F#dim. E7 A7

swell, I do. — I'm stand - ing pat. — I'd tip my

The second system of the musical score continues the vocal line with the lyrics "swell, I do. — I'm stand - ing pat. — I'd tip my". Above the vocal line, guitar chord diagrams are provided for Gm7, C7, F, E7, Edim., D7, and G7, with corresponding fretboard positions shown. The piano accompaniment includes dynamic markings and features a triplet of eighth notes in the right hand.

Gm7 C7 Aug. F Gm7 F 1. F Gm7 F 2. F Gm7 F
 Am7 D7 Aug. G Am7 G G Am7 G G Am7 G

hat to you. — But I have - n't got a hat.

The third system of the musical score concludes the vocal line with the lyrics "hat to you. — But I have - n't got a hat.". Above the vocal line, guitar chord diagrams are provided for Gm7, C7, Aug., F, Gm7, F, and two first/second ending variations (1. F Gm7 F and 2. F Gm7 F), with corresponding fretboard positions shown. The piano accompaniment includes dynamic markings and features a triplet of eighth notes in the right hand.