

# I HAD A GAL I HAD A PAL

MILLS  
MERRY  
ELODIES

(AND HE STOLE MY GAL AWAY)



ELIZABETH M. MURRAY

WORDS BY  
L. WOLFE GILBERT  
MUSIC BY  
LEWIS F. MUIR

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48th St. Broadway  
New York



# Try this over on your Piano. "When I Come Back"

Words by  
L. WOLFE GILBERT

Music by  
KERRY MILLS

Allegro moderato

The piano introduction is in 2/4 time, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and accidentals.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *Allegro moderato*. The lyrics are: "Try and look hap - - py, 'Taint like you lose — me,". The piano part includes a *p* (piano) dynamic marking and a *Till ready* section.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sweet - ie look hap - - py, Though you don't feel — that You could - n't lose — me, I've bought a round - - trip". The piano part continues with a *p* dynamic marking.

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# "I Had A Gal, I Had A Pal"

(He Stole My Gal Away)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Moderato

So hard to tell who your friends are, One thing I know, there are  
You ask me if I've been griev - ing, How can I help feel - ing

few, I had a friend, who would bor - row and lend, And  
blue, Once she was mine, and he took what was mine, But

I thought that he was true blue. The sto - ry I'll tell is an  
 she shares the fault with him, too. He might have loved her as

old one, Yet old tales seem bet - ter than new.  
 I did, So what could the poor fel - low do.

**CHORUS**

I had a gal, I had a pal, He had to

steal my gal a - way, I loved my gal, be-lieved my



pal, So there's noth - ing left to say, I'm

sor - ry that it must be Jim, For she left me, and

she'll leave him, I had a gal, I had a

pal, And he stole my gal a - way. rit.

## "Camp Meeting Band"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

CHORUS

Oh— Oh— that camp meet-ing band—  
want to tell you, sis-ter, it's the best in the land!—  
Yes— true— the preach-er speaks grand—  
Hear what he has— to say, Then hear them dark-ies play The

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# Camp Meeting Band

The Jingle of Jingles  
Absolutely New and  
Irresistible

You remember the  
"Kerry Mills Barn  
Dance," "Red Wing,"  
"Georgia Camp-  
meeting." Mr. Mills  
wrote these—But the  
**BEST** thing he has  
done—by far—is the

## "KERRY MILLS TURKEY TROT"

Try it over and see if it is'nt.

### "Kerry Mills Turkey Trot"

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