

FOR EVERY MAN THERE'S A WOMAN

Words by LEO ROBIN
Music by HAROLD ARLEN



A MARSTON PRODUCTION • UNIVERSAL-INTERNATIONAL PICTURE

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AND HER DANCERS

in "CASBAH"

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"FOR EVERY MAN THERE'S A WOMAN"
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2 For Every Man There's a Woman

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"CASBAH"

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Slowly

Piano

mf espr. *steadily*

The piano introduction consists of two staves. The right hand starts with a melody in F major, marked *mf* and *espr.* (espressivo). The left hand provides a steady accompaniment, marked *steadily*, with a rhythmic pattern of eighth notes.

(Seductively)

Key F { .s, || d :s ls :f .ma | f .s :- | : .s, | d :s ls :f .ma | f :- | :- .s, }

For ev - 'ry man there's a wo - man, For ev - 'ry life there's a plan — And

p

Fm C7 Ab+ Ab Gm C7

The first line of the song is set in F major. The vocal line is marked *p* (piano). The piano accompaniment features a steady eighth-note bass line. Chords are indicated below the piano part: Fm, C7, Ab+, Ab, Gm, and C7.

|| d :s ls :f .ma | f .s :l | - : - | ta :s lf :r | ma :- | - : - }

wise men know it was ev - er so; Since the world be - gan

mf

Fm Bb7 Abm C7 Db7 C7 Fm

The second line of the song continues the melody. The piano accompaniment is marked *mf*. Chords are indicated below the piano part: Fm, Bb7, Abm, C7, Db7, C7, and Fm.

|| ta .ta: .s lf :r .d | - :- | - :- | .f :-f lr :- | .s :-s lma:- | f .f:-f lr :- .s, }

Woman was made for man. { Where is she, where is the woman for me? } For
{ Where is he where is the lover for me? }

p

G+ C9 Fm C7 Fm Db7 C7

The third line of the song features a more complex piano accompaniment with chords like G+ and C9. The vocal line is marked *p*. Chords are indicated below the piano part: G+, C9, Fm, C7, Fm, Db7, and C7.

|| d :s ls :f .ma | f .s :- | - :- .s, | d :s ls :f .ma }

ev - 'ry prince there's a prin - cess, — For ev - 'ry Joe there's a

Fm C7 Ab Ab

|| f :- | - :- .s, | d :s ls :f .ma | f .s :l | - :- | ta :s lf :r }

Joan — And if you wait you will meet the mate Born for you a -

Gm C7 Fm Bb7 Abm C7 Db7 C7

|| ma :- | - :- | ta .ta :- .s lf :r .d | - :- | - :- | .f :- .f lr :- }

- lone, Hap - py to be your own. — { Where is she, Where is he,

Fm G+ C9 Fm C7

|| .s :- .s | ma :- | - f .f :- .f lr :- | .ta :ta ls :- | .ta :ta ls :- }

where is the woman for me?)
where is the lov - er for me?) Find the one, find the one,

Fm Db C7 Ab Eb7

|| .ta :- s lta .s :f .ma | f :r .s l- : .s, | d :s ls :f .ma | f .s :- l- :- .s, }

Then to-gether you will find the sun. For ev-'ry heart there's a mo-ment, For

Ab Bb7 Db9 C9 Fm C7

|| d :r lma :s | f :- l- :- | - :d .r lma :s | .ta .ta :s lf :r }

ev-'ry hand a glove _____ And for ev-'ry wo-man, a man to

Fm Ab Bb Db7 Ab dim Ab G+ C9

|| 1 d :- l- :- | - :- l- :- | - : | : | : | : .s, || 2 d :- l- :- | .f :- .f lr :- }

love. _____ For love. {Where is she? Where is he?}

Fm C9 Fm Bb9 C7 Fm C7

|| .s :- s lma :- | f :- lr :- | d :- l- :- | - :- l- :- | - : | : ||

Where is the one for me? _____

Fm G+ C9 Fm C9 Fm