

# ETERNALLY

*Based on the Theme from*  
**Charles Chaplin's**  
**"LIMELIGHT"**



*by*  
**Charles Chaplin**

*Lyric by*  
**GEOFFREY PARSONS & JOHN TURNER**

**BOURNE**  
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# ETERNALLY

Lyric by  
**GEOFFREY PARSONS  
& JOHN TURNER**

The Theme from "LIMELIGHT"

Music by  
**CHARLES CHAPLIN**

Valse lente

*pp cresc* *f* *pr*

The piano introduction is in 3/4 time, key of B-flat minor. It features a waltz-like feel with triplets in the right hand and a steady bass line. The dynamics range from *pp* to *f*, and the tempo is marked 'Valse lente'.

Key Bb  
minor

Time will pass, I know, Tides will ebb and will flow Tho' the seas run

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Time will pass, I know, Tides will ebb and will flow Tho' the seas run". The piano accompaniment includes chords such as Ebm, F7, Fdim, F7, Ebm6, and F7.

dry, Yet my love can - not die, If there's one thing real

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dry, Yet my love can - not die, If there's one thing real". The piano accompaniment includes chords such as Bbm, Ebm, Bbm, F7, Bbm, and Bbm6.

It's this love that I feel for you.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "It's this love that I feel for you.". The piano accompaniment includes chords such as C7, E, F7, Cm7, and F7-9.

CHORUS

Key Bb

I'll be lov-ing you e-ter-nal-ly, \_\_\_\_\_ With a lovethat's true e-ter-nal-ly, \_\_\_\_\_

Bb Cm7 F F9 Bb

From the start within my heart it seems I've al-ways known, \_\_\_\_\_ The sun would shine when you were mine and mine a-

Cm7 F7 Cm7 F+

-lone. I'll be lov-ing you e-ter-nal-ly, \_\_\_\_\_ There'll be no one

Bb Fdim Cm7 F7-9 Bb Cm7 F7

new, my dear for me, \_\_\_\_\_ Tho' the sky should fall, re-mem-ber I shall al-ways be \_\_\_\_\_ For-ev-er

F9 Bb Cm7 F7

true, and lov-ing you e - ter - nal - ly. \_\_\_\_\_ -ly.

Cm7 F7 Cm7 F7-9 Bb Bbdim Ebm6 F7 Bb Cm7 Cdim Bb

*rit*

\*

PAT.

# New Song Hits

## THE THEME FROM LIMELIGHT

PIANO SOLO By CHARLES CHAPLIN

Andante (rubato)

Musical score for 'The Theme from Limelight' by Charles Chaplin. It is a piano solo in C major, 4/4 time, marked 'Andante (rubato)' and 'mp'. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody features a triplet of eighth notes in the final measure.

PRICE 2/-

## WHEN YOU'RE AWAY

Words by  
RALPH RICHMOND

Music by  
RON HEYWOOD

Slowly

Musical score for 'When You're Away' by Ron Heywood. It is a piano solo in C major, 4/4 time, marked 'Slowly'. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'When You're A - way my emp - ty arms still hold you, When You're A -'. The piano accompaniment features a series of chords: C6, Dm7, Dbmaj7, C, Em, Fmaj7, F6, G9, Em, B. The key signature is C major.

PRICE 1/-

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