

# ANGELS IN THE SKY

Words and Music by **DICK GLASSER**

AS RECORDED BY THE CREW CUTS FOR MERCURY RECORDS

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**50¢**







# ANGELS IN THE SKY

Words and Music by  
DICK GLASSER

Moderately Slow ( With reverence )

*mf*

Piano introduction in E-flat major, 4/4 time, moderately slow. The melody is in the right hand, starting on G4, and the bass line is in the left hand, starting on E3. The music is marked *mf* (mezzo-forte).

VOICE

*E<sup>b</sup> Cm Fm7 B<sup>b</sup>7*

The Lord will see you walk - ing and He will hear you talk - ing,

Piano accompaniment for the first vocal line, corresponding to the chords *E<sup>b</sup> Cm Fm7 B<sup>b</sup>7*.

*E<sup>b</sup> Cm Fm7 B<sup>b</sup>7 E<sup>b</sup> Gm*

Talk - ing to the ANGELS IN THE SKY. \_\_\_\_\_ And when you know He's near you, The

Piano accompaniment for the second vocal line, corresponding to the chords *E<sup>b</sup> Cm Fm7 B<sup>b</sup>7 E<sup>b</sup> Gm*.

*A<sup>b</sup> B<sup>b</sup>7 Fdim Cm Fm B<sup>b</sup>7 E<sup>b</sup>*

Lord will al - ways hear you Talk - ing to the AN - GELS IN THE SKY.

Piano accompaniment for the third vocal line, corresponding to the chords *A<sup>b</sup> B<sup>b</sup>7 Fdim Cm Fm B<sup>b</sup>7 E<sup>b</sup>*.

Arr. by Lou Halmy

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Cm Gm Ab Eb Ab Eb

Talk to the an-gels, Let them hear your plea,— Tell them that you're lone-ly, Get

Fm7 Bb7 Eb Cm

down up-on your knees and pray the Lord will help you. When He sees you walk-ing, the

Fm7 Bb7 Eb Cm Fm7 Bb7 Fdim

Lord will hear you talk-ing, Talk-ing to the AN-GELS IN THE SKY. And

Cm Eb7 Ab Bb7 Fdim

when you know He's near you, The Lord will al - ways hear you,

1. Cm Eb Fm7 Bb7 Eb 2. Cm Eb Fm7 Eb

Talk-ing to the AN-GELS IN THE SKY. The Talking to the AN-GELS IN THE SKY



# A Few of the Hit Songs

from the Catalog of  
**RIDGEWAY MUSIC, INC.**

## **SLOW POKE**

By PEE WEE KING,  
REDD STEWART  
and CHILTON PRICE

CHORUS *Moderato, with a lift*

You keep me wait-in' till it's get-tin' ag-gra-vat-in', You're a SLOW-POKE.

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## **POSTAGE DUE**

By  
PEE WEE KING  
REDD STEWART  
and JOHN MARSHALL

*Moderato with a lift*  
(Not too slow)

VERSE

The post-man comes each morn-ing a-bout half past ten, And then at two o -

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## **YOU TRIED TO RUIN MY NAME**

By REDD STEWART  
and PEE WEE KING

Bright tempo

You should go and hang your head in shame The way YOU TRIED TO

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## **RAGTIME ANNIE LEE**

By  
REDD STEWART  
and PEE WEE KING

VERSE

Well I just got a let-ter and it's from Ten-nes-see — And

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