

Meinke

AMERICA I LOVE YOU



WELLINGTON CROSS

WILSON MUSIC CO
169 MAIN ST.
MILWAUKEE, WIS.

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER

KALMAR PUCK & ABRAHAM'S
CONSOLIDATED, INC.
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- Al. Barbelle -

America, I Love You.

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

The musical score is written in 2/4 time and consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics such as *f*, *p*, and *fz* are indicated throughout. The lyrics are written below the vocal line, with some words connected by lines to indicate phrasing.

f

A - mid fields of clov - er, 'Twas just a lit - tle
From all sorts of plac - es, They wel - comed all the

Vamp.
p *p*

ov - er A hun - dred years a - go, A
rac - es To set - tle on their shore, They

hand - ful of strang - ers, They faced man - y dan - gers To
did - n't care which one, The poor or the rich one They

make their coun - try grow _____ It's
still had room for more _____ To

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4.

now quite a na - tion Of wond' - rous pop - u - la - tion, And
give them pro - tec - tion By po - pu - lar e - lec - tion, A

The second system continues the musical score with the same vocal and piano parts. The piano accompaniment provides harmonic support for the vocal line.

free from ev - 'ry king, _____ It's
set of laws they chose, _____ They're

The third system of the musical score shows the vocal line and piano accompaniment. The piano part includes a prominent bass line and chordal accompaniment.

your land it's my land, A great do or die land, And
your laws and my laws, For your cause and my cause That's

The fourth and final system of the musical score on this page. It concludes the vocal phrase and piano accompaniment for this section.

that's just why I sing.
why this coun - try rose.

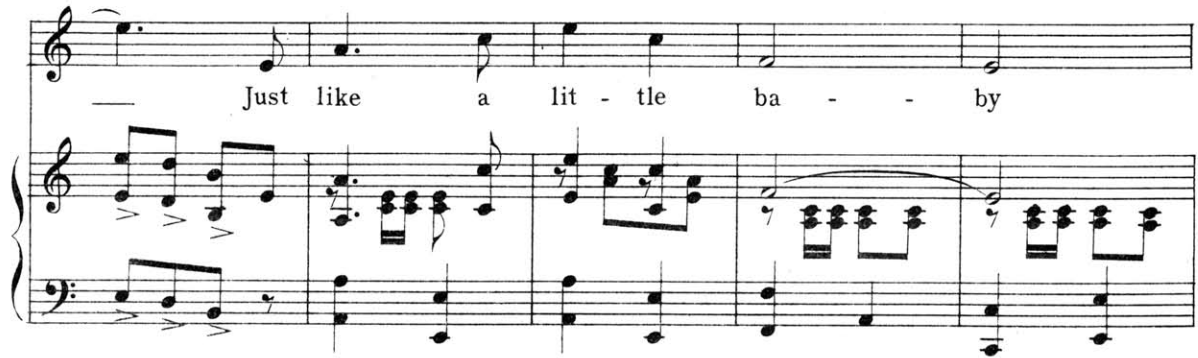
Chorus.

A - mer - i ca, I love you, You're like a

sweet-heart of mine, From o - cean to o - cean, For

you my de - vo - tion, Is touch - ing each bound' - ry line,

Just like a lit - tle ba - - by



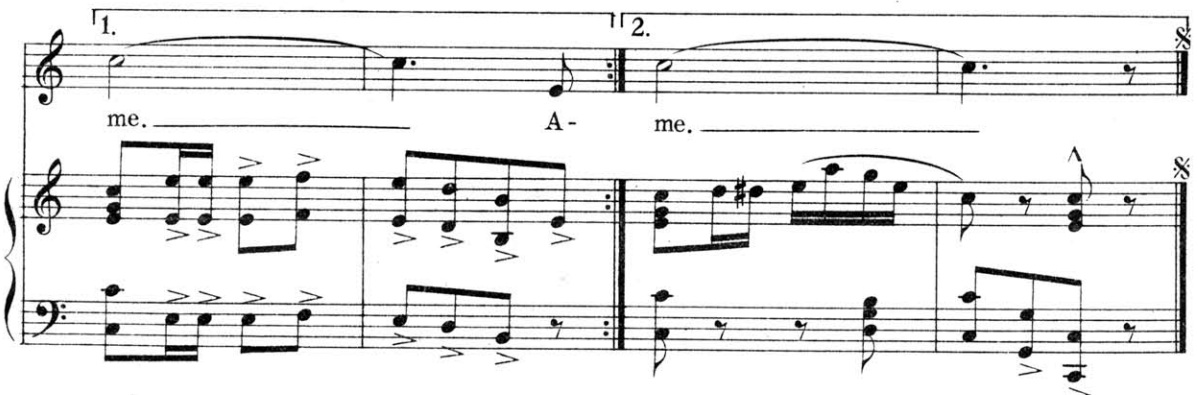
Climb-ing it's moth - er's knee, A - mer - i -




-ca, I love you, And there's a hun-dred mil-lion oth-er's like



1. me. A- 2. me.





As We Sat
At The Saturday Evening Post.

Words by
EDGAR LESLIE
& BERT KALMAR.

Music by
JEAN SCHWARTZ.

Chorus.



By the hick-or-y post we'd meet on Sat-ur-day eve-ning,
By the hick-or-y post that led to lov-er's lane,
In the morn-ing I would start, With my pon-y and my
cart To car-ry me ov-er the mount-ains to my sweet

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