

Words by
CHARLES TOBIAS
and HAVEN GILLESPIE

ALONG CAME LOVE

Music by
HENRY H. TOBIAS

AMERICA'S GREATEST REVUE

EARL CARROLL

VANITIES.

TENTH EDITION

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THE MOST BEAUTIFUL GIRLS IN THE WORLD

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TED KOEHLER
AND
HAROLD ARLEN

ALL BALLETS CREATED
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LONDON SYDNEY

I Gotta Right To Sing The Blues
Along Came Love
My Darling
Take Me Away
Rockin' In Rhythm
Forsaken Again
Love, You Are My Inspiration

Along Came Love

Words by
CHARLES TOBIAS
and HAVEN GILLESPIE

Music by
HENRY H. TOBIAS

Moderato

VOICE

PIANO

Tune Uke
4 3 2 1
Bb Eb G C

Love, as far as I'm con-cerned, Has been a mys - ter - y And

I could nev - er see How it could both - er me.

*Symbols for Guitar and Banjo

E^b A^b E^b F^m G⁷ C⁷

I'll ad-mit I nev-er learned The things that it could do.

B^b B^b aug. C^m7 open F⁷ B^b7 E^{dim.} B^b7

Oh, oh, oh, oh! The first thing I knew —

REFRAIN

E^b B^b7 E^b B^b7 E^b B^b7 E^b

A - long came love, with the cut - est lit - tle smile, An

not too fast

p-mf

B^b7 E^b7 A^b E^b7 A^b E^b7

eas - y go - ing style, A - long came love, with a

p.

Ab Eb7 Ab Eb7 Ab Eb

twin-kle in his eye, A dim-ple and a sigh, It hit me

F7

from the start-'Cause, oh, did I jump — I felt my

Bb7 Eb Bb7

lit-tle heart— go bump - i - ty bump.— A - long came

Eb Bb7 Eb Bb7 Eb Bb7 Eb7

love, with a come and get me glance, I did-n't have a chance, oh!

Ab Eb7 Ab G

I just fell with-out a shove.

cresc.

Ab Abm Eb

My slo-gan used to be — "No wed-ding

mf

C7 F7 Bb7

bells for me," — Then a - long came

cresc.

1. Eb Bb7 2. Eb

love. — A - love.

f *mf* *f* *fff*

EARL CARROLL VANITIES

A Mecca of Beauty

Appearance of a girl in the Earl Carroll Vanities entails being billed as "one of the most beautiful girls in the world." Immediately after his first Vanities Mr. Carroll came to a full realization that in a revue feminine beauty and charm is paramount. He set for himself the highest standard and proceeded to adhere strictly to it in the selection of girls. The "picking" of beauties is a ceremony almost as elaborate as the coronation of a foreign potentate—much more exacting than any other beauty pageant in the world. After the ordeal of an Earl Carroll audition a girl feels, and is almost certain that she is going to pass the most careful inspection by any other beauty expert in almost the entire world. Audiences invariably gasp at the first full view of the Vanities girls—they frequently express wonder at how and where he finds all the nearly perfect types of feminine charm. Mr. Carroll takes the matter of selecting beauties quite seriously. Despite the fact that he views nearly ten thousand applicants prior to every revue production he exercises the same care with each individual. His eyes sparkle and his enthusiasm warms when he sees a new specimen nearer to perfection just as does the lapidary or precious stone collector when he discovers a new gem. He feels the same elation at finding a new beauty that he does over developing a new star. All girls with stage aspirations know that entrance into Vanities spells success. This fact and the splendid treatment and background in the theatre has made Vanities now the mecca of beauties from all quarters of the earth.

