

M9333  
167

# ABOUT A QUARTER TO NINE

FIRST NATIONAL  
Presents

## "GO INTO YOUR DANCE"

with  
**AL JOLSON**  
and  
**RUBY KEELER**

GLEENDA FARRELL  
SHARON LYNNE  
PATSY KELLY  
BENNY RUBIN  
PHIL REGAN  
HELEN MORGAN  
GORDON WESTCOTT



DIRECTED BY  
ARCHIE L. MAYO  
•  
MUSIC BY  
**HARRY WARREN**  
LYRICS BY  
**AL DUBIN**  
•

ABOUT A QUARTER TO NINE  
A GOOD OLD FASHIONED COCKTAIL  
GO INTO YOUR DANCE  
MAMMY, I'LL SING ABOUT YOU  
SHE'S A LATIN FROM MANHATTAN  
THE LITTLE THINGS YOU USED TO DO

M. WITMARK & SONS  
NEW YORK  
MADE IN U. S. A.

# About A Quarter To Nine

Lyric by  
AL DUBIN

Music by  
HARRY WARREN

Moderato

PIANO

*mf* *poco rit.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit.).

Tune Uke  
G C E A

VOICE

Life be - gins when some-bod-y's eyes look in-to your own.

The vocal line is written in treble clef with a key signature of one sharp (F#). It includes guitar chords: Em, B7, Em, Am, Em, B7, Em, Am. F#m chords are also indicated below the staff.

*mp a tempo*

The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked mezzo-piano (mp) and a tempo.

Life be - gins when you get your gal all a - lone. From

The vocal line continues with guitar chords: Em, B7, Em, Cm(add A), G, Am7 (open), D7, G. F#m, C#7, F#m, Dm(add B), A, Bm7, E7, A chords are also indicated below the staff.

The piano accompaniment continues with the same rhythmic accompaniment.

\* Symbols over Uke diagrams are for Tenor Banjo and Tenor Guitar.  
 \*\* Symbols under Uke diagrams are for Six String Guitar

17921-4

Copyright MCMXXXV by M. Witmark & Sons N. Y.  
 Publisher and Copyright owner for the Western Hemisphere

All rights for all other countries owned by Music Publishers Holding Corporation  
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Am Bm Baug. C#aug. Em F#m F#7 G#7 Am B7

morn - ing un - til twi - light, I don't know I'm a - live,

Em F#m B7 C#7 Em F#m Am Bm Em F#7 Baug. C#aug. Em F#m

But I know love be-gins at eight for - ty five.

Refrain G7 A7 C D Dm7 Em7 C D Edim. Fdim. G7 A7 Edim. Fdim.

The stars are gon - na twin - kle and shine

G7 A7 Dm7 Em7 G7 A7 Edim. Fdim. G7 A7 Dm7 Em7 G7 A7 C D Dm7 Em7

This eve - ning, a - bout a quar - ter to nine.

4

My lov - in' arms are gon - na ten - der - ly twine -

A - round you,

a - round a quar - ter to nine. I know I won't be late, 'cause at

half past eight I'm gon - na hur - ry there. I'll be wait - ing where the

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for guitar are provided above the vocal line. The lyrics are: 'My lov - in' arms are gon - na ten - der - ly twine - A - round you, a - round a quar - ter to nine. I know I won't be late, 'cause at half past eight I'm gon - na hur - ry there. I'll be wait - ing where the'. The chords shown include C, G7, D, Dm7, Em7, F#dim, Edim, F#dim, A7, D, Em7, Eb7, F7, Bb, Fm, Gm, Dm7, G7, Em7, F#m, and A7.

M.W. & Sons 17921-4

IF YOU ARE INTERESTED IN  
**OCTAVO MUSIC**  
 NOVELTIES OF ALL KINDS  
 SENT FREE



INCLUDING  
**2, 3 or 4 PART SONGS**  
 ARRANGED FOR  
 MALE FEMALE or MIXED VOICES  
 ON REQUEST

lane be - gins, wait - ing for you on nee - dles and pins. And

then the world is gon - na be mine,

This eve - ning, a - bout a quar - ter to nine.

The

*poco rit. e dim.*



M.W. & Sons 17921-4

WARNING: Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. copyright law.

EXCERPTS FROM

# Gold Diggers of 1935

LYRICS BY  
AL DUBIN

MUSIC BY  
HARRY WARREN

## Lullaby Of Broadway

Come on a-long and lis-ten to — the lul-la-by of Broad-way.

*mf*

The musical score for 'Lullaby Of Broadway' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 'Come on a-long and lis-ten to — the lul-la-by of Broad-way.' The piano accompaniment is in G major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

REFRAIN  
*Lightly*

## I'm Goin' Shoppin' With You

When-ev-er you go shop-pin' to buy a dress that's  
Go to the beau-ty par-lor, they won't have much to

*p. mf Lightly*

The musical score for the refrain of 'I'm Goin' Shoppin' With You' is in B-flat major and 4/4 time. The vocal line has lyrics: 'When-ev-er you go shop-pin' to buy a dress that's / Go to the beau-ty par-lor, they won't have much to'. The piano accompaniment is in B-flat major and 4/4 time, marked *p. mf Lightly*. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

REFRAIN

## The Words Are In My Heart

In my song of love the moon a - bove makes the mus - ic, The

*p. mf rubato*

The musical score for the refrain of 'The Words Are In My Heart' is in 3/4 time. The vocal line has lyrics: 'In my song of love the moon a - bove makes the mus - ic, The'. The piano accompaniment is in 3/4 time, marked *p. mf rubato*. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Copyright MCMXXXV by M. Witmark & Sons, N.Y

ALSO AVAILABLE 'ON RECORDS AND PIANO ROLLS  
M. WITMARK & SONS · NEW YORK