

A WOMAN IN LOVE

By FRANK LOESSER

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Price
60c

SAMUEL GOLDWYN'S

GUYS AND DOLLS



From The Score
ADELAIDE
PET ME, POPPA
A WOMAN IN LOVE
ADELAIDE'S LAMENT
I'LL KNOW
IF I WERE A BELL
FUGUE FOR TINHORNS
THE OLDEST ESTABLISHED
SUE ME
TAKE BACK YOUR MINK
LUCK BE A LADY
SIT DOWN YOU'RE ROCKIN' THE BOAT
GUYS AND DOLLS
MY TIME OF DAY
FOLLOW THE FOLD

starring

MARLON JEAN FRANK VIVIAN
BRANDO · SIMMONS · SINATRA · BLAINE

with ROBERT STUBBY B. S. JOHNNY and
KEITH KAYE PULLY SILVER THE GOLDWYN GIRLS · JOSEPH L. MANKIEWICZ

Music and Lyrics by FRANK LOESSER · Choreography by MICHAEL KIDD · in CINEMASCOPE · Photographed in EASTMAN COLOR · Distributed by M-G-M

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A Woman In Love

From the Samuel Goldwyn Motion Picture "GUYS AND DOLLS"

Edited by Wm. Ellfeldt

Tune Uke
A D F# B

By FRANK LOESSER

Romantically

Piano

Sky and Sarah: * G Gmaj.9 Am E+ Am7 D9

Voice

Your eyes are the eyes of A Wo-man In Love ———— And

D7 G Gmaj.7 G6 G E7

oh, how they give you a - way. ———— Why

E9b Am E7 Am Am6 F Am

try to de - ny you're A Wo-man In Love, ———— When I

*Symbols for Guitar, Diagrams for Ukulele.

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Em B7 Em C D Cm6

know ver - y well what I say.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line contains the lyrics "know ver - y well what I say." with a long horizontal line under "well" and "say." indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for Em, B7, Em, C, D, and Cm6 are shown above the vocal staff. Dynamics include *mf*.

D7 D9b G Gmaj.9 Am E+

I say no moon in the sky ev - er lent such a glow,

The second system continues the piece. The vocal line has the lyrics "I say no moon in the sky ev - er lent such a glow,". The piano accompaniment features a *mp* dynamic. Chord diagrams for D7, D9b, G, Gmaj.9, Am, and E+ are provided above the vocal staff.

Am7 D9 D7

Some flame deep with - in made them

The third system shows the vocal line with the lyrics "Some flame deep with - in made them". The piano accompaniment continues with chords and moving lines. Chord diagrams for Am7, D9, and D7 are shown above the vocal staff.

G Gmaj.7 G6 G E7 E9b

shine. Those eyes are the

The fourth system concludes the page with the vocal line lyrics "shine. Those eyes are the". The piano accompaniment includes a section labeled "R.H." in the bass clef. Chord diagrams for G, Gmaj.7, G6, G, E7, and E9b are shown above the vocal staff.

Am Cm9 Cm

eyes of A Wo-man In Love And may they

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'eyes', followed by a half note 'of A', a quarter note 'Wo-man', a quarter note 'In', a half note 'Love', and a quarter note 'And may they'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord diagrams for Am, Cm9, and Cm are shown above the vocal line. A '3' indicates a triplet in the piano accompaniment.

G D9 Dm6

gaze ev - er - more in - to mine,

The second system continues the vocal line with 'gaze', a half note 'ev - er - more', and a quarter note 'in - to mine,'. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord diagrams for G, D9, and Dm6 are shown above the vocal line. A '7' indicates a seventh chord in the piano accompaniment.

E7 E9b Cmaj.7 Am D9

Craz - i - ly gaze ev - er - more in - to

The third system continues the vocal line with 'Craz - i - ly', a half note 'gaze', a half note 'ev - er - more', and a quarter note 'in - to'. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord diagrams for E7, E9b, Cmaj.7, Am, and D9 are shown above the vocal line. A '3' indicates a triplet in the piano accompaniment. The instruction 'poco rall.' is written below the piano accompaniment.

G D9b G G D9b G6

mine. Your mine.

a tempo *p* *a tempo*

The fourth system concludes the vocal line with 'mine.', a half note 'Your', and a quarter note 'mine.'. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord diagrams for G, D9b, G, G, D9b, and G6 are shown above the vocal line. A '1.' and '2.' indicate first and second endings. The instruction 'a tempo' is written below the piano accompaniment, and a 'p' indicates piano dynamics.

Songs From
the Samuel Goldwyn
Production of

Hans Christian Andersen

By
FRANK LOESSER

NO TWO PEOPLE

She
Nev-er be-fore and nev-er a-gain could a-ny-thing more ro-man-tic and beau-ti-ful

He
NEV-ER BE-FORE AND NEV-ER A-GAIN

be! Been so in love, been so in

NO TWO PEO-PL E HAVE EV-ER BEEN SO IN LOVE, BEEN SO IN LOVE

ANYWHERE I WANDER

An - y - where I wan - der, An - y - where I

WONDERFUL COPENHAGEN

Won - der - ful, won - der - ful Co - pen - ha - gen,

THUMBELINA

Thum - be - li - na, Thum - be - li - na, ti - ny lit - tle thing

I'M HANS CHRISTIAN ANDERSEN

1. I'M HANS CHRIS-TIAN AN-DER-SEN, I've man - y a tale to tell And

THE INCH WORM

Inch-worm, inch-worm, mea-sur-ing the ma-ri-golds you and your a - rith-me-tic, you'll

THE UGLY DUCKLING

There once was an ug - ly duck-ling with feath-ers all stub-by and brown and the

THE KING'S NEW CLOTHES

The suit of clothes is al - to-geth - er, but al - to-geth - er it's

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