

M 9355  
270

# A LOVELY WAY TO SPEND AN EVENING

Lyrics by HAROLD ADAMSON

Music by JIMMY McHUGH

60c

## As sung by **FRANK SINATRA**

IN THE RKO RADIO PICTURE

### *Higher & Higher*

Starring

**FRANK SINATRA  
MICHELE MORGAN  
JACK HALEY**

with

LEON ERROL • MARCY McGUIRE  
DOOLEY WILSON • PAUL and GRACE HARTMAN  
PRODUCED and DIRECTED by TIM WHELAN



A LOVELY WAY TO SPEND AN EVENING  
I COULDN'T SLEEP A WINK LAST NIGHT

CRAWFORD MUSIC CORPORATION, N. Y.

By Arrangement with  
ROBBINS MUSIC CORPORATION



Michele Morgan



Jack Haley



Marcy McGuire

From the R.K.O. Picture "Higher And Higher"

# A Lovely Way To Spend An Evening

Words by  
HAROLD ADAMSON

Music by  
JIMMY Mc HUGH

Moderato

PIANO *mf*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'PIANO' with a mezzo-forte (*mf*) marking.

F (not fast) Bbm6

Some like a night at the mov - ies, Some like a dance or a

*mp*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef. The dynamic is mezzo-piano (*mp*). Chord diagrams for F and Bbm6 are provided above the vocal line.

Am7 F Gm7 Gdim F Fmaj7 Dm

show, Some are con - tent\_ with an eve - ning spent at

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef. Chord diagrams for Am7, F, Gm7, Gdim, F, Fmaj7, and Dm are provided above the vocal line.

Dm7 G7 Gm7 C7 Gm7 C7

home, by the ra - di - o. Some like to live\_ for the

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef. Chord diagrams for Dm7, G7, Gm7, C7, Gm7, and C7 are provided above the vocal line.

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F Fm Fdim Gm C7(b5) F6 Fdim

mo-ment, Some like to just\_ rem - i - nisce But when -

Am Am7 Am6 Fm (maj 7) C G7 G7(b5) C7

ev - er I have an eve-ning to spend, Just give me one\_ like this.

F C7 F7 Bb Gm (sus F#) Gm7 C9 C7 F

REFRAIN (slowly with expression)

This is a love - ly way\_ to spend an eve - ning,

*p-mf*

F6 A7 Dm7 Gm (sus F#) Gm7 Bbm C7 F

- Can't think of an - y - thing\_ I'd rath - er do

F7 Bb Gm (sus F#) Gm7 C9 C7 F

This is a love-ly way to spend an eve-ning

F6 A7 Dm7 Gm (sus F#) Gm7 Bbm C7

Can't think of an-y-one as love-ly as

F Bb F F7 Bb Bbm6 Am7 F

you. A cas-u-al stroll thru a gar-den, a

Gm7 C7 F Gm A7

kiss by a la-zy la-goan, Catch-ing a breath of

moon - light, Hum - ming our fav - rite tune; This is a

Chords: Dm, Dm7, G7, C, F, C7, F7

love - ly way to spend an eve - ning,

Chords: Bb, Gm (sus F#), Gm7, C9, C7, F

I want to save all my nights and spend them with

Chords: F6, A7, Dm7, Gm, Gm7, Bbm, C7

1. you. This is a you. 2. you.

Chords: F, Bb, C7, F7, F, Bb, F

# *Piano Solos* OF FAMOUS SONGS

ARRANGED IN CLASSICAL STYLE

*by*

GREGORY STONE

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WHO . . . . .	.50

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