

# A Couple of Swells

BS151  
168

M-G-M presents

## IRVING BERLIN'S EASTER PARADE

starring

JUDY FRED  
GARLAND\*ASTAIRE  
PETER LAWFORD  
ANN MILLER

COLOR BY **TECHNICOLOR**

Screen Play by  
DONALD CRISP, FRANCES GOODRICH and ALBERT HACKETT

Original Story by  
FRANCES GOODRICH and ALBERT HACKETT

Musical Numbers Directed by **ROBERT ALTON**

Directed by **CHARLES WALTERS**

Produced by **ARTHUR FREED**

A METRO-GOLDWYN-MAYER PICTURE

Lyrics and Music by  
**IRVING BERLIN**



**IRVING BERLIN**  
*Music Corporation*  
1650 BROADWAY, NEW YORK 19, N. Y.

1880  
S. 11



# A Couple Of Swells

Words and Music by  
IRVING BERLIN

Moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice

C Dm7 C Cmaj7 C#dim Dm7 G7

We're a cou-ple of swells, We stop at the best ho-tels. But  
Wall Street Bank-ers are we, With plen-ty of cur-ren-cy. W'ed

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in grand staff. Chords are indicated above the vocal line. The dynamic is marked 'mp - mf'.

C Dm7 C E7 Am Fm C Dm7 G7 C F C Dm7

we pre-fer the coun-try far a-way from the cit-y smells.  
op-en up the safe but we for-got where we put the key.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'we pre-fer the coun-try far a-way from the cit-y smells. op-en up the safe but we for-got where we put the key.' The piano accompaniment continues with chords and a melodic line.

C F C Dm7 C Dm7 C Cmaj7 C#dim

We're a cou-ple of sports. The pride of the ten-nis  
We're the fav-or-ite lads Of girls in the pic-ture

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'We're a cou-ple of sports. The pride of the ten-nis We're the fav-or-ite lads Of girls in the pic-ture'. The piano accompaniment continues with chords and a melodic line.



Dm7 G7 C Dm7 C E7 Am Fm C Dm7 G7 C F

courts. In June, Ju - ly, and Aug-ust, we look cute when we're dressed in shorts.  
 ads. We'd like to tell you who we kissed last night but we can't be cads

C Dm7 C F C B7b9 E F#m7 E F#m7

The Van-der-bilts have asked us up for  
 The Van-der-bilts are wait-ing at the

E Cm G Am7 D7 G Am7 D7 G7 Gdim G9

tea \_\_\_\_\_ We don't know how to get there, no sir - ee \_\_\_\_\_  
 club \_\_\_\_\_ But how are we to get there, that's the rub \_\_\_\_\_

**Chorus**

Dm7 G7 C Cmaj7 C6 Am7 Dm7 D7 G7 Dm7 G7

We would drive up the Av - e - nue, but we have - n't got the price. We would  
 We would sail up the Av - e - nue, but we have - n't got a yacht. We would

*mp - mf*

C Cmaj7 C6 Am7 Cm D7 G7 F#dim G7

skate up the Av - e - nue, but there is - n't an - y ice. We would  
 drive up the Av - e - nue, but the horse we had was shot. We would

C E7aug F F#dim C C#dim Dm7 G7 C

ride on a bi - cy - cle, but we have - n't got a bike. So we'll walk up the  
 ride on a trol - ley car, but we have - n't got the fare. So we'll walk up the

Ebdim Dm7 D7

Av - e - nue. Yes, we'll walk up the Av - e - nue, And to walk up the  
 Av - e - nue. Yes, we'll walk up the Av - e - nue, Yes we'll walk up the

G7 Dm7 G7 1. C Am7 Fmaj7 G7 2. C F C

Av - e - nue 's what we like. like.  
 Av - e - nue 'til we're there. there.

*pp*

# Standard Songs from Irving Berlin's "EASTER PARADE"

M.G.M.'s Technicolor Production

## EASTER PARADE

In your East - er bon - net With all the frills up -

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## I WANT TO GO BACK TO MICHIGAN

I want to go back, I want to go back I want to

Copyright 1934 Irving Berlin

## GIRL ON THE MAGAZINE COVER

The girl I love, is on a mag-a-zine cov - er.

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## WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAMA

When the mid-night choo-choo leaves for Al-a-bam, I'll be right

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## EVERYBODY'S DOIN' IT NOW

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

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## SNOOKY OOKUMS

All day long he calls her Snook-y oo-kums, Snook-y oo-kums,

Copyright 1933 Irving Berlin

## SHAKING THE BLUES AWAY

Shak-ing the blues a - way — Unhap - py news a - way —

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## RAGTIME VIOLIN

Fid - dle up, fid - dle up on your vi - o - lin.

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## I LOVE A PIANO

I love a pian-o, I love a pian-o, I love to

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## BEAUTIFUL FACES

Beau-ti-ful fac - es need beau-ti-ful clothes, Sat-ins and

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