

WAIT UNTIL YOU SEE MY

# Madeline

LYRIC BY  
LEW BROWN

MELODY BY  
ALBERT VON TILZER



RS

BROADWAY MUSIC CORPORATION  
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145 WEST 45<sup>TH</sup> ST. NEW YORK



# TRY THIS OVER ON YOUR PIANO

## Pekin

Lyrics by  
J. BRANDON WALSH

Music by  
NORMAN WILBUR

### CHORUS

Pe - kin — I want to see Pe - kin — for my heart is seek - in' —

*mp-mf*

— the land of chow mein — Pe - kin — where tom-toms are

creak - in' — Weird fid - dles are shriek - in' — a fun - ny re - frain —

I just want to jour - ney back a - gain and peek in to Pe -

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# Wait Until You See My Madeline

Words by  
LEW BROWN



Music by  
ALBERT VON TILZER

Marcia moderato

VOICE

I nev-er thought I would find \_\_\_\_\_ The girl that I had in  
Some men keep search - ing for gold \_\_\_\_\_ They all crave for wealth un -

mind \_\_\_\_\_ I met a few Thought they would do \_\_\_\_\_ But I found that  
told \_\_\_\_\_ Long - ing for fame Seek - ing a name - 'Till they got so

fate was un - kind \_\_\_\_\_ Af - ter I searched ev - 'ry - where \_\_\_\_\_  
fee - ble and old \_\_\_\_\_ I'm sat - is - fied with my lot \_\_\_\_\_

I gave it up in des-pair \_\_\_\_\_ . But one luck - y day There  
 Hap - py with just what I got \_\_\_\_\_ For I re - al - ize I've

came my way \_\_\_\_\_ A girl who made me care \_\_\_\_\_  
 found a prize \_\_\_\_\_ She's mine to have and hold \_\_\_\_\_

## CHORUS

Wait un-til you see my Mad-e - line \_\_\_\_\_ Sweet as an-y hon - ey -

*mp-mf*

suck-le vine \_\_\_\_\_ When she smiles so sweet - ly You'll be won com-plete - ly



You'll love her You'll love her You can't help think-ing of her. Wait un-til the

This system contains the first line of music. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "You'll love her You'll love her You can't help think-ing of her. Wait un-til the".

day I make her mine — That's one day the sun will shine — I've

This system contains the second line of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are: "day I make her mine — That's one day the sun will shine — I've".

got a home for two At pres-ent that will do — For

This system contains the third line of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are: "got a home for two At pres-ent that will do — For".

me and Mad - e - line. — line. —

This system contains the fourth line of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are: "me and Mad - e - line. — line. —". The system ends with a double bar line and a repeat sign. There are first and second endings indicated by '1' and '2' above the vocal staff. The piano part includes a dynamic marking of *sfz* (sforzando) at the end.



# A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But  
It's All Over Now

Lyric by  
LEW BROWN

Music by  
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

*mp-mf* Marcia (not too fast)

t - used to love you, but it's all ov - er. All ov - er

now, — You know it's all ov - er town that you threw me down But

you shouldn't let — that kind of stor-y go 'round For you've had your chance, and now it's

all ov - er, I'll get a-long some-how — There's lots of

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