

WAIT TILL YOU GET THEM
UP IN THE AIR BOYS



WORDS BY
LEW BROWN

MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

FEW

Wait Till You Get Them Up In The Air, Boys

Words by
LEW BROWN

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Marcia moderato

Piano introduction in 6/8 time, marked *Marcia moderato*. The music features a rhythmic melody in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic.

VOICE

Some-times you try to love a girl, and she says "no" to you, — It makes you feel so
Do you re-mem-ber when you took a girl-ie out to dine? — You used to buy her

Vamp

Piano accompaniment for the first vocal line, marked *Vamp* and *p*. The piano part consists of chords and rhythmic patterns that support the vocal melody.

blue — but there's noth-ing you can do, — You take her for an au- to ride and start that mush-y
wine, — 'cause it made her feel so fine, — She'd al-ways hug and kiss you 'cause she felt so light and

Piano accompaniment for the second vocal line, continuing the rhythmic and harmonic support for the vocal melody.

talk — But if she does-nt like it, she gets out and starts to walk — They've fooled us, ev-er
gay. — And I sup-pose you're wor-ried since they took the wine a - way — But boys, it's not as

Piano accompaniment for the third vocal line, continuing the rhythmic and harmonic support for the vocal melody.

since the world be - gan. —
bad as you ex - pect. —

But lis-ten, boys, I've got a lit-tle plan. —
An aer-o ride will have the same ef - fect. —

Piano accompaniment for the final vocal line, concluding the piece with a forte (*fz*) dynamic and a final chord.

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This composition may also be bought for your talking machine or player piano

CHORUS

Wait till you get them up in the air, boys, Wait till you get them up in the

air. You can make them hug and squeeze you, too, For if they don't, just

say you won't come down un-til they do. Wait till you get them up in the clouds, boys, There

won't be an-y one to watch you there You can loop the loop till she can hard-ly get her
When you get her way up high, have all the fun you

breath, It is - n't hard to rea-son with a girl who's scared to death. Wait till you
can, There nev-er was a girl who'd fall that far for an - y man.

get them up in the air, boys, Up, up, up, up, Way up in the air. air.

BROADWAY SONG HITS

THE ALCOHOLIC BLUES (SOME BLUES)

WORDS BY
EDWARD LASKA

MUSIC BY
ALBERT VONTILZER

BROADWAY MUSIC CORPORATION
135 WEST 42ND STREET
NEW YORK 36, N.Y.

CHORUS

I've got the blues, I've got the blues, I've got the al-co-hol - ic blues.
No more bear my heart to cherr; Good-bye whin-key, you used to make me frin-ky.

TURKESTAN

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CHORUS

Tur-ke-stan, my O - ri - ental land, Your tem-ple bells are call - ing
me to the mystic sights, re-vealing wondrous sights, Dis-cuss a

FRENCHY COME TO YANKEE LAND

BY
SAM EHRLICH
AND
CON CONRAD

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CHORUS

French-y come o-ver French-y, I'm a-ry dear - er, I made you cry.
But when you smiled at K-K-K-K-Ka-ty, I was an-gry and

SMILE AND THE WORLD SMILES WITH YOU (WEEP AND YOU WEEP ALONE)

BY
JIMMY LUCAS
AND
BILLY FRISCH

BROADWAY MUSIC CORPORATION
135 WEST 42ND STREET
NEW YORK 36, N.Y.

CHORUS

Smile and the world smiles with you, Weep and you weep a - lone.
The tears bring sad-ness, smiles will bring glad-ness, Chase the glo-om-ness.

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