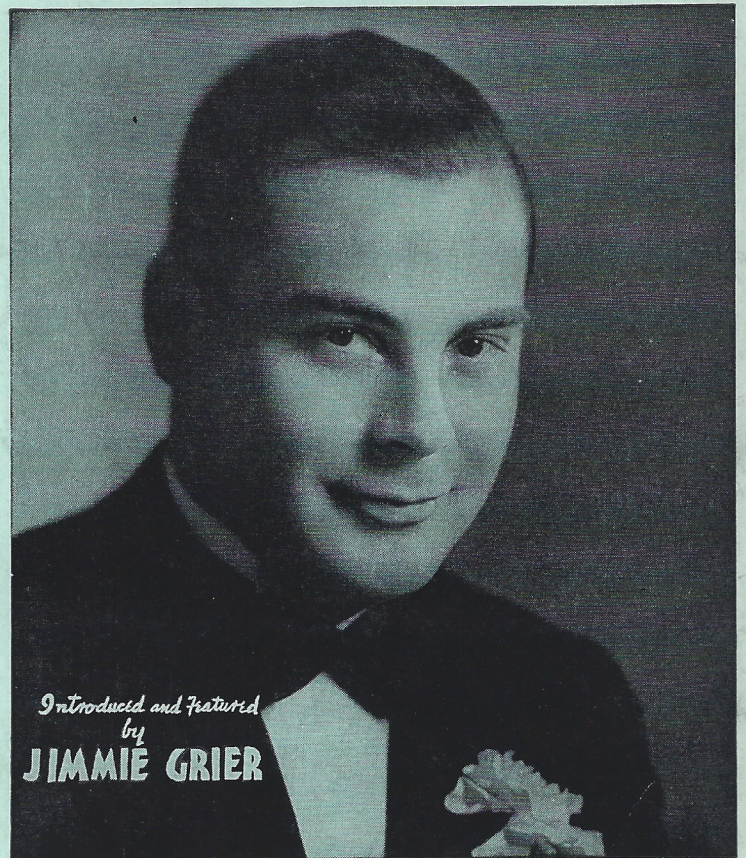


THE OBJECT OF MY AFFECTION

35
CENTS
IN CANADA



*Introduced and featured
by*
JIMMIE GRIER

by
PINKY TOMLIN
COY POE
AND
JIMMIE GRIER

Canadian Music Sales Corp. Limited

THE OBJECT OF MY AFFECTION

By PINKY TOMLIN,
COY POE & JIMMIE GRIER

Moderato

Piano introduction in B-flat major, 4/4 time. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The first measure is marked with a forte (*f*) dynamic.

VOICE



Ac - cord - ing to def - i - ni - tion, af - fec - tion is a thing that

Piano accompaniment for the first vocal line. It features a melody in the right hand with triplets and a bass line in the left hand. The dynamic is marked piano (*p*).



seems to change you from the start

And com - plex - ion is a thing if af -

Piano accompaniment for the second vocal line. It continues the melody and bass line from the previous system, with some chromatic movement in the right hand.



fec - tion is to blame, Will act just like a mir - ror to your heart.

Piano accompaniment for the final vocal line. It concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS



THE OB-JECT OF MY AF-FEC-TION can change my com-plex-ion from white to ro - sy red,

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.



An - y - time she holds my hand — And tells me that she's

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with chords and rhythmic accompaniment.



mine.

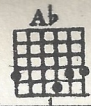
There are man - y girls who can thrill me And

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.



some who can fill me With dreams of hap - pi - ness,

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with chords and rhythmic accompaniment.



but I know I'll nev-er rest — un-til she says she's mine.



Now I'm not a-fraid that she'll leave me 'Cause



she's not, the kind who'll be un-fair, But in-stead I trust her im-



pli-cit-ly She can go where she wants to go, do what she wants to do,



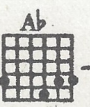
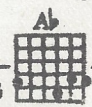
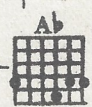
I won't care. — Oh THE OB-JECT OF MY AF-FEC-TION can



change my com-plex-ion from white to ro-sy red



An-y-time she holds my hand — And tells me that she's mine.



THE mine.

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“As Thousands Cheer”

CHORUS    By IRVING BERLIN



In your East - er bon - net With all the frills up -
on it, You'll be the grand - est lad - y in THE
EAST-ER PAR - ADE. I'll be all in clov - er, And

The musical score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics. Chord diagrams are provided above the vocal line for each measure. The piano accompaniment features a steady bass line and chords that support the melody.

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