

That Auto ought to Go

Words and Music
Luella Lockwood Moore

5.



SOUVENIR DETROIT INDUSTRIAL EXPOSITION, 1910

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THAT AUTO OUGHT TO GO

LUELLA LOCKWOOD MOORE.

Moderato.

f

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The tempo is marked 'Moderato.' and the dynamic is 'f'.

mf

1. In a
2. With a
3. We

The second system continues the musical notation. The piano accompaniment is marked 'mf'. To the right of the vocal line, there are three numbered options for the lyrics: '1. In a', '2. With a', and '3. We'.

mo - ment of in - san - i - ty I bought a mo - tor car It
par - ty of plump la - dy friends we start - ed for a ride I
start - ed for New Hav - en town one sun - day morn at three The

The third system contains the lyrics for the song. The vocal line is written in a single staff, and the piano accompaniment is on two staves. The lyrics are: 'mo - ment of in - san - i - ty I bought a mo - tor car It par - ty of plump la - dy friends we start - ed for a ride I start - ed for New Hav - en town one sun - day morn at three The'.

caus - es much pro - fan - i - ty And many a fam - ily jar. I've
had a stun - ning Gib - son girl For a part - ner by my side. When
pesk - y thing broke down at five and left us up a tree. One

spent a mil - lion dol - lars More or less to learn it's tricks But
ev - 'ry thing looked bright - est There seemed to be a hitch So I
thous - and lit - tle kids ap - peared Who act - ed nice of course They

when I try to run — it, The blamed old bug - gy kicks.
stud - ied styles in hos - ier - y As we land - ed in a ditch.
yelled with all their might and main "You lob - ster get a horse!"

CHORUS.

p-f

That Au - to ought to go, 'Twill make a "bug" of me Un -

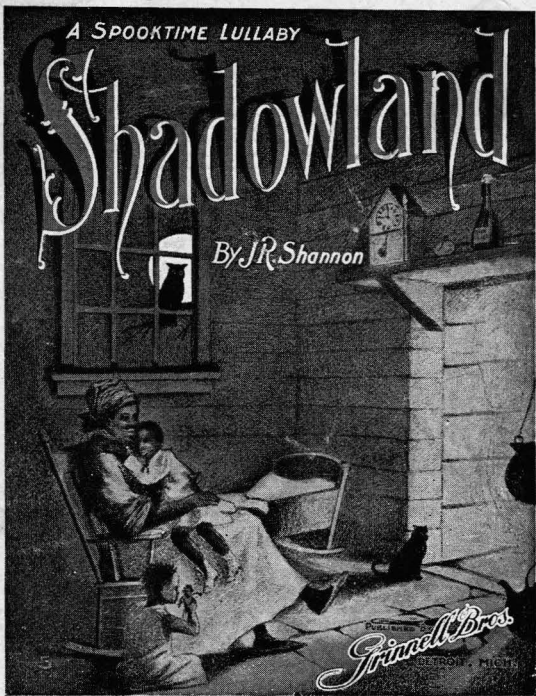
p-f

less I learn to run it In Bloom - ing - dale I'll be. I've

nev - er found the rea - son That au - to treats me so. For

with so much at - ten - tion That blamed au - to ought to go. That go. —

1. 2.



A QUAIN
SOUTHERN
LULLABY

“Shadowland”

A COON MAMMY'S
CRADLE SONG

“SHADOWLAND”

A SPOOKTIME LULLABY.

By J. R. SHANNON.

Leggerissimo. *mf* *dim.* *mf*

Slowly

De ole clock a tick-in' on de ca bin wall
De night owl am wak-in' dont you hear em hoot

Pick-a-nin-ny sett-in on de floor De
Spooks for de sand man am a danc-in' De

rain am a ratt-lin' on de win-dow pane An de
Gob-lins come a run-nin' it's time to scoot 'Fore de

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J. R. SHANNON

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“DANCE OF THE HOPALONGS”

A FROGPOND EPISODE

By J. R. SHANNON.

INTRO. *mp*

Moderato. *mf*

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A
CHARACTERISTIC
NOVELETTE

“Dance of the Hop-Alongs”

UNIQUE -- CLEVER
EASY TO PLAY.

