

The Wizard of Oz

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

Poppy Song.....	50		
When We Get What's A'comin To Us.....	50		
The Traveler and the Pie.....	50		
When You Love, Love, Love.....	50		
The Scarecrow.....	50		
The Guardian of The Gate (Bass Song)	50		
Love is Love.....	50		
The Witch Behind The Moon (Weslyn-Albert).....	50		
I'll Be Your Honey in The Springtime (Harry Freeman).....	50		
She Really Didn't Mind The Thing At All (Slavin-Mann).....	50		
It Happens Every Day (Baum-Mann).....	50		
The Different Ways of Making Love (Baum-Mann)	50		
Just a Simple Girl From the Prairie.....	50		
INSTRUMENTAL			
March. "The Phantom Patrol".....	60		
Selection.....	1.00	Waltzes.....	75
March.....	50	Lanciers.....	50
When You Love, Love, Love, Schottische.....	50		

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
VIENNA-LEIPZIG SAN FRANCISCO TORONTO
JOSEF WEINBERGER CANADIAN-AMERICAN MUSIC CO LTD

Phantom Patrol.

Music by
PAUL TIETJENS.

Book by
L. FRANK BAUM.

Tempo di Marcia.

Piano

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4

Phantom Patrol. 4898-5

sempre cresc.

ff

cresc.

104

Grandioso.

8

8

8

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature.

- Staff 1:** Treble clef. Dynamics: *mf*. Measures show eighth-note patterns.
- Staff 2:** Bass clef. Measures show eighth-note patterns.
- Staff 3:** Treble clef. Measure 1: $\frac{5}{4}$ time, $\frac{3}{4}$ time signature. Dynamics: *sempre dim.* Measure 2: $\frac{3}{4}$ time.
- Staff 4:** Bass clef. Measure 1: $\frac{3}{4}$ time. Dynamics: *pp*. Measures 2-3: $\frac{2}{4}$ time.
- Staff 5:** Treble clef. Measure 1: $\frac{3}{4}$ time. Measure 2: $\frac{2}{4}$ time. Dynamics: *dim.* Measures 3-4: $\frac{3}{4}$ time.
- Staff 6:** Bass clef. Measures 1-2: $\frac{2}{4}$ time. Dynamics: *fff*. Measures 3-4: $\frac{3}{4}$ time.
- Staff 7:** Bass clef. Measures 1-2: $\frac{2}{4}$ time. Measures 3-4: $\frac{3}{4}$ time. Measures 5-6: $\frac{2}{4}$ time.

Phantom Patrol.