

OLIVER MOROSCO'S
FAIRYLAND EXTRAVAGANZA

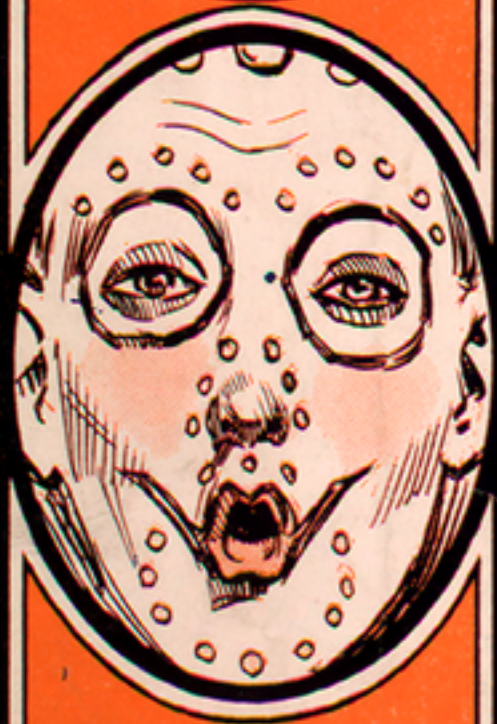
THE
TIK-TOK
MAN
OF
OZ



WORDS BY
OLIVER MOROSCO

MUSIC BY
VICTOR SCHERTZINGER

THE
JOHN FRANKLIN MUSIC Co.
1531 BROADWAY
NEW YORK



OH! TAKE ME

(I THINK AN AWFUL LOT OF YOU)

Words by
OLIVER MOROSCO.

Music by
VICTOR L. SCHERTZINGER.

Allegretto Gracioso.

INTRO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. Dynamics include *ff* and *fs pp*.

Voice.

The first system of the vocal part includes the following lyrics: (Girl) It is - n't ver - y pleas - ing, To have a fel - low teas - ing, Then (Girl) You of - fer your pro - tec - tion, To which I've no ob - ject - ion, You

The second system of the vocal part includes the following lyrics: try to be ap - peas - ing, So gent - ly. When he's the one at - trac - tion, That ten - der me af - fect - ion, So sweet - ly. You say I'll bear in - spect - ion, You

The third system of the vocal part includes the following lyrics: drives you to dis - trac - tion, You look for sat - is - fact - ion, In - tent - ly. (Boy) If you'll jol - ly my com - plex - tion, But you don't pop the ques - tion, Dis - cret - ly. (Boy) If you'll

list - en to my plead - ing, I'll give to you un - heed - ing, The
fol - low my dir - ect - ion, Through life with - out ex - cept - ion, I'll

love you say your need - ing, So true dear. While you hold me in - loves spell, There's a
promise no de - cept - ion, You know dear. For I've found a Ren - dez - vous, That is

sec - ret dear I'll tell, Trust - ing you to guard it well, It's En - tre Nous dear. I've
big e - nough for two, It was built my dear for you, Now will you go dear. We'll

named a sweet gift for you queen, My sweet - hearts lim - ous - ine. (Girl) Oh!
call it some - thing a - pro - pos, My sweet - hearts bung - a - low (Girl) Oh!

rit.

Chorus. Moderato.

take me, Please, take me, { An - y place you want to
To your lit - tle bung - a -

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "take me, Please, take me, { An - y place you want to To your lit - tle bung - a -". The piano accompaniment includes dynamic markings of *f_s*, *p*, and *ff*.

go, } Oh! make me, Just, make me, _____

The second system continues the vocal line and piano accompaniment. The lyrics are: "go, } Oh! make me, Just, make me, _____". The piano accompaniment includes dynamic markings of *f_s* and *p*.

Hap - py, for I love you so, How much I love you'll nev - er know, Then

The third system continues the vocal line and piano accompaniment. The lyrics are: "Hap - py, for I love you so, How much I love you'll nev - er know, Then". The piano accompaniment includes dynamic markings of *f_s* and *p*.

wed me, Yes, wed me, _____ That is what you ought to

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "wed me, Yes, wed me, _____ That is what you ought to". The piano accompaniment includes dynamic markings of *f_s* and *p*.

do, For I will be your hon-ey, dear, And I will bank the mon-ey, for I
do, For you can do the rule-ing, Hon-est hon-ey Im not fool-ing, for I

think an aw - ful lot of you, You can
think an aw - ful lot of you, You can

bet your lit - tle life I do. Oh! do.
bet your lit - tle life I do. Oh! do.