

Oh Frenchy



WORDS BY
SAM EHRLIC
MUSIC BY
CON CONRAD

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Marcia moderato

Piano

The piano introduction is in 2/4 time, marked *Marcia moderato*. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

VOICE

Vamp.

Ro-sie Green was a vil-lage queen, who en-list-ed as a nurse She
Ro-sie Green mar-ried Sol-dier Jean when his fur-lough time ar-rived She

The vocal line begins with a double bar line and a repeat sign. The piano accompaniment is marked *Vamp.* and *p*. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

wait-ed for a chance And left for France with an Am-bu-lance, Ro-sie Green met a
said "Go pack your grip, We'll take a trip on a big steam ship," Ro-sie Green took her

The piano accompaniment continues with the same rhythmic pattern as the previous section, providing harmonic support for the vocal line.

chap named Jean a sol-dier from Pa-ree, When he said, "Par-le-vous, my pet" She
Sol-dier Jean down home-some where in Maine, They say her rur-al Pa and Ma, re-

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

said, "I will, but not just yet," When he'd speak in French to her she'd an-swer lov-ing-ly, Oh!
fused to do that 'oo la la', But when she's a-lone with him you'll hear this same re-frain, Oh!

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

CHORUS

French - y, — Oh French - y, French - y, — Al-though your lan - guage is so new to me,

When you say "Oui oui, la la" — "We" means you and

me, la la — Oh! French - y, — Oh French - y, French - y — You've won my love with your

brav - er - y — March on, — March on, — with

an - y girl you see — But when you la la la la

la, Oh, French - y save your la la la's for me. Oh! me.

The Melody Song Hit of the Year

AFTER YOU'VE GONE

After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing,
you'll feel blue, You'll feel sad.. You'll miss the best-est pal you've ev-er had.
There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it
Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

The musical score consists of five systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady bass line and chords. The first system is marked 'p. mf' and includes first and second endings. The second system continues the melody. The third system includes the lyrics 'There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it'. The fourth system includes the lyrics 'Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.' The fifth system concludes the piece.

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