

MOONSHINE LULLABY

W. G. Calver



EMILE LITTLER presents by Arrangement with CHAPPELL & CO., LTD.

RODGERS
and HAMMERSTEIN'S

ANNIE GET YOUR GUN

Lyrics and Music by

IRVING
BERLIN

Book by

HERBERT
& DOROTHY
FIELDS



SONGS FROM THE SHOW

- THE GIRL THAT I MARRY ● ANYTHING YOU CAN DO
 - MY DEFENCES ARE DOWN ● I GOT LOST IN HIS ARMS
 - THEY SAY IT'S WONDERFUL ● DOIN' WHAT COMES NATUR'LLY
 - WHO DO YOU LOVE I HOPE ● I GOT THE SUN IN THE MORNING
 - YOU CAN'T GET A MAN WITH A GUN ● THERE'S NO BUSINESS LIKE SHOW BUSINESS
- MOONSHINE LULLABY

PRICE 1/- EACH NET PIANO SELECTION 3/- NET

IRVING BERLIN LTD. 14, ST. GEORGE ST, LONDON, W.1.

IRVING BERLIN MUSIC CO, NEW YORK.

Authorised for sale in British Empire (except Canada) & Continent of Europe

I.B.3033

MADE IN ENGLAND

Moonshine Lullaby

from

"ANNIE GET YOUR GUN"

Words and Music by
IRVING BERLIN

Slow Blues Tempo

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Slow Blues Tempo' and the dynamics are 'mf'. The melody is in the treble clef, and the accompaniment is in the bass clef. There are triplets and various chordal textures.

Key C

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Be-hind the hill there's a bus - y lit - tle still - Where your". The piano part includes a triplet and various chordal textures.

Piano accompaniment for the first line of lyrics, showing chords: C, G7, C, G7.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Pap-py's working in - the moon - light. - Your lov - in' Paw is - n't". The piano part includes a triplet and various chordal textures.

Piano accompaniment for the second line of lyrics, showing chords: C, Cdim, Dm7, G7, C, G7.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "quite with-in the law, - so he's hid - ing there be-hind - the hill." The piano part includes a triplet and various chordal textures.

Piano accompaniment for the third line of lyrics, showing chords: C, G7, C, Dm7, C, G7.

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|| r :-s | - :- | t :- .d' | - :- | r :-s | - :- | f :m | - :- }

Bye, Bye— Ba - by,— Stop your yawn-ing

Dm7 G7 C Dm7 G7 Dm7 C

|| r :-s | - :- | t :- .d' | - :- | r' :- | r' :d' | t :s | - :- }

Don't cry— Ba - by,— Day will be dawn-ing

Dm7 G7 Ddim Am Am7 D7 G7

|| .,re:m .,d' | ta :l .s | ta .,l :s .f s | - :f m | s .,f :m r .d | - :d }

And when it does from the moun-tain where he wuz he'll be com-ing with a jug_ of

C G7 C G7 C Cdim

|| d :-r | - :- | .,re:m .,s | m' :r' .,d' | r' .,d' :l f m | - :r .m }

moon-shine, So count your sheep Mam-ma's sing-ing you to sleep With the

Dm7 G7 C C7 F Fm

||s :s |l .d :- .d | - : - | - : | d' :- .ma' | d' .l :- }

Moon - shine Lull - a - by — Dream of Pap - py

C Cdim Dm7 C F

||s :- .l | ma .d :- | m .,re : m .,s | l : m .r | - : - | - : - }

ver - y hap - py with his jug of moun - tain rye, —

C Gm A7 D7 G7

|| .,re : m .,s | m' : r' .,d' | r' .,d' : l f m | - : r .m }

So count your sheep Mam - ma's sing - ing you to sleep — with the

C C7 F Fm7

||s :s | m' .d' :- .d' | 1 :- . | : | 2 :- . | : | : }

Moon - shine Lull - a - by. —

C Cdim Dm7 C Dm7 Db9 Db7 C