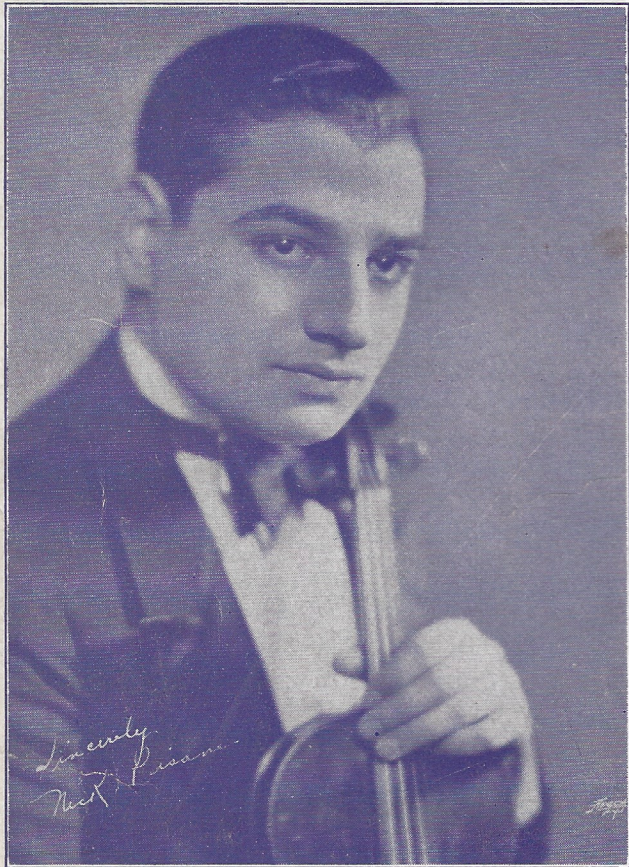


# LOVE LETTERS IN THE SAND



*Phyllis Gage*  
*Kisses*  
*Out.*

LYRIC BY  
CHARLES KENNY  
AND  
NICK KENNY  
MUSIC BY  
J. FRED COOTS



HARKIN

# Love Letters In The Sand

Words by  
NICK & CHARLES KENNY

\*Tune Ukulele  
or Banjulele Banjo

Music by  
J. FRED COOTS



Moderato

PIANO

\* Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Vamp

*p*



VOICE



The sun-beams kissed the sands My fate was in your hands  
While prec-ious tear-drops fall Your mem - 'ry I re - call

*p*



The day I met you dear \_\_\_\_\_ And though I find you've gone  
And days that used to be \_\_\_\_\_ The skies were blue a - bove

Your mem-ry ling-ers on \_\_\_\_\_ I can't for-get you dear. \_\_\_\_\_  
 It was the dawn of love \_\_\_\_\_ But you've for-got-ten me. \_\_\_\_\_

CHORUS

On a day like to-day \_\_\_\_\_ We passed the time a -

way Writ-ing love let-ters in the sand \_\_\_\_\_ How you

laughed when I cried \_\_\_\_\_ each time I saw the tide take our love let-ters

4

A 7 D 7 G B 7

in the sand ————— You made a vow that you would

Emi A 7 D 7

al-ways be true ————— But some - how that vow meant noth- ing to you

dim G D 7 Ami A 7

Now my poor heart just aches ————— With ev-'ry wave it breaks ov - er

D 7 A 7 D 7 G dim D 7 dim G C G

Love let-ters in the sand. On a sand. —————

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

# THE SONGS OF YESTERDAY

BY THE WORLD'S GREATEST SONG WRITER  
**IRVING BERLIN**

**(Ballads)**

All Alone  
Always  
Because I Love You  
Blue Skies  
Crinoline Days  
Girl on the Magazine Cover  
Lady of the Evening  
Listening  
Marie  
Pretty Girl Is Like A Melody  
Remember  
Roses of Yesterday  
Russian Lullaby  
Say It With Music  
Song Is Ended  
Sunshine  
Tell Me Little Gypsy  
To Be Forgotten  
What'll I Do?  
What Does It Matter?  
When I Leave the World Behind  
When I Lost You  
With You  
Where is the Song of Songs for Me?

**(Novelty Songs)**

Alexander's Ragtime Band  
Call Me Up Some Rainy Afternoon  
Cohen Owes Me Ninety-Seven Dollars  
Everybody's Doin' It Now  
How Many Times?  
I'm Going Back to the Farm  
I Want to Be in Dixie  
I Wanna Go Back to Michigan  
Lazy  
My Wife's Gone to the Country  
Oh! How I Hate to Get Up in the Morning  
Pullman Porters on Parade  
That Mysterious Rag  
When It's Night Time in Dixie Land  
When The Midnight Choo Choo Leaves for Alabam'  
He's a Devil in His Own Home Town  
Araby  
My Bird of Paradise  
At the Devil's Ball  
Snookey Ookums

---

**BY OTHER FAMOUS SONG WRITERS OF THE WORLD**

**(Ballads)**

My Mammy  
Tuck Me to Sleep in My Old 'Tucky Home  
When You and I Were Seventeen  
Oh, How I Miss You Tonight  
Remem'bring  
I Never Had A Mammy  
Are You Lonesome Tonight?  
Back in Your Own Back Yard  
Beloved  
Me and My Shadow  
Yearning  
Weary River  
When You Come To the End of the Day  
Love (Your Spell Is Everywhere)  
I'm Following You

**(Novelty Songs)**

That Old Gang of Mine  
Yes! Sir, That's My Baby  
What Do We Do on A Dew, Dew, Dewy Day?  
Get Out and Get Under the Moon  
Then I'll Be Happy  
I'll Get By  
Miss Annabelle Lee  
There's A Rainbow 'Round My Shoulder  
That Certain Party  
Yankee Rose  
Waiting at the End of the Road  
I'd Climb the Highest Mountain  
Miss Annabelle Lee

PRICE 40c PER COPY POSTPAID

**IRVING BERLIN, Inc.,**

1607 BROADWAY, NEW YORK



# THE SONG SUPREME

# WHY DANCE?

Words by  
ROY TURK

Music by  
FRED E. AHLERT

CHORUS

Why dance? Let us stroll through the gar-den where  
no one is near Why dance?  
When my lips long to whis-per sweet words in your ear

*p-f* *mf* *p* *mf*

*dim*

*Bb* *Cmi* *Ebmi* *F7* *Bb* *dim* *Cmi* *Ebmi* *F7*

Copyright 1931 by IRVING BERLIN Inc., 1607 Broadway, N. Y. C.  
International Copyright Secured Made in U. S. A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD  
This Number can also be had for your Phonograph and Player Piano